

2nd Marking Period MINI-PROJECT – The WWII Experience on the Individual (50 pts)

US History II Mr. Oosting

Announced: Wed Nov 30, Thurs Dec 1

Due no later than: Fri Dec 23, 2011 – no projects accepted after winter break.

The 2nd marking period project will be a mini-project due before the winter break and preparation for midterm exams.

You will be required to create a project from the list below that reflects what life was like either for the American GI or for the average American on the home front.

Requirements:

1. you must work by yourself (no partner or groups) – with exception of Topic #9
2. you must identify what your project will be completing by filling out the ½ sheet of paper attached to these directions. This paper will be due on Dec 5 or 6 and is worth 10 pts. If you change your project after that, you will be penalized 10 points on the final project you hand in by Dec 23.
If you choose a musical performance or baked item, please check with me as to what date would serve best for you to share your project with the class.
3. If you have an idea for a project listed below you must see me for approval by Dec 1st since your topic is due Dec 5 or 6.
4. Make sure you follow all the directions for your chosen project.
5. Your grade will be based on the following:
 - a. creativity
 - b. how closely linked it was to WWII experience for GI/American citizen
 - c. effort including color, neatness, etc.
 - d. all written explanations must be typed, double-spaced with the proper heading as outlined in my expectation sheet – topic is “WWII MINI-PROJECT: _____” (fill in what you are doing, project 1-9)
6. Must include MLA-formatted Works Cited page for your research. Do not rely solely on Wikipedia or other encyclopedic resources for the project.

PROJECT CHOICES:

AMERICAN CITIZENS ON THE HOMEFRONT:

1. Wartime Baking – find a recipe from the war. Must bake 2 dozen of the item and create a one-page explanation including the recipe and bring copies to class (ask me for class total). NO NUTS PLEASE in the recipe. You must also take 5 minutes to explain to class about wartime cooking/baking during war and how rationing affected it. Below are helpful websites for you:

<http://www.carrotmuseum.co.uk/history4.html>

<http://recipecurio.com/spring-beauty-cake-recipe/>

<http://recipecurio.com/staunch-friends-for-todays-kitchens/>

2. Christmas during the war years – 2 page report:

- a. how was it affected in terms of shopping, trees, decorations, etc.
- b. how was it different then as compared to today
- c. must include a full page ad from a magazine of the era related to Christmas shopping

The website below may be helpful to you:

<http://www.nationalww2museum.org/learn/education/for-students/ww2-history/at-a-glance/christmas-on-the-home-front.html>

3. WARTIME CHRISTMAS CARD –

- a. must create your own card – 8 ½ x 11 folded over as a card is. Make on computer
- b. must make a class set – use your printer
- c. one of the cards must include a letter from parent to their son serving in the War somewhere either in Europe or the Pacific.

3. WWII war effort poster that was expressly aimed at children.

Must be your artwork, idea but can be based on models shown at this website. Size – 12” x 18” minimum and be colorful, creative, reflective of wartime issues

http://www.allposters.com/-st/World-War-II-Propaganda-Vintage-Art-Posters_c50710_.htm

4. WRITE AN ORIGINAL POEM

Topic: life on the home front as a teenager – 5 stanzas minimum.

Must bring in enough copies for the class

Must read to class and explain it to the class

5. AN ORIGINAL POLITICAL CARTOON -

Topic – anything dealing with life on the homefront during the war

Size: 12” x 18” white paper but you may color it.

Must also include your analysis/meaning of your design (1/2 – 1 page, double spaced)

6. FASHION CLOTHING CHANGES DURING THE WAR –

- a. 10 min presentation to class
- b. Powerpoint slides of the changes (4-5 slides minimum) along with a typed 1-page report on why the changes and what was changed.

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AMERICAN GIs AT WAR:

7. GI BACKPACK -

Create a GI's backpack representing what he would've carried in either the European theater of war or in the Pacific. Must include 7-8 items – bring in your backpack with the items along with a 1-2 page typed explanation of purpose of each item.

8. LETTER HOME –

- a. 500 words (+/-), 12 pt. font, which should be 1-2 pages.
- b. from Pacific – must be dated Dec 1943
- c. from Europe – must be dated Dec 1944

Letter should reflect what GI was experiencing on that warfront during that month/year. Letter can be typed – bring in class set. You will read and explain to class.

9. MUSIC DURING THE WAR –

- a. Use your musical talent and play us a WWII era piece of music!! This was the era of the Big Bands (Glenn Miller, Tommy Dorsey, etc). Not only will you play the piece for us, you will bring in a 1-paged typed explanation of the why you chose that piece of music and how it reflects the popular music of the era. You may combine project with another musician in your same class (same block).

10. DO YOU HAVE AN IDEA THAT I DID NOT THINK OF? See me to discuss and for approval.

I will be available on Wednesdays after school (Nov 30, Dec 7, Dec 14) if you have questions or need some guidance with your project.



(neatly cut off slip below and hand in)



Name _____ Block _____ Due Dec 5, 6

WWII Mini-Project Topic Slip. Fill in what # topic you are interested in completing.

TOPIC # _____