

AP Spanish Language Course Syllabus

Course Overview

The AP Spanish Language course is conducted in Spanish and students are encouraged to practice their language skills outside the classroom with teachers, peers and by visiting foreign language websites for contemporary reading and listening practice as well as cultural knowledge and enjoyment.

- Students will practice communication skills in Spanish through daily “charlas” with the instructor and classmates about their lives and current events. Students will also discuss articles and literature they have read.
- Students will refine their oral presentational skills in formal and informal contexts through power point presentations, monologues, dialogues and news broadcasts.
- Students will continue to refine their writing skills through a variety of activities such as letters, journals, diaries, commentaries, postcards, news articles and stories.
- Students will improve their listening skills through a variety of media including authentic video, satellite broadcasts, web-casts, music, audiotapes and native speakers.
- Students will expand their understanding of written material by reading literature, short stories, and authentic material such as newspapers and online news sources.
- Students will broaden their understanding of Hispanic cultures through the study of art, music, literature, and current events, especially immigration. The focus during semester 1 will be on the literature and culture of Spain. The focus in Spanish 4 Honors was the literature and culture of Mexico and Latin America.
- Students will make connections between learning Spanish language and culture in the classroom, other school subjects such as art, history, language, and also its use in their daily lives. The focus during semester 2 will be on contemporary writers and issues in the news.
- Students will refine their grammar through online practice as well as through activities in the AP Spanish workbook (Díaz, Nissenberg).

Course Planner

Summer reading will include selections from Lecturas Avanzadas, Abriendo Puertas 1, and activities from learnspanish.com

Unit 1 Don Quijote, El Hidalgo de La Mancha

- Week 1 – Nuestro héroe, La primera salida, Don Quijote se hace armar caballero, La justicia de Don Quijote, La batalla de los mercaderes
- Week 2 – Segunda salida: los molinos de viento, Enseña una lección a los frailes, El castillo encantado, Sancho vuela por el aire, Don Quijote derrota dos ejércitos,
- Week 3 – 10 Chapter Test, Un cuerpo muerto y un vivo combate. Don Quijote mata a un gigante, El caballero encantado.
- Week 4 – Tercera salida, Dulcinea del Toboso, El carro de las cortes de la muerte
- El Caballero del Bosque, El Caballero de los Espejos, La aventura de los leones.

- Week 5 – El retablo de maese Pedro, La aventura del barco encantado, En casa de los duques, La aventura de los toros.
- Week 6 – La última batalla, descanse en paz, Review for Exam Chapters 11-25
- Week 7 – Exam, Assign: Una Nueva Aventura de Don Quijote en el Siglo 21
- Week 8 – Current events via CNN en español satellite, online newspapers, discussion and grammar review via Colby College website. Focus on preterite vs. imperfect and indicative vs. subjunctive. Final papers due.
- Week 9 – Quarter grades due. Practice AP Spanish Language Exam Listening in language lab. Practice AP Grammar Exam section. Begin Spain culture unit.

Sample Classroom Activities:

- Discussions
- Role plays
- Monologues, eg. Soy Dulcinea y aquí está mi historia.
- Press conferences with characters
- Live from La Mancha – news broadcasts
- Grammar practice using si clauses – Si yo fuera Sancho....
- En las noticias – chat about items of daily news interest
- Selected episodes of Don Quijote video en español.
- Assessments
 - Chapter 1-10 Test, Chapter 11-25 Test
 - Letter to Dulcinea
 - Don Quijote's Diary
 - Vocabulary quizzes
 - Listening comprehension quizzes in language lab
 - Daily participation in discussion, charlas
 - Press conference participation
 - Write a new adventure for Don Quijote
 - Monologues

