



COURSE SYLLABUS – Part II

Course Title & Number: HIST 1100 – Western Civilization to 1492

Credit Hours: 3 (3 lecture 0 lab- G)
OTM-TMSBS; TAG-OHS041

Instructor: Christopher W. Miller

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Office Location: Zanesville High School, 1701 Blue Ave., Zanesville, OH 43701

Room#204

Office Hours: Monday through Friday, Period 3, 9:30 am to 10:16 am; Thursday, 7:10 a.m. – 7:40 a.m.; Or by appointment

Class time: Monday through Friday, Period 5, 11:10 am - 11:56 am

Classroom: ZHS Room #204

Exam Date: Week of May 11, 2020

Required Text and Materials:

The Making of the West: Peoples and Cultures: A Concise History- Combined Edition, by Lynn Hunt, Thomas R. Martin, Barbara H. Rosenwein, and Bonnie G. Smith, 4th edition, Bedford /St. Martin's, 2013. ISBN 13: 978-1-4576-2165-9

Gilgamesh: A New English Version by Stephen Mitchell. Atria Paperback, New York, 2004. ISBN: 978-0-7432-6169-2

The Purdue OWL Family of Sites. The Writing Lab and OWL at Purdue and Purdue U, 2008. <<http://owl.english.purdue.edu/owl/>>

Suggested Documentaries or Films:

The Greeks: Crucible of Civilization, Atlantic Productions with PBS, 1999

Rome: Power and Glory, Discovery Communications, 1998

The Roman Empire in the First Century, Goldfarb Productions with PBS, 2001

Islam: Empire of Faith, Gardner Films with PBS, 2000

The Dark Ages: The Fall of Civilization and the Rise of a New World Order, A&E Television Networks, 2006

The Crusades: Crescent and the Cross, A&E Home Video, 2005

Becket (1964), MPI Home Video, 2007

The Medici: Godfathers of the Renaissance, PBS Paramount, 2005

Course Policy Statements:

1. Studying for the course: On the average, it is recommended that the student devote approximately two hours preparing for each hour of class through readings, watching videos and/or interacting with course modules.
2. Participation and Discussion: Zane State College is preparing you for a career, and attendance and participation is essential for success in this class and on the job. Active participation in discussions is expected.
3. Academic honesty: This course is designed to help new online learning students navigate their way around the virtual Zane State College campus with confidence. If cheating, as defined in the Academic Integrity Policy in the College Catalog, is discovered the student in question will have the specific activity graded as a zero and is subject to possible dismissal from the course and the College.
4. Course withdrawal: Students should familiarize themselves with the course withdraw policy and procedures which are explained in the college catalog. It is important to note that students who simply discontinue class without officially withdrawing from the course will receive a grade based upon the total points they have accumulated.
5. Other rules and guidelines: All students are expected to follow the rules and guidelines of Zane State College outlined in the College Catalog and Student Code of Conduct.

Methods of Assessment:

Abstracts		Participation	x
Attendance		Peer Evaluation	
Capstone Project	x	Portfolio	
Case Study		Portfolio Lab Performance	
Exams	x	Presentations	x
Group Projects	x	Professional Evaluation	
Homework Assignments	x	Quizzes	x
Internet Research	x	Research project	x
Journaling		Other	x
Lab Performance			
Oral/written review of literature	x		

Grade Scale:

90%	-	100	=	A
80%	-	89.9	=	B
70%	-	79.9	=	C
60%	-	69.9	=	D
Below		60%	=	F

Exams 1, 2, 3, 4 = 40%-----→45%
Short Essays = 20%-----→25%
Individual Presentations = 15%
Capstone, End of the Year Project = 15%
Participation (daily assignments, blog posts, etc.) = 10% ---→ 15%
TOTAL = 100%

Exams: Four exams will be administered throughout the school year. Each exam will consist of a definitions section and an essay section. Each exam is worth 10% of the total grade. Exams may or may not be given during school time. This is due to the fact that more time will be required to take an exam in this class than in a regular class. Usually 90 minutes will be allotted. Sometimes tests may be split up over the course of two days.

