Foreign Language

"Mi Querida Cuñada"		
Essential	 Communication is the central purpose of language; it reveals characteristics and peculiarities of distinct cultures. Comparing cultures through language can be a powerful tool in 	
Understandings	 Comparing cultures through language can be a powerful tool in developing cultural awareness. 	
Essential Questions	 What is the life of a young person in Puerto Rico like? What are the political and social relationships between Puerto Rico and the United States? What is the attitude of Puerto Ricans about becoming a state of the United States? What are the advantages and disadvantages of living in a city or in 	
	 What are the effects of tiredness, hunger and drugs in the human body? What are the possibilities of one encountering supernatural phenomena in the course of one's life? 	
Essential Knowledge	 A mystery story is used to introduce the relationship between the United States and Puerto Rico, to talk about Puerto Rican popular culture and customs, and to provide different points of view about socio-economic conditions. The story is also used as a catalyst for discussion and the exchange of personal ideas and points of view in the target language. 	
Vocabulary	 <u>Terms</u>: specific verbs to describe actions in the story, adjectives to describe people and places, adjectives to describe personalities 	
Essential Skills	 Derive meaning from a written source Orally re-tell a story Discuss various aspects of a story Write about a story 	

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	World Languages
	A. Communication
	A1.Interpersonal
	Students express their own thoughts and opinions about
	familiar topics and elicit the thoughts and opinions of others by
	using strings of sentences and/or short paragraphs. Students
	of modern languages use pronunciation and intonation patterns
	or use appropriate non-manual markers (ASL), which would be
	comprehensible to a native speaker accustomed to interacting
	with language learners.
	a. Interact in a variety of social situations including formal and
	informal personal exchanges and/or phone inquiries.
	b. Provide and exchange detailed information on familiar
	topics, orally or in sign language, and in writing.
	c. Describe and explain state of being, orally or in sign
	language and in writing.
	d. Express agreement and disagreement, orally or in sign
	language, and in writing, supporting opinions with simple
Related	reasoning.
Maine Learning	A2.Interpretive
Results	Students comprehend conversations, narratives, and recorded
	material in familiar contexts that are longer and/or more
	complex than those in the 6-8 grade span.
	a. Identify main ideas, topics and specific information in a
	variety of authentic written/signed materials.
	 Identify main ideas, topics, and specific information in authentic films.
	 c. Identify main ideas, topics, and specific information in a variety of authentic oral/signed materials.
	A3. Presentational
	Students express their own thoughts to describe and narrate in
	oral/signed and written presentations using strings of sentences
	and/or short paragraphs and with sufficient accuracy in form
	and pronunciation that could be understood by native speakers
	accustomed to interacting with language learners.
	a. Read authentic passages aloud with appropriate
	pronunciation, phrasing, and intonation.
	b. Relate a story about a personal experience or event orally or
	in sign language.
	c. Paraphrase and/or summarize texts orally or in sign
	language, and in writing using a presentational format.

	A4.Language Comparisons
	Students use their understanding of the nature of language to
	enhance their communication in the target language.
	b. Identify examples of vocabulary, in both languages, that do
	not translate directly from one another.
	d. Identify examples of vocabulary (in English and the target
	language) that convey different meanings in different
	contexts.
	B. Cultures
	B1.Practices and Perspectives
	Students identify and explain how perspectives of a culture(s)
	are related to cultural practices of a culture(s) in which the
	target language is spoken.
	a. Identify and explain the reason behind significant practices
	of a culture(s) in which the target language is spoken.
	b. Describe stereotypes associated with perspectives of a
	culture(s) in which the target language is spoken.
	c. Identify differences in cultural practices among people that
	speak the same language.
	B2.Products and Perspectives
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Related	Students explain how political structures, historical artifacts,
Maine Learning	literature, and/or visual and performing arts reflect the
Results	perspectives of a culture(s) in which the target language is
	spoken.
	B3.Comparisons with Own Culture
	Students explain how products, practices, and perspectives of a
	culture(s) in which the target language is spoken contribute to
	the culture in which the student lives.
	a. Identify and compare influential figures from the two
	cultures.
	b. Explain the reasons for a variety of similarities and
	differences between the culture in which the student lives
	and the culture(s) in which the target language is spoken.
	c. Use the target language in a manner that would be
	considered appropriate by native speakers and explain what
	makes it appropriate communication.
	C. Connections
	C1.Knowledge of Other Learning Results Areas
	Students use the target language to enhance their knowledge
	of other Learning Results content areas.
	b. Provide examples of information gathered through target
	language resources that are applied in other Learning
	Results content areas.

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	D. Communities
	D1.Communities
	Students demonstrate an understanding and use their
Related	knowledge of the target language to communicate with target
Maine Learning	language speakers and to understand the importance of culture
Results	and language in the 21 st century.
	c. Explain how personal, educational, and career opportunities
	are expanded and enhanced by knowledge of the target
	language and associated culture(s).
	 Vocabulary game-drills such as Battleship, Bingo, Around the
Sample	World, etc.
Lessons	 Written drills
And	 Partner improvisatory conversations
Activities	 Classroom discussion
	 Pre-story improvisation
	 Story re-telling
Sample	 Quizzes
Classroom	 Presentations
Assessment	 Compositions
Methods	 Comprehensive exam
Sample	<u>Publications:</u>
Resources	 <u>"Viajes Fantásticos" - Eliaz Miguel Miñoz, McGraw Hill, Inc.</u>