Unit 2 España

- Week 1 – People, places and things in Spain. Random selection of Comunidades Autónomas for Power point presentations. Students research their Comunidad for a one week trip for a presentation to the class. Reading: Juan Carlos www.casareal.es, the royal family website and other articles from El Sol magazine. Assign press conference with Juan Carlos.
- Week 2 – Press conference w/ Juan Carlos. Readings Sofía, Felipe, Elena Christina. Press conferences with Sofía / Felipe.
- Week 3 – Read El País for news from Spain, view Sueño Andaluz video. Discuss Andalucía, land of contrasts and compare to Maine, state of contrasts. Discuss news from Spain and compare to U.S. news.
- Week 4 – Begin student Power point presentations. Practice grammar weaknesses in workbooks or online via Colby College site on Enrique Yepes' Bowdoin college site.

- Week 5 – Finish Power points. Read origins of flamenco, los gitanos, origins of the guitar. Vocabulary development for above topics. Selected poems of García Lorca. AP Spanish Language Exam timed essay question based on Spanish culture.
- Week 6 - Begin **Bodas de Sangre**, Acto Primero
- Week 7 - Bodas, Acto Segundo.
- Week 8 - Bodas, Acto Tercero.
- Week 9 - Semester exams – will include a timed essay portion, a listening portion based on Spain, its language and culture.

Sample Classroom Activities

- Web scavenger hunt: people, places and things in Spain
- Students prepare and present power points in Spanish about the Comunidades Autónomas
- Virtual visits on laptops to the Reina Sofía Museum, Prado, & Guggenheim.
- Press conferences with the royal family members: Juan Carlos, Sofía and Felipe.
- Video/listening activity Sueño Andaluz
- Audiotape of Elena's wedding w/ reading.
- Presentation by flamenco guitarist/Spanish teacher Katia Sherman
- Video field trip – Bowdoin College collection, **Bodas de Sangre**.
- First person summaries of characters in Bodas.
- Role plays.
- Practice si clauses: Si yo fuera el novio/la novia.....
- Groups create a 21st century version of **Bodas de Sangre** and present to other classes.
- Discussion of character, theme, setting, imagery.
- Compare to other novels, plays they have read or seen.
- Press conference with the novio.
- Assessments

Paper: Mi fin de semana con la familia real.

Spain Exam

Power point presentation – rubric.

Vocabulary quizzes over active vocabulary.

Discussion points.

Press conference points.

Letter home about visit to the Reina Sofía Museum, the Prado or Guggenheim

Daily charlas.

First person summaries.

Role plays.

Unit 3 Cuentos de Eva Luna

- Week 1 - **Dos Palabras**. Discussion of reading. Begin review of subjunctive from A to Z. Make a list of 10 words to sell and why.
- Week 2 – **El Oro de Tomás Vargas**.

- Week 3 – **Lo Más Olvidado del Olvido, La Mujer del Juez.**
- Week 4 / 5- **El Huésped de la Maestra.** Google Isabel Allende and read her bio and interview. Prepare mock trial for Maestra Inés. Outline for trial. Assign roles.
- Week 6 – **El Palacio Imaginado.** Practice for AP Listening Exam. Assign imaginary palace activity.
- Week 7 - Students present imaginary palaces to class.

Sample Classroom Activities

- Students pair and share their lists of ten words (**Dos Palabras**) and discuss why they are important and would they buy them from each other.
- Students help each other revise their campaign speeches.
- Students read their campaign speeches to the class and class votes on best speech.
- Discussions about the characters, theme and plot of **Dos Palabras.**
- Discussions about the characters, theme and plot of **El Oro de Tomás Vargas.**
- Discussions about the characters, theme and plot of **Lo Más Olvidado, La Mujer del Juez and El Huésped de la Maestra.**
- Press conference with the coronel.
- Role play people in Agua Santa buying words from Belisa.
- Dialogues between characters in Tomás Vargas.
- Retell story from character's point of view. (Tomás Vargas)
- Jeopardy game based of vocabulary, grammar and characters and plot of story. (Tomás Vargas)
- One student role plays Vargas and others ask why he is so mean to his wife and children. (impromptu role play)
- Press conference with the judge about keeping Juana in the cage. **La Mujer del Juez.**
- Online practice grammar exercises with laptops via Colby College website.
- Students prepare prosecution and defense of Maestra Inés. Film trial.
- Students talk about an imaginary palace they have created.
- Assessments
 - Write the campaign speech that Belisa might write for the coronel.
 - Press conference points.
 - Homework questions for each story.
 - Discussion points for each story.
 - Dialogues.
 - Role plays.
 - Monologues about characters.
 - Change the ending of the story of Tomás Vargas.
 - Cloze paragraphs from each story to fill key words with a word bank provided.
 - Subjunctive test.
 - Trial performance. Foreign language staff views tape and grades performance.
 - Vocabulary quizzes from each story.

