1/1912 01011011011	Sept. 6
A sentence with your opinion + 3	pieces of
A sentence with your opinion + 3 Supporting evidence	
Rules	- 1 A - 1800CO
1. opinion must answer the question	- IN I Sentonce.
2 7 VOUSONS	
3. Never use: I think I believe I have In my opinion S.M.	ver use in any S. class.
4. All 3 reasons must be different	(not reduridated)
110 Roun is smart + Intelligent	
Same thing =	a Ladout (had)
end Samething =	reduration (boar)
Commo of Mino of Constitution	popinion
La C 1 le ocic '	
The worst place to go on a 1st dat because it is cheap, gross, + u	a is McDonald's)
The was place.	inhealthy
because 11 is cross, 1	3
5. Only 1 sentence.	
6. Parallel Prongs - all 3 reasons/p	nongs are same POS
McD. is the worst because it is ch	
	(Adj.)

Topic Sentences:

(1) Use thesis prongs. 3 prongs = 3 T3

(2) Keep in the same order as in thesis

2) Keep in the same order as in thesis

prong 1 = T31

prong 2 = T32

prong 3 = T33

(3) Use different words than in thesis

Ex: McDonald's food is cheap (thesis)

Ex: Actonald's food is viewed as inexpensive (TS)

Fast food is viewed as inexpensive (TS)

(4) Use a different word to start each T3

Ex: T31 = McDonaldis...

T32 = Fost Food...

T33: Additionally...

Ex: Another reason In addition Furthermore Finally

September Vocab and Terms

Arguments and Evidence

- 1. Argument/Claim Thesis-What you're trying to prove
- 2. Evidence Support, facts, details
- 3. Irrelevant Off topic
- 11, 4. Relevant On topic
- 11, 5. Precise detailed / Specific
- (1) 6. Sufficient though
- 7. Vague Unclear
- 8. Valid good, correct, relevant, precise, worthwhile . s. shift - charge to must to new topic, tone, point of view
- Quiz 10. Commentary Crtra info not already known j why / So what;

 Examples of how to start commentary sentences: brain, Snowball affect, Crpiain, Cropia of Control of Contro

emphasizes highlights

Types of Evidence

- 1. Statistical Support #S, % decimals, fractions
- 2. Call to Action - Should do
- person has a lot of experience in the field 3. Expert Evidence
- 4. Anecdotal Evidence MINI Story
- 5. Counterargument Other Side of your argument
- 6. Historical Action Evidence from the past (date)

September Vocab and Terms

"FACTS"

- Some statements are not true, so not facts. Ex: Washington was the 15th president.
- Some statements are true but still not facts. Ex: Ms. Brown is a great teacher.
- Only some true statements are "facts." Ex: This school has 750 students enrolled.
 - -These statements are "facts" because:
 - -A statement is probably a fact if it has:
 - · numbers Diace
 - dates very detailed
- Vocab (Homework part 1)
 - 1. Analysis detailed examination of anything complex in order to understand in
 - 2. Chronological a record of events starting w/ the earliest \$ following the order they occurred in
 - 3. Compelling Evoking interest, attention, or admiration in a porterful
 - 4. Culminating a climax or point of highest development
 - 5. Initial first thought
- 6. Influence the capacity to have an effect on the character, develop or behavior of someone or something

 Vocab (Homework part 2)
- 1. Connotation a suggested meaning of a word or expression
 - 2. Credibility (credible) reasonable grounds for being believed
 - 3. Denotation a direct or specific meaning
 - 4. Inference guessed Conclusion educated guess
 - 5. Implicit understood but not clearly in words (hinted)
 - 6. Explicit (opposite of implicit) VCTY CICOTIV Stated

Type of Evidence	Why the Author Want to Include It	
Statistic (number)	more precise can't argue against	
Expert (name of someone who knows lots)	credible/believable	
Historical (date – 10+ years ago)	Shows how things changed or stayed the same	
Anecdote (mini story usually at the beginning)	grabs attention/interesting	
Counterargument (opposite opinion and then prove that side wrong)	You can prove other people wrong.	
Call to Action (reader should usually at the end)	last thing so will remember.	

