Foreign Language Brunswick School Department French IV

Unit 4: The Little Prince

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	Language enables communication.
Essential	 Language is inextricably linked to culture.
Understandings	 Western languages have certain structural similarities
	 France is part of a larger community; the European Community.
	Who was Antoine de St. Exupery?
Essential	What was the situation of France in 1940's?
Questions	What is existentialism?
	What are the values we hold most dear?
	Why is this book still popular, world-wide?
Essential	Children's literature reflects cultural norms.
Knowledge	 Certain values are held in both French and American cultures.
Tano modego	
	■ Terms:
Vocabulary	o passé simple, adjectives of character, existentialist
	vocabulary, literature vocabulary, conditional sentence
	structure
	Discuss existentialist philosophy in terms of St. Exupery's
Essential	message.Evaluate how Occupied France differed from pre-Occupation.
Skills	Examine the main step process of developing relationships.
	Comprehend, interpret and synthesize written text in both written
	and oral forms.
	Relate past events from one's childhood.
	 Relate symbols in text to personal experiences.

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World Languages

A. Communication

A1. Interpersonal

Students express their own thoughts and opinions about familiar topics and elicit the thoughts and opinions of others by using strings of sentences and/or short paragraphs. Students of modern languages use pronunciation and intonation which would be comprehensible to a native speaker accustomed to interacting with language learners.

- b. Provide and exchange detailed information on familiar topics, orally and in writing.
- c. Describe and explain states of being, orally and in writing.
- d. Express agreement and disagreement, orally and in writing, supporting opinions with simple reasoning.

A2. Interpretive

Students comprehend conversations, narratives, and recorded material in familiar contexts that are longer and/or more complex that those in the 6-8 span.

a. Identify main ideas, topics and specific information in a variety of authentic written materials.

A3. Presentational

Students express their own thoughts to describe and narrate in oral and written presentations using strings of sentences and/or short paragraphs and with sufficient accuracy in form and pronunciation that could be understood by native speakers accustomed to interacting with language learners.

- a. Read authentic passages aloud with appropriate pronunciation, phrasing, and intonation.
- b. Relate a story about a personal experience or event orally.
- c. Paraphrase and/or summarize texts orally and in writing using a presentational format.
- d. Write brief narrative compositions and expository/informational compositions.
- e. Give oral presentations on familiar subjects related to a culture in which the target language is spoken.

Related Maine Learning Results

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A4. Language Comparisons

Students use their understanding of the nature of language to enhance their communication in the target language.

- a. Compare a variety of grammatical structures and syntax between languages.
- b. Identify examples of vocabulary in both languages that do not translate directly from one language to another.
- c. Use idiomatic expressions and/or proverbs in the target language.
- d. Identify examples of vocabulary (in English and the target language) that convey different meanings in different contexts.

B. Culture

B1. Practice and Perspectives

Students identify and explain how perspectives of a culture(s) are related to cultural practices of a culture(s) in which the target language is spoken

a. Identify and explain the reason behind significant practices of a culture(s) in which the target language is spoken.

- b. Describe stereotypes associated with perspectives of a culture(s) in which the target language is spoken.
- c. Identify differences in cultural practices among peoples that speak the same language.

B2. Products and Perspectives

Students explain how political structures, historical artifacts, literature, and/or visual and performing arts reflect the perspectives of a culture(s) in which the target language is spoken.

B3. Comparison with Own Culture

Students explain how products, practices, and perspectives of a culture(s) in which the target language is spoken contribute to the culture in which the student lives.

- a. Identify and compare influential figures from the two cultures.
- b. Explain the reasons for a variety of similarities and differences between the culture in which the student lives and the culture(s) in which the target language is spoken.
- c. Use the target language in a manner that would be considered appropriate by native speakers and explains what makes it appropriate communication.

Related Maine Learning Results

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	C. Connections C1. Knowledge of Other Learning Results Content Areas
	Students use the target language to enhance their knowledge of
	other Learning Results content areas.
	b. Provide examples of information gathered through target
	language resources that are applied in other Learning Results
	content areas.
	C2. Distinctive Viewpoints
	Students locate authentic resources and describe ideas about the
	target language and associated culture(s) that are available only
	through sources in the target language.
	a. Interpret short prose, poetry, or plays in the target language that
	reflect the culture(s) in which the target language is spoken and
	make connections to the viewpoints of the culture associated
	with the target language(s). b. Locate selected magazines, newspapers, authentic
Related	entertainment media, and electronic media in the target
Maine Learning	language and use these media as the basis for describing the
Results	viewpoints of the culture associated with the target language(s).
	D. Communities
	D1. Communities
	Students demonstrate their understanding an use their knowledge
	of the target language to communicate with target language
	speakers and to understand the importance of culture and language
	in the 21 st century.
	a. Interact with people, either in the community or online, who use
	the target language in their professions. b. Independently access a variety of target language sources for
	one's own entertainment or enrichment.
	c. Explain how personal, educational, and career opportunities are
	expanded and enhanced by knowledge of the target language
	and associated culture(s).
	d. Communicate with target language speakers using the target
	language.
Sample	A little fish in a big pond or a big fish in a little pond discussion
Lessons And	Prejudices we see around us debate How I met my best friend composition
Activities	 How I met my best friend composition The 7th planet visited by the little prince skit
Activities	The replanet visited by the little pilling skit

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Samula	 Quizzes Skits Composition
Sample Classroom	CompositionListening comprehension
Assessment	Reading comprehension
Methods	Games
motinous	 On-line grammar and vocabulary exercises
	Oral presentations
	Publications:
	 The Companion to The Little Prince
Sample	 A la Découverte du Petit Prince
Resources	 Magazine articles about St. Exupère, and/or the text
	Other Resources:
	 Au revoir les enfants (film)