

Unit Plan Template: Worry Stones

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Written for grade level: 1

Unit Big Idea: Clay/worry stones

Unit Summary: Students will create their own worry stones and paint/glaze them.

Essential questions: What is a worry stone? Where do worry stones come from? How can I use clay to make a worry stone?

National Core Arts Standards that jive with this big idea: VA:Cr1.1.1a, VA:Cr2.1.1a, VA:Cr2.3.1a, VA:Cr3.1.1a, VA:Pr4.1.1a, VA:Re9.1.1a, VA:Cn11.1.1a

Objective(s):	Content (what students must know/understand):	Process (how students will learn this information):	Assessment (how will I know if students get it?)
VA:Cr1.1.1a Engage collaboratively in exploration and imaginative play with materials.	Students will be expected to engage collaboratively in exploration and imaginative play with materials.	Students will be introduced to this through demonstrations and in class work time where they will experiment with materials.	Students will demonstrate their knowledge by actively experimenting with their materials and engaging in imaginative play with peers.
VA:Cr2.1.1a Explore uses of materials and tools to create works of art or design.	Students will be expected to explore uses of materials and tools to create works of art or design.	Students will be introduced to this idea through demonstration and in class work time with peers.	Students will demonstrate their knowledge by actively exploring use of materials and tools to create works of art or design.
VA:Cr2.3.1a Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.	Students will be expected to identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.	Students will be introduced to this idea through in class discussion and examples.	Students will demonstrate their knowledge by actively participating in class discussion about identifying and classifying uses of

			everyday objects through drawings, diagrams, sculptures, or other visual means.
VA:Cr3.1.1a Use art vocabulary to describe choices while creating art.	Students will be expected to use art vocabulary to describe choices while creating art.	Students will be introduced to this idea through in class discussion.	Students will demonstrate their knowledge by actively participating in a class discussion in which they use art vocabulary to describe choices while making art.
VA:Pr4.1.1a Explain why some objects, artifacts, and artwork are valued over others.	Students will be expected to explain why some objects, artifacts, and artwork are valued over others.	Students will be introduced to this information through class discussion and examples.	Students will demonstrate their knowledge by explaining why some objects, artifacts, and artwork are valued over others during class discussion.
VA:Re9.1.1a Classify artwork based on different reasons for preferences.	Students will be expected to classify artwork based on different reasons for preferences.	Students will be introduced to this idea through class discussion and categorization.	Students will demonstrate their knowledge by actively participating in class discussion about classifying artwork based on different reasons for preferences.
VA:Cn11.1.1a Understand that people from different places and times have made art for a variety of reasons.	Students will be expected to understand that people from different places and times have made art for a variety of reasons.	Students will be introduced to this idea through class discussion and examples.	Students will demonstrate their knowledge by actively participating in class discussion about understanding that people from different places and times have made art for a variety of reasons.

Describe a potential summative (end of unit) performance task: In class peer discussion.

Lesson Plan: Introduction

Estimated amount of time required for this lesson: One cycle day

Learning Objective(s): Students will learn about worry stones and craft their own out of clay.

Materials and Resources: Powerpoint, clay, sponges, water.

Vocabulary: Worry Stone.

Procedures/Content: Students will be given a short lecture about worry stones, and then a demonstration on how to make them out of clay.

Lesson Plan: Painting/Glazing

Estimated amount of time required for this lesson: One cycle day

Learning Objective(s): Students will decide whether to paint or glaze their worry stones.

Materials and Resources: Acrylic paint, glaze, clay, sponges, brushes.

Vocabulary: Worry Stone, glaze.

Procedures/Content: Students will be given a short introduction to choices of materials, and then be given class time to work on either painting or glazing the worry stones.

Lesson Plan: Assessment

Estimated amount of time required for this lesson: One cycle day

Learning Objective(s): Students will revisit the history of worry stones, and try them out with the rest of the class.

Materials and Resources: Student work.

Procedures/Content: Students will revisit what they learned about the history and use of worry stones, and try out their very own in the classroom while participating in a class discussion.

Assessment: Class discussion.