Writers copy important information from credible sources to support their arguments.				
MLA: <u>modern</u>	<u>language</u>	association		
Four Piece Sandwich:				
1. Who said it, when, who	in your own words (not copi ere, is it a positive or negative thoug	ed) – background knowledge of ght, etc.		
2. Quote	words you copied exactly	to support your writing		
3. Paretheses	S (citation) - AUTHOR'S last name and	page number (no comma)		
4. Commenta		explain or add to the quote.		
wherever and for wha	roviding context "Quote cope, Wheat Thins are, "The perfect snattever" (Markson 34). It goes with a (Author's last name and page ruck tire. (Commentary=extra info)	cheese, hummus, and even		
		en Europhy		

How to Craft an "Intro" for a Quote:

- Is your quote something positive or something negative? Start your intro by hinting about how positive or negative the quote is.
 - Ex of <u>Negative</u> Spin: <u>Unfortunately for snackers</u>, "...[the] serving size is 16 crackers...[so people] shouldn't eat more than 16" (Markson 34). Consequently, party-goers should avoid eating 17 or more crackers or the snack may become unhealthy.
 - Ex of <u>Positive Spin</u>: <u>Luckily, it is easy to add to any party</u>, "A snack for anyone who is actively seeking experiences" (Markson 34). Wheat Thins are perfect for activities such as driving kids to practices or watching a movie.
- What background does the reader need to understand your quote? Start your intro by explaining when, where, etc. this is occurring (giving context).
 - Ex: <u>The memo clearly states</u>, "...we can't show overconsumption" (Markson 34). Therefore, while I may want to eat the entire box, I will not.
- NEVER: Use the author's name in the intro. Never use the words "author," "text," "article," "says," or "said" in the intro. This is redundant so makes a weak intro.

Sample Intros for Quotes:
Positive: Negative: Unfurtunately Sadly
Other: According to It is clear that Experts believe Many people believe
 How to Punctuate a Quote: Comma between the
(comma after intro / "The" is capitalized because it is copied EXACTLY) Ex: Bullet point number one, Wheat Thins are, "The perfect snacking sidekick" (Markson 34). (no punctuation here!)
• When you want to remove part of the sentence you are copying • When you need to change part of the quote so that it makes grammatical sense [] Ex: Unfortunately for snackers, "[the] serving size is 16 crackers[so people] shouldn't eat more than 16" (Markson 34).
Practice: Write an intro and commentary for each of these quotes.
1, "it takes a lot
of practice to be good at complex tasks" (Gladwell 37)
2
only required four thousand hours to reach an 'international level' " (Gladwell 38).

What If?

✓ I have a quote (dialogue) inside my quote? Answer: Put regular quotation marks around what YOU are quoting and put single quotation marks around the dialogue (what the person is saying).

Ex: According to paragraph five, "...some athletes only require four thousand hours to reach an 'international level' " (Gladwell 38).

Practice: Turn the underlined part of page 37 from Gladwell's article into an MLA quote with an intro (written for you), quote, and parentheses. (You do not have to write commentary.)

As examples, I focused on the countless hours the Beatles spent playing clubs in Hamburg before their "big break" and the privileged, early access Bill Gates got to computers in the 1970s.

	1970s.	
3.	It's important to remember, "	
		1
		1.
/	Did someone who is NOT the author say this quote? If you are quoting a quote, you can put who is talking (not the author's name) in your intro. Only one set of " " is needed. The author of the article still goes in (). Ex: President FDR famously stated, "We have nothing to fear but fear itself" (Markson 8).	7 100
Pr	actice: Turn the underlined part of page 37 from Gladwell's article into an MLA quote with an intro, quote, rentheses. (You do not have to write commentary.)	
	Forty years ago, in a paper in <i>American Scientist</i> , Herbert Simon and William Chase drew one of the most famous conclusions in the study of expertise: "There are no instant experts in chess—certainly no instant masters or grandmasters."	
4.		A 2000 I
	_ " ().
/	I have two authors? Answer: Put 2 last names in parentheses. If you have three or more authors, put the first and et. al. Ex: (Markson and Johns 34). Ex: (Markson et. al).	
1	I don't' have an author? Answer: Put the page number only. (If you have a Works Cited page, put whatever comes first).	
1	I don't have a page number?	

