

# WRITING TASK CARDS

**7th Grade ELA Standards  
@UniconTeacherCO**

DEFINE THE WORD "CLAIM" IN  
PERSUASIVE/ARGUMENTATIVE  
WRITING.

Writing

CCSS.ELA-LITERACY.W.7.1

WRITE A CLAIM FOR THIS TOPIC: IS  
TECHNOLOGY HELPING OR  
HURTING OUR SOCIETY?

Writing

CCSS.ELA-LITERACY.W.7.1

DEFINE THE WORD "BIAS" AND  
EXPLAIN WHY IT IS IMPORTANT TO  
IDENTIFY.

Writing

CCSS.ELA-LITERACY.W.7.1

HOW DO YOU KNOW IF A SOURCE IS  
CREDIBLE?

Writing

CCSS.ELA-LITERACY.W.7.1

WRITE DOWN FIVE TRANSITION  
WORDS OR KEYWORDS THAT  
INDICATE A PIECE OF WRITING IS  
PERSUASIVE/ ARGUMENTATIVE  
WRITING.

Writing

CCSS.ELA-LITERACY.W.7.1

WHAT IS A COUNTERCLAIM AND  
WHY IS IT AN IMPORTANT PART OF  
AN ARGUMENT?

Writing

CCSS.ELA-LITERACY.W.7.1

FILL IN THE SENTENCE STEM: THE  
GOAL OF AN EXPLANATORY ESSAY IS  
TO \_\_\_\_\_.

# Writing

CCSS.ELA-LITERACY.W.7.2

GIVE AN EXAMPLE OF A RELEVANT  
FACT (YOU CAN MAKE THIS UP)  
FOR THE TOPIC OF WHICH IS BETTER  
DISNEY VS. PIXAR MOVIES.

# Writing

CCSS.ELA-LITERACY.W.7.2

WHAT DOES IT MEAN TO SANDWICH  
YOUR QUOTES?

Writing

CCSS.ELA-LITERACY.W.7.2

PRACTICE WRITING A THESIS  
STATEMENT FOR WHETHER CELL  
PHONES SHOULD BE ALLOWED IN  
SCHOOLS?

Writing

CCSS.ELA-LITERACY.W.7.2

EXPLAIN WHAT TEXT EVIDENCE IS  
AND WHY IT'S IMPORTANT.

# Writing

CCSS.ELA-LITERACY.W.7.2

CREATE A COMPARE AND CONTRAST  
CHART FOR THE TRAITS OF  
EXPLANATORY WRITING VS.  
PERSUASIVE WRITING

# Writing

CCSS.ELA-LITERACY.W.7.2

WRITE 1 PARAGRAPH FROM THE  
PERSPECTIVE OF A PENCIL AT A  
SCHOOL.

Writing

CCSS.ELA-LITERACY.W.7.3

HOW DOES CONTEXT AND POINT OF  
VIEW MATTER IN CREATIVE  
WRITING?

Writing

CCSS.ELA-LITERACY.W.7.3



ADD DIALOGUE TO YOUR PENCIL  
STORY.

Writing

CCSS.ELA-LITERACY.W.7.3

HOW CAN DIALOGUE ENHANCE A  
STORY? WHAT DOES IT PROVIDE?

Writing

CCSS.ELA-LITERACY.W.7.3

ADD SENSORY LANGUAGE TO YOUR  
PENCIL STORY.

Writing

CCSS.ELA-LITERACY.W.7.3

HOW CAN SENSORY LANGUAGE  
ENHANCE A STORY? WHAT DOES IT  
PROVIDE?

Writing

CCSS.ELA-LITERACY.W.7.3

EXPLAIN THIS QUOTE: "WHEN YOUR STORY IS READY FOR REWRITE, CUT IT TO THE BONE. GET RID OF EVERY OUNCE OF EXCESS FAT. THIS IS GOING TO HURT; REVISING A STORY DOWN TO THE BARE ESSENTIALS IS ALWAYS A LITTLE LIKE MURDERING CHILDREN, BUT IT MUST BE DONE."

—STEPHEN KING  
**Writing**

CCSS.ELA-LITERACY.W.7.4

LIST 3 WAYS YOU CAN PLAN AN ESSAY.

**Writing**

CCSS.ELA-LITERACY.W.7.4

WHAT ARE THE IMPORTANT  
ELEMENTS OF AN INTRODUCTION?

Writing

CCSS.ELA-LITERACY.W.7.4

WHAT ARE THE IMPORTANT  
ELEMENTS OF A CONCLUSION?

Writing

CCSS.ELA-LITERACY.W.7.4

CREATE A RESEARCH QUESTION FOR  
THIS UNIT'S ESSENTIAL QUESTION?

Writing

CCSS.ELA-LITERACY.W.7.7

WHAT IS PLAGIARISM? HOW CAN IT  
BE AVOIDED?

Writing

CCSS.ELA-LITERACY.W.7.8

CREATE A RESEARCH QUESTION FOR  
THIS UNIT'S ESSENTIAL QUESTION?

Writing

CCSS.ELA-LITERACY.W.7.7

WHAT IS PLAGIARISM? HOW CAN IT  
BE AVOIDED?

Writing

CCSS.ELA-LITERACY.W.7.8