

Writing Workshop 8
Ms. Gaffney, Ms. Martino, Ms. Mastracchio

Let's face it- as you get older, many of the first impressions you will make in the world will be through your writing. Whether it be a high stakes email you send to a potential employer for a summer job or a letter to a camp director, where you are hoping to be a camp counselor, the truth is, your writing will be the first introduction of yourselves in many situations in these upcoming years. It will take on even greater significance within these next few years as you begin to apply to summer programs, internships, and colleges. Allowing you to practice this kind of "real-world" writing, for many different types of purposes and audiences, might be one of the most important writing gifts we can give you. Writing well takes practice. It is not easy. At times, it will be messy, but together we will grow and become better writers.

Units of Study

- *Personal Narratives
- *Literature-based Essays
- *Critical Nonfiction Research: Position Papers
- *Test Preparation: Writing for the New York State ELA Exam
- *Critical Nonfiction Research: Speeches

Grading

Writer's Notebook	40%
Participation	30%
Final Pieces	20%
Homework	10%

Supplies

2 Marble Notebooks (no spiral notebooks)	1 folder with looseleaf paper
Post-it notes	Highlighter