Answer: Put just the author's last name. (Web sites do NOT have page numbers)

Smart People Page

Option #1

- ✓ Begin your sentence with your own words to introduce this quote
- ✓ Comma between intro and quote.
- ✓ Put quotation marks around ONLY the part that is word for word
- ✓ End your sentence with the article's <u>author's</u> last name and page number in parentheses (). Notice there is NO comma before or inside the parentheses.
- ✓ The period goes AFTER the parentheses ().

Ex: Unfortunately for snackers, "...[the] serving size is 16 crackers...[so people] shouldn't eat more than 16" (Markson 34). Consequently, party-goers should avoid eating 17 or more crackers or the snack may become unhealthy.

Option #2

- ✓ Begin the sentence with the quote in quotation marks
- ✓ Comma between the quote and intro
- ✓ At the end put your own words to explain any left over information (follow-up intro at the end).
- ✓ End your sentence with the author's last name and page number in parenthesis ():
- ✓ The period goes AFTER the parentheses ().

Ex: "...[the] serving size is 16 crackers...[so people] shouldn't eat more than 16," even though Wheat Thins are very tasty (Markson 34). Consequently, party-goers should avoid eating 17 or more crackers or the snack may become unhealthy.

Combining Intro with Commentary

✓ Yes, you could put commentary with the quote if you do the "intro" after the quote as in Option 2.

Ex: The memo clearly states, "...we can't show overconsumption," which means I cannot eat the entire box (Markson 34).

*Notice!

- The parentheses are always LAST.
- There is always a comma between the intro and quote regardless of order
- There is NEVER a comma before the parentheses
- The period is always AFTER the parentheses.

Do Not Lose These Notes!

Paraphrase -> Same idea but different words + different order

Ex: I focused on the countless hours the Beatles spent playing clubs in Hamburg before their "big break"

Paraphrase: Even the Beatles had to perform over and over to become the popular band we now know.

Quite - Not something you copy word for word

Something you copy word for word

NOT in intro or conclusion

I in each body P

** see gold packet for details

Commentary Examples:

- From Beatles above:

The author references the Beatles because they are a well-known band. rel's Unpack!

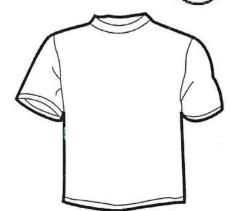
The Argument/Topic:

There should be year round schooling.

Your Quote or Fact:

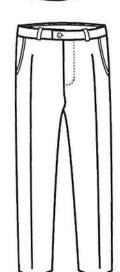
Data supports that year round schooling, "...offers more regular breaks preventing burnout of both teachers and students" (Zubrzycki 15).

Direct Quote Ex



Commentary:

Without breaks, students become Stressed + Feel anxious.



Unpack your Commentary:

Anxiety can lead to students Skipping school & missing more instruction. Lasing to have



Dig in/Make a larger connection:

If this pattern continues, the Student may fail the grade, drop out, or sadly take his own life.

Option 1: Traditional Introduction

- Number of paragraphs is number of sentences you need
- Start with a "big" (broad, general, category) idea: what is this going to be "about" in a word?
- "Narrow" in by summarizing what you read or what you will specifically discuss
- End with the argument/thesis/claim

"SIT - SAT -Thesis" S.I.T. – S_{tart} with an $I_{nteresting}$ T_{opic} 1–2 sentences S.A.T - Summarize (what you read), include | - 2 sentences the Author and Title Thesis at the end (prongs optional but MUST answer the question!) Option 2: Anecdotal Intro

2-3 sentence relevant story

Transition with "S.A.T." frontabase

Transition with "S.A.T." frontabase

This is one example of...