Palace description.

Unit 4 El Periódico

- Week 1 – Begin writing drafts of news articles (local, national and world) and turn in for peer and teacher revision. Groups prepare newsroom skits on news. Watch satellite news on CNN, Univisión. Read news events from around the world online.
- Week 2 – Rewrite news articles, find visuals and begin front page layout. Write local, national and world sports articles and turn in for teacher and peer revision. Prepare mock sports interviews with famous national and international Hispanic athletes. Watch ESPN deportes and video clips from tvazteca.com and univision.com.
- Week 3 – Rewrite sports articles, find visuals, write Querida Consuelo, obituaries and editorial article drafts. Watch a “talk” show and discuss. Revisit Colby website to practice grammar weaknesses.
- Week 4 – Practice AP Listening Exam. Write cartoons, social page and revise returned articles. More Colby website practice.
- Week 5 – Write birth and wedding announcements, book or movie review. Practice AP speaking exam. Synthesize spoken and written news sources. Oral summary of movie or book review. AP EXAM.
- Week 6 – Revise articles, write optional articles and prepare final copies for publishing.

Unit 5 La Inmigración

- Week 1 – **Las Cajas de Cartón.** Discussions about the current immigration problems facing the U.S. Imagine life in a cardboard box. **Muerte Fría.** Imagine the parents coming home to find the baby dead. Generate a vocabulary list for immigration discussion. eg. indocumentados, coyotes, trabajadores migrantes, las leyes, etc.
- Week 2 – **La Migra Me Hace Los Mandados. Me Llamo Pedro Infante.** Discusión, word play – synonyms & antonyms, pairing words, rejoinder activities. Personalized questions.
- Assessments:
 - Vocabulary test on immigration and Pedro Infante.
 - Question & answer participation
 - Final Exam for students not taking AP Exam

Unit 6 Imaginary Country Project (alternative year unit)

- Week 1 - Create an imaginary country. Begin with the geography and create a map of your country. Check product descriptor for details. Present your country to the class.
- Week 2 – Write a history for your country. Find pictures of the 3 most famous people and describe them to the class.
- Week 3 – find 3 artifacts and describe their origins to the class. Final Exam for students not taking the AP Exam.

