

From the film **SPECTRE**
Recorded by **SAM SMITH**

Writing's on the Wall

For SAB and Piano with Optional Instrumental Accompaniment*

Arranged by
MAC HUFF

Duration: ca. 3:45

Words and Music by
SAM SMITH and JAMES NAPIER

Slow and dramatic ($\text{♩} = \text{ca. } 66$)

Piano

The piano introduction is in 4/4 time, key of B-flat major (three flats). It begins with a fortissimo (ff) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment. Chord markings above the staff include Fm2 and Abmaj7.

Soprano 5 *Opt. Solo unis. mp*

Alto

I've been here be - fore,

The vocal parts enter on the second measure. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Chord markings include Abmaj7, Fm2, and Abmaj7. The dynamic is marked mp.

but al - ways hit the floor. I've

The vocal parts continue with the lyrics. The piano accompaniment provides harmonic support. Chord markings include Fm2 and Abmaj7.

*Available separately:
SATB (00155298), SAB (00155299), 2-Part (00155300), ShowTrax CD (00155301)
Combo parts available as a digital download (00155302)
(tpt 1-2, tsx, tbn 1-2, hrn, syn 1, syn2, b, dm)
halleonard.com/choral

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DO NOT
PHOTOCOPY



spent a life - time run-ning, and I al-ways get a-way. — But with

D^bmaj⁷ *Csus*

9

you, I'm feel-ing some - thing that makes me want to stay. —

D^bmaj⁷ *Csus* *C*

11

end Solo

13 **Soprano** *unis. mp*

Alto

Un - pre - pared for this; —

Baritone *mp*

Fm² *A^bmaj⁷*

13

I nev - er shoot to miss. But I

Fm² A^bmaj⁷

15

feel like a storm is com-ing if I'm gon-na make it through the day. - And there's

unis.

Dbmaj⁷ Csus

17

no more use in run-ning; this is some-thing I've got - ta face. -

Dbmaj⁷ Csus C

19

f *unis.*
If I risk it all,

f

Fm E^b/G A^b D^bmaj7

21

unis. p
could you break our fall? How do I —

p

Fm E^b/G A^b C7(b9)

23

live? How do I breath? When you're not here, I'm suf-fo-cat - ing. I wan-na feel —

Fm E^b9 D^bmaj7 E^b9

25

cresc.

love run through my blood. Tell me, is this where I give it all up? For

cresc.

Fm Eb6 D^bmaj7 Cm7

cresc.

27

mf *rit.*

you, I have to risk it all,

mf *rit.*

B^bm7 Cm7 C7

mf *rit.*

29

unis. *a tempo*

'cause the writ³ - ing's on the wall.

a tempo

Fm²

ff *a tempo*

31

34

mp
A mil - lion shards of

mp

A^bmaj⁷ *Fm²*

mp

33

glass that haunt me from my

A^bmaj⁷ *Fm²*

35

cresc.
past. As the stars be-gin — to gath - er, and the

cresc.

A^bmaj⁷ *D^bmaj⁷*

cresc.

37

light be-gins to fade, when all hope be-gins to shat-ter, know that

unis.

C Csus C Csus D^bmaj7

39

I won't be a-fraid. If I risk it all, —

f *unis.*

C7 Csus C Fm E^b/G A^b D^bmaj7

41

could you break our fall? How do I —

unis. p *p*

Fm E^b/G A^b C7(b9)

44

live? How do I breath? When you're not here, I'm suf-fo-cat - ing. I wan-na feel —

Fm *E^b9* *D^bmaj7* *E^b9*

46

love run thru' my blood. Tell me, is this where I give it all — up? How do I —

Fm *E^b9* *D^bmaj7* *E^b9*

48

50 *cresc.*

live? How do I breathe? When you're not here, I'm suf-fo-cat - ing. I wan-na feel —

cresc. *Fm* *E^b9* *D^bmaj7* *E^b9*

50

love run thru' my blood. Tell me, is this where I give it all up? For

Fm Eb6 Dbmaj7 Cm7

you, I have to risk it all,

Bbm7 Cm7 C7

'cause the writ - ing's on the wall.

F5 mp