Traditional Body Paragraphs: 2-3 body paragraphs

Middle School Version

Topic Sentence – one reason (use synonyms from thesis; each TS starts with a different word)

Evidence / Explain (commentary)

Evidence / Explain (commentary)

Evidence / Explain (commentary)

Transition: Clearly, Obviously, Therefore, Without a doubt, It is clear that (then summarize the point that body paragraph is proving)

High School Version (Quality over Quantity)

Topic Sentence – one reason (use synonyms from thesis; each TS starts with a different word)

Evidence/Commentary/Unpack and dig deep

Evidence/Commentary/Unpack and dig deep

Transition: Clearly, Obviously, Therefore, Without a doubt, It is clear that (then summarize the point that body paragraph is proving; HINT at next paragraph topic)

*Careful that you are actually "digging deeper" and not just being redundant!

Remember!

- *Evidence should be "facts": names, numbers, dates, places, or VERY specific information.
- *Ideas that are "common knowledge" are not facts
- *Every body paragraph needs one quote with an in-text citation
- *Explain or give "commentary" why is it important/included/so what/ripple effect/unpack?
- *Repeat for 1-2 more paragraphs

Conclusion P

- · No new into (facts or evidence)
- · No quotes
- · No questions
- 1 Restate thesis without prongs
- 2) Summarize each body IP
- (3) Call-to-action
 - . Tell reader what to do
 - · So what/ripple effect

Essay Formats / Patterns

Introductory Paragraphs: Choose ONE of these options

Traditional

- a. SIT start with an interesting topic (1-2 sent)
- b. SAT summarize what you read, include the author and "title" (1-2 sent)
- c. Thesis Statement/Claim/Argument

Anecdotal

- a. 2-3 sentences to tell a relevant story that makes a point
- b. 1-2 sentence transition (why is that story relevant and what is the larger point)
- c. Thesis/Claim/Argument

Traditional Body Paragraphs: 2-3 body paragraphs

Middle School Version

- a. Topic Sentence one reason
- b. Evidence / Explain (commentary)
- c. Evidence / Explain (commentary)
- d. Evidence / Explain (commentary)
- e. Transition

High School Version

- a. Topic Sentence -one reason
- b. Evidence/Commentary/Unpack and dig deep
- c. Evidence/Commentary/Unpack and dig deep
- d. Transition

Conclusions: Choose ONE of these options

Traditional

- a. Restate your claim (opinion part of thesis but NO PRONGS)
- b. Summarize body paragraphs (2-3 sentences)
- c. End with something snappy/ clever

Call to Action

- a. Restate your claim (opinion part of thesis but NO PRONGS)
- b. Summarize body paragraphs (2-3 sentences)
- c. End with a call to action AND "So What" (careful not redundant with thesis)

^{*}Evidence should be "facts": names, numbers, dates, places, or VERY specific information.

^{*}Ideas that are "common knowledge" are not facts

^{*}Every body paragraph needs one quote with an in-text citation

^{*}Explain or give "commentary" - why is it important/included?

^{*}Repeat for 1-2 more paragraphs

In-text Citations:

Three Pieces:

- INTRO in your own words (not copied) background knowledge of who said it, when, where, is it a positive or negative thought, etc.
- QUOTE words you copied exactly to support your writing
- PARENTHESES ()- AUTHOR'S last name and page number (no comma)

Intro not copied to give preview/context "Quote copied exactly"

Ex: Fans and sports enthusiasts the world over know, "While it is clear that all Olympic sports demand excellence, few are more respected than track and the 100-meter dash" (Markson 34).

(Author's last name and page number)

Transitions: You should have about 2 per paragraph, and they should be different transitions.

Comma after transitions!!