Text Books and Other Resources

- Abriendo Puertas: Antología de Literatura en Español. Tomo I. Evanston, IL: Nexttext, 2003
- Alarcon, Alicia. La Migra Me Hizo Los Mandados. Houston, texasÑ Arte Publico Press, 2002.
- Allende, Isabel. Diez Cuentos de Eva Luna: Con Guia de Comprension y Repaso de Gramatica. Boston: McGraw Hill, 1995.
- The Best Test Preparation for the Advanced Placement Examination: Spanish Language. Piscataway, New Jersey: Research & Education Association, 1996.
- Conner, Hohn and Cathy Folts. Breaking the Spanish Barrier. Groton, MA: Breaking the Barrier, Inc., 2006
- De Cervantes, Miguel, El Hidalgo de la Mancha: Aventuras de don Quijote. Edited by Daniel Quilter. Boston: Houghton Mifflin Company, 1973.
- Díaz, José M., Gilda Nissenberg. AP Spanish: Preparing for the Language Examination. 3rd ed. White Plains, New York: Prentice Hall, 2006.
- Federico Garcia Lorca: A Spanish Reader. Evanston, Illinois: Mcdougal Littell, 2001.
- Giulieanelli, Elisabeth A. Lecturas Avanzadas: Spanish AP Reader. New York: AMSCO school Publications, Inc., 2002.
- Repaso: A complete Review Workbook for Grammar, Communication, and Culture. Lincolnwood, IL: National Textbook Company, 1997.
- Sony LLC 9000 Language Laboratory with 24 stations, including taping capabilities, test analyzer, VID P100 presentation stand, VCR, CD player and other capabilities.
- Satellite dish with subscription to Dishnetwork for over 20 Spanish channels including Univision, Telemundo, CNN en español, ESPN deportes.
- Foreign language dept. DVD player, TV and cart.
- Two laptop carts containing 27 laptops for use in Foreign Language Department.
- Access to computer lab.
- Access to a wide variety of audio and video resources through our modern library as well as dept. collection of resources..
- BBC video series Isabel
- Destinos video series
- BBC Sueños World Spanish video series.
- Realidades video series (Prentice Hall)
- Mexico video series: History Channel.

Web Sites:

- Brunswick High School's Foreign Language Department Website: www.brunswick.k12.me.us/bhs/ with links to Colby, Bowdoin, QUIA vocabulary,etc.
- Scola (www.scola.org)

- Español en Vivo (<http://delta-systems.com/>)
- [www.learnspanish](http://www.learnspanish.com) .com
- Think Spanish (www.thinkspanish.com)
- Authentik en español (www.authentik.com)
- Puerta del Sol (www.puerta-del-sol.com)
- La Tomatina (www.escuelai.com/spanish_culture/fiestas_espanolas/latomatina.html)
- Biblioteca Virtual Miguel de Cervantes (www.cervantesvirtual.com)
- Instituto Cervantes (www.cervantes.es/portada_b.htm)

Audio/visual:

- BBC en Español (<http://news.bbc.co.uk/hi/spanish/news/>)
- www.BBCMundo.com
- CNN en Español (www.cnn.com/espanol)
- Univision (<http://www.univision.com/>)
- Podcasts Notes in Spanish (www.notesinspanish.com)
- Radio Exterior de España (www.rtve.es/ree/)
- Ecos Magazine (www.ecos-online.de/audio)
- Voice of América News (www.voanews.com/spanish)
- Radio Naciones Unidas (www.un.org/radio/es/)
- Yabla (www.yabla.com)
- Nuevos Horizontes (www.nuevoshorizontes.org/)
- Sports news: (www.tvazteca.com)

Online newspapers

- El Mundo – España (www.elmundo.es.com)
- El Día de Córdoba – Córdoba, España (<http://www.eldiadedecordoba.com/>)
- La Nación – Argentina (<http://www.lanacion.com.ar/>)
- El Sur - Chile (<http://www.elsur.cl/>)
- La República – Perú (<http://www.larepublica.com.pe/>)
- El Comercio – Perú (<http://www.elcomercioperu.com.pe/online/>)
- LA Crónica de Hoy – México (<http://www.cronica.com.mx/>)
- El Universal - México (<http://www.el-universal.com.mx/noticiash.html>)
- La Hora - Guatemala (<http://www.lahora.com.gt/v1/main.php>)
- El Nuevo Día - Puerto Rico (<http://www.endi.com/noticias>)
- El Diario – Bolivia (<http://www.eldiario.net/>)
- El Diario de Caracas - Venezuela (<http://www.eldiariodecaracas.net/>)
- El Tiempo – Colombia (<http://www.eltiempo.com/>)
- La Última Hora – Paraguay (<http://www.ultimahora.com/contenidos/home.html>)