Makeup exams will be given in very special circumstances. In order to qualify for a makeup exam, a student must provide the instructor with a written excuse (e.g. doctor's letter) at the start of the first class immediately following the absence. An e-mail will not suffice. The level of difficulty of a makeup exam will be higher than on the original test. The format for the makeup exam is identification and essay questions. All makeup exams will be given at an agreed upon time between the instructor and the student and the student MUST be there or the chance to make up the test will be nullified. Each exam will cover approximately three to four chapters' worth of information from the text.

Writing Assignments/Short Essays: Also during each quarter, students will have to answer one, content-related, critical thinking prompt in a short essay format. This answer will be typed and be three to four pages in length. Information concerning citation style and format will be given in conjunction with the Z.H.S. Library, but APA style will be utilized in this course. Grammar and spelling will be taken into consideration. Each essay will be worth 5% of the student's grade, making all of the essays worth 20% of the final grade.

Individual Presentations: During each quarter of the academic year (except for the fourth quarter), five to six students will be chosen to teach a chapter in their text to the rest of the class. The chapter will be divided up evenly. Students will be required to create Power Points/Prezi/Google Presentations, supplemental activities, and a short quiz for their peers. Students will be graded individually. This presentation will be worth 15% of a student's final grade and may or may not be presented in class depending on time constraints.

Capstone End-of-the-Year Project: A final partner project dealing with a specific period of time will be assigned during the final quarter. In brief, students will be examining a work of art and attempting to determine the influences on the artist. More information will be forthcoming in the fourth quarter, but the students can expect to be conducting

Internet and/or library-based research and to prepare both a bibliographic essay and a video. This project will be worth 15% of the final grade. The instructor reserves the right to choose partners. While this is a partner project, students will be evaluated on an individual basis and on their own personal contribution to the project.

Participation and Discussion: A good portion of the class time will be devoted to discussion of readings, lectures, films, and assignments. Everyone is expected to participate in class discussions and to complete any accompanying short assignments such as guided readings, reading assignments, quizzes, and vocabulary exercises. Students may also be required to respond to periodic blog posts. A student's participation grade will be left up to the instructor's discretion, and will be worth 10% of the final grade. This participation grade will be compiled at interims and quarterly grades.

Class Attendance: Class attendance is very important as much of the information presented during class activities and lectures will be relevant to the exams and writing assignments. Class attendance policy will follow Zanesville High School's current attendance policy as it is laid out in the student handbook. Please refer to this book for a more detailed explanation.

Special Services : If you are a student with a disability, it is your responsibility to notify your instructor one week prior to any needed service so that reasonable accommodations can be made for you.

Tentative Course Outline (Course outline is subject to change throughout the academic year)

1ST QUARTER

Chapters 1, 2, 3, and 4 – Mesopotamian, Egyptian, Greek, and Hellenistic Cultures

EXAM #1 – Week of Oct. 14, 2019 (Identifications & Essays)

2ND QUARTER

Chapters 5, 6, 7, and 8 – Rome and the Heirs of Rome

EXAM #2 – Week of January 6, 2020 (Identifications & Essays)
HISTORIC NOVEL ASSIGNED: *Gilgamesh*, by Stephen Mitchell

3RD QUARTER

Chapters 9, 10, 11, and 12 – Fragmentation, Commercialism, Religious Reform, and the Middle Ages

EXAM #3 – Week of March 16, 2020 (Identifications & Essays)

4TH QUARTER

Chapter 13 and 14 – The Renaissance, the Reformation, and the Age of Discovery

FIELD TRIP TO THE CLEVELAND MUSEUM OF ART – Late April, Early May 2020 (tentative)

PARTNER PROJECT – The last week of April and the first week of May, 2020 (tentative)

EXAM #4 – Week of May 11, 2020 (Identifications, Essays)

A note on Plagiarism

Academic dishonesty of any sort will not be tolerated. Plagiarism is defined in your college catalog as follows:

1. Submitting another's published or unpublished work, in whole, in part, or in paraphrase, as one's own without fully and properly crediting the author with footnotes, citations, or bibliographical reference.
2. Submitting as one's own, original work, materials obtained from an individual or agency without reference to the person or agency as the source of the material.
3. Submitting as one's own, original work, materials that has been produced through unacknowledged collaboration with others without release in writing from collaborators."

Any student who engages in academic dishonesty will receive a zero for the project or assignment and, therefore, could fail