First	Second	Third	Last	Finally	In addition	Additionally
For example	For instance	Obviously	Clearly	Therefore	Furthermore	Thus
Also	Next	Indeed	In fact	On the other h	and With	this in mind
Alternatively	Likewise	Specifically	However	Conversely	Nevertheless	Nonetheless
Consequently	To begin	Afterwards	Subsequently	Overall	Similarly	Yet

No Nos:

"Do you always complete social studies projects"

- D Dead words: good, bad, things, stuff, said, say, a lot, got, get (and all other 3rd grade words)
- Y You and personal pronouns: I, me, my, us, we, our, you, your, yours
- A Abbreviations and number under 20 (spelled out)
- C Contractions (for example, can't, won't)
- S Sentence Starters: first word of every sentence in the paragraph starts with a different word
- S Spelling
- P Punctuation

Modern Language Association (MLA) Formatting and Style Guide

What your paper should look like:

Last Name #

Student Name (me)

Teacher Name (you)

Class (us)

Date (23 October 2017)

itle

Type your paragraphs. Notice the title above is NOT in quotes

or bold or underlined. Notice this paragraph is double spaced.

One inch margins around the paper. Delete the extra spacing

between paragraphs, so it is all simply double spaced. Times New

Roman font that is 12 point size.

Works Cited (sources) page:

Works Cited

Last Name #

This list is in ABC order by the first word (unless that word is "A,"

"An," or "The") with no bullets or numbering

This list is double spaced with no extra spacing between lines

This list has a hanging indent, which you can find in the "Home" tab

under "Paragraph Settings."

Below is the "formula" to follow for citing a book

Author last, first. "Title of Article." Title of Book. City published:

Publisher, Year. Medium.

Medium is either print, web, or multimedia.

Any information you cannot find is omitted

In-Text Citations (Parenthetical Citations / Direct Quotes)

- NOT DIALOGE, but something copied word for word because it cannot be paraphrased.
- Must have an intro written by the student, the part copied word for word, and the parentheses with the source (see back of this sheet) period
- Ellipses are used to delete part of the quote.
- Square brackets [] are used to alter the quote for grammatical accuracy.
- Examples:

Many researchers argue, "...without quick action, the [sea] turtles may soon be extinct" (Greene 56). According to experts in the field, "The sea turtles have been migrating north through the Adriatic current at an alarming rate" (Greene 23).

In-Text Citation "What Ifs"

I have a quote (dialogue) inside my quote?

Answer: Put regular quotation marks around what YOU are quoting (copying word for word) and put single quotation marks around the dialogue (what the person is

Ex: It surprises many people to hear, "Betty later told the Los Angeles Times, 'I had no idea that women even ran then" (Markson 34). Note: There can be three "together when you do this as in the example above.

I have multiple authors?

Answer: Put 2 last names in parentheses with the word and between them. If you have three or more authors, put the first name and et. al.

Ex: Luckily for those involved, "the situation is improving" (Markson and Johns 34).

Ex: Luckily for those involved, "the situation is improving" (Markson et. al).

Note: There is still NO COMMA inside the parentheses

✓ I don't' have an author?

Answer: Put the page number only. (If you have a Works Cited page, put whatever comes first for that entry exactly as it looks on the Works Cited). Ex: Luckily for those involved, "the situation is improving" (763)

I don't have a page number?

Answer: Put just the author's last name. (Web sites do NOT have page numbers) Ex: Luckily for those involved, "the situation is improving" (Harmond).

Answer: Put the title of the web page in "" inside the parentheses, or whatever is first on your Works Cited entry. I used a website with no author, and websites have no page numbers, so what goes in parentheses? Ex: Luckily for those involved, "the situation is improving" ("Environmental Changes").

I copied from multiple pages?

Answer: Use a dash to show both pages in the parentheses.

Ex: Luckily for those involved, "the situation is improving" (Starkey 31-32).

Works Cited "What Ifs"

- If you are missing a piece of information from the "format," you simply skip that item and continue with the format. A
- If there are two authors, list them both. This first is last, first, comma between the names, but the second person is first last Ex: Brown, Renee, and Carla McCue. "Article." Title. City published: Publisher, year. Medium. A
- If there is an editor rather than an author, put the editor in place of the author, but add "editor." after the name. Ex: Brown, Renee, editor. "Article." Title. City published: Publisher, year. Medium A