Foreign Language Brunswick School Department French III Unit 4: Personal Style

| | - Longuego condition |
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| F | Language enables communication. |
| Essential | Language is inextricably linked to culture. |
| Understandings | Western languages have certain structural similarities |
| | |
| Essential | |
| Questions | How does personal style reflect society's values? |
| Questions | |
| | The French value fashion and individual style. |
| Essential | French and American styles become more similar as the world |
| Knowledge | becomes more "flat". |
| Talowioago | becomes more max. |
| | ■ <u>Terms</u> : |
| | hair and make up, the imparfait v. passé compose, |
| Vocabulary | demonstrative pronouns, plural noun and adjective |
| , and the second | construction, depuis quand vs. depuis combien de temps |
| | Use words related to hairstyles and cosmetics |
| Essential | Be able to describe a person's face in a detailed manner |
| Skills | Express the plural of certain nouns amd adjectives |
| | Discuss differences between French and american styles |
| | World Languages |
| | A. Communication |
| | A1. Interpersonal |
| | Students express their own thoughts and opinions about |
| | familiar topics and elicit the thoughts and opinions of others by |
| Related | using strings of sentences and/or short paragraphs. Students |
| Maine Learning | of modern languages use pronunciation and intonation which |
| Results | would be comprehensible to a native speaker accustomed to |
| | interacting with language learners. |
| | a. Interact in a variety of social situations including formal and |
| | informal personal exchanges and/or phone inquiries. |
| | b. Provide and exchange detailed information on familiar |
| | topics, orally and in writing. |
| | d. Express agreement and disagreement, orally and in writing, |
| | supporting opinions with simple reasoning. |

Foreign Language

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A4. Language Comparisons

Students use their understanding of the nature of language to enhance their communication in the target language.

- a. Compare a variety of grammatical structures and syntax between languages.
- b. Identify examples of vocabulary in both languages that do not translate directly from one language to another.
- c. Use idiomatic expressions and/or proverbs in the target language.
- d. Identify examples of vocabulary (in English and the target language) that convey different meanings in different contexts.

B. Culture

B1. Practice and Perspectives

Students identify and explain how perspectives of a culture(s) are related to cultural practices of a culture(s) in which the target language is spoken

a. Identify and explain the reason behind significant practices of a culture(s) in which the target language is spoken.

- b. Describe stereotypes associated with perspectives of a culture(s) in which the target language is spoken.
- c. Identify differences in cultural practices among peoples that speak the same language.

B3. Comparison with Own Culture

Students explain how products, practices, and perspectives of a culture(s) in which the target language is spoken contribute to the culture in which the student lives.

- b. Explain the reasons for a variety of similarities and differences between the culture in which the student lives and the culture(s) in which the target language is spoken.
- c. Use the target language in a manner that would be considered appropriate by native speakers and explains what makes it appropriate communication.

C. Connections

- C1. Knowledge of Other Learning Results Content Areas Students use the target language to enhance their knowledge of other Learning Results content areas.
 - a. Provide examples of grammatical knowledge acquired in the target language that are used to achieve a better understanding of grammatical structures in English.

Related Maine Learning Results

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| | D. Communities |
|----------------|---------------------------------------------------------------------------------------------------------------------------------|
| | D1. Communities |
| | Students demonstrate their understanding an use their |
| Related | knowledge of the target language to communicate with target |
| | |
| Maine Learning | language speakers and to understand the importance of culture |
| Results | and language in the 21 st century. |
| | b. Independently access a variety of target language sources for one's own entertainment or enrichment. |
| | c. Explain how personal, educational, and career opportunities |
| | are expanded and enhanced by knowledge of the target |
| | language and associated culture(s). |
| Sample | Draw the face & hairstyle described to you |
| Lessons | Guess Who? (Describe someone famous, others guess who it is) |
| | |
| And | Short composition - your first haircut |
| Activities | |
| Sample | Quizzes |
| Classroom | Composition |
| Assessment | ■ Skits |
| Methods | Listening comprehension |
| | Reading comprehension |
| | Publications: |
| Sample | A Bord - McGraw-Hill textbook |
| Resources | 1 |
| Resources | , , , , |
| | • <u>Videos</u> : |
| | o <u>A Bord</u> |