Foreign Language

Brunswick School Department Spanish IV La Catrina

	 Language enables communication.
Essential	 Language is inextricably linked to culture.
Understandings	 Western languages have certain structural similarities.
	 Behavior, attitudes, and customs differ according to cultural norms.
	What are some of the influences on Mexican heritage?
Essential	 What are cultural, behavioral and attitudinal similarities and
Questions	differences between Mexican and US friends and families?
	 What kind of family relationships are portrayed in the reader La
	Catrina?
	Family dynamics, behavioral, cultural and attitudinal norms play an
Essential	important role in the lives and decision making of Hispanics.
Knowledge	 Many factors influenced Mexican and Mexican/American heritage
	in Mexico and the United States.
Vasalsulams	• Terms:
Vocabulary	o vocabulary and idiomatic expressions specific to the reader,
	verb tense specific to the reader (present, preterirte,
	imperfect, future, past, and present perfect)
Essential	Read for comprehension.Discuss events that happened.
Skills	Predict and write about future events.
Skills	- I redict and write about future events.
	World Languages
	A. Communication
	A1. Interpersonal
	Students express their own thoughts and opinions about
	familiar topics and elicit the thoughts and opinions of others by
	using strings of sentences and/or short paragraphs. Students
Related	of modern languages use pronunciation and intonation which
Maine Learning	would be comprehensible to a native speaker accustomed to
Results	interacting with language learners.
	a. Interact in a variety of social situations including formal and
	informal personal exchanges and/or phone inquiries.
	b. Provide and exchange detailed information on familiar
	topics, orally and in writing.
	c. Describe and explain states of being, orally or in sign
	language, and in writing.
	d. Express agreement and disagreement, orally and in writing,
	supporting opinions with simple reasoning.

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A2. Interpretive

Students comprehend conversations, narratives, and recorded material in familiar contexts that are longer and/or more complex than those in the 6-8 grade span.

- a. Identify main ideas, topics and specific information in a variety of authentic written/signed materials.
- b. Identify main ideas, topics, and specific information in authentic films.
- c. Identify main ideas, topics, and specific information in a variety of authentic oral/signed materials.
- d. Interpret the author's use of literary devices evident in prose and poetry.

A3. Presentational

Students express their own thoughts to describe and narrate in oral/signed and written presentations using strings of sentences and/or short paragraphs and with sufficient accuracy in form and pronunciation that could be understood by native speakers accustomed to interacting with language learners.

- a. Read authentic passages aloud with appropriate pronunciation, phrasing, and into notion.
- b. Relate a story about a personal experience or event orally or in sign language.
- c. Paraphrase and/or summarize texts orally or in sign language, and in writing using a presentational format.
- d. Write/sign brief narrative compositions and expository/informational compositions.
- e. Give oral/signed presentations on familiar subjects related to a culture(s) in which the target language is spoken.
- f. Paraphrase and/or summarize texts orally or in within in a presentational format using the target language or English.

A4. Language Comparisons

Students use their understanding of the nature of language to enhance their communication in the target language.

- a. Compare a variety of grammatical structures and syntax between languages.
- b. Identify examples of vocabulary in both languages that do not translate directly form one language to another.
- c. Use idiomatic expressions and/or proverbs in the target language.
- d. Identify examples of how vocabulary (in English and the target language) that convey different meanings in different contexts.

Related Maine Learning Results

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	B. Culture
	B1. Practice and Perspectives
	Students identify and explain how perspectives of a culture(s)
	are related to cultural practices of a culture(s) in which the
	target language is spoken
	a. Identify and explain the reason behind significant practices
	of a culture(s) in which the target language is spoken.
	b. Describe stereotypes associated with perspectives of a
	culture(s) in which the target language is spoken.
	 c. Identify differences in cultural practices among peoples that speak the same language.
	B3. Comparison with Own Culture
	Students explain how products, practices, and perspectives of a
	culture(s) in which the target language is spoken contribute to
	the culture in which the student lives.
Related	a. Identify and compare influential figures fro the two cultures.
Maine Learning	b. Explain the reasons for a variety of similarities and
Results	differences between the culture in which the student lives
	and the culture(s) in which the target language is spoken.
	c. Use the target language in a manner that would be considered appropriate by native speakers and explains
	what makes it appropriate communication.
	C. Connections
	C2. Distinctive Viewpoints
	Students located authentic resources and describe ideas about
	the target language and associated culture(s) that are available
	only through sources in the target language.
	a. Interpret short prose, poetry, or plays in the target language
	that reflect the culture(s) in which the target language is spoken and make connections to the viewpoints of the
	culture associated with the target language(s).
	Discussion of content and characters of book and movie
Sample	 Respond to hypothetical questions and questions relating to the
Lessons	story
And	Rejoiners (responding to a statement or question using vocabulary
Activities	or lines from the story)
	 Vocabulary game: Around the World (describe the word without giving the word)
	giving the word)

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Sample Classroom Assessment Methods	Tests and quizzesInterpretationJournal entries
Sample Resources	 Other Resources: videos and other ancillary materials that go with the reader