

World Crafts - Keansburg High School – Visual Arts Department

Teacher - Mrs. Helen Cole 732-787-2007, hcole@keansburg.k12.nj.us

what to expect... WORLD CRAFTS 1

In world Crafts Class you will:

Study the art made by people from around the world, their cultures, and their history and how their word has influenced art that is made by contemporary artists.

Make art with various crafts media; clay, paint, paper, wood, metal, and plastic, that is influenced by the study of crafts made around the world.

Work as a productive member of a cooperative craft studio.

Prerequisite: Successful Completion of Art 1

Course Description

This is a five credit course designed for students who enjoy working with crafts media hands-on. Students who complete this five credit introductory course will work in clay, wood, fiber, paper, metal, and plastic. World Crafts is the study of folk and tribal arts that explores visual arts made by people around the globe. Through art-making experiences students will become more aware of how a culture's art is influenced by geography, culture, and social and historical events. This course provides students an opportunity to develop technical skills in varied art media while gaining a sense of their own place in the scope of thousands of years of human artistic expression.

Instructional Philosophy

This course combines the study of world cultures with a visual arts studio.

Each studio art project done in class will relate to the research of a specific culture or geographical area. Cultural connection studies will be done through reading, teacher and student presentations, the Internet, and films. The instruction is a balance of interrelated studio and research. Studio projects will involve sketching, painting, modeling, and constructions. Computer software, the Internet, and digital photography will be utilized for planning projects, research, and project presentations. Students will often work in teams, but will be expected to complete individual assignments in relation to the team's assignment. The classroom studio is to be regarded by students as a workplace as well as a production studio where students will demonstrate employability skill and work habits by participating actively in a cooperative facility.

Assessment will be based on two portfolios; one being visual arts projects, the other being applied academics based on written reports, WebQuests, web searches, reading assignments, and presentations. Classroom performance regarding adherence to work place readiness and studio maintenance standards rules as outlined in classroom rules will be accessed each marking period. A comprehensive final presentation portfolio project is required of all students.

What is expected of you- Class work

The class work is divided into five categories;
And graded as follows toward 100%

Homework -	10.0 %
QUIZ - Quizzes, Test, Exams	20.0 %
PROJECTS - Studio Work	40.0 %
WORKPLACE - WORK Place Readiness Skills	10.0 %
PORTFOLIO - Portfolio Work	10.0 %
WRITINGS - Analysis, Journal, Research	10.0 %

There are posted opportunities for bonus work.

EXTRA HELP is available after school on Monday and Friday each week by appointment.

Work Place Skills

This class functions as an active production studio. 10% of your class grade is based on your performance as a learner in a cooperative work place. You are expected to follow all classroom and school rules regarding attendance and behavior in the classroom. Maintaining your work area, safe use of all tools and materials, and performing class maintenance tasks are also inclusive.

We all work here cooperatively. A response of "It's not my mess, " when asked to help clean up is not acceptable.

Class Rules

1. Listen; Follow directions the first time they are given
2. Respect; others, their feelings, rights, and property.
3. Don't waste; time, materials, energy.
4. Follow all school rules regarding attendance, behavior, dress, electronics, and no food or drink in class.

Consequences - If you fail to obey the class rules

1. Verbal Warning
2. Last out of Class – teacher/ student conference
3. Parental Contact/ Detention
4. Parental Contact/ Office Referral

Special circumstances - Clean up Duty assigned in Classroom

Loss of Studio Privileges.

Computers and Internet Use – Students must abide by the school’s policy regarding the internet. All students must have access to the internet and their own Genesis and Edmodo accounts. To be successful in class you will need to bring your school issued laptop to class daily and restrict its use to class assignments during class time. Cell Phone use is not permitted during class time. Personal listening device are to be used only during independent studio time and the privilege will be determined at teacher’s discretion.

Make Up Work - This is a Studio Class. Materials to make up work are not always available outside of class. If a student is absent, in ISS, or OSS they are responsible to make up work within one week of absence. ISS assignments are counted as writing assignments and are not substitutes for studio work.

CCCS - CORE CURRICULUM CONTENT STANDARDS - (STATE OF N.J)

Infused within the content of all Art Department Course Objectives will be the New Jersey State Core Curriculum Content Standards for Visual Arts:

Standard 1.1 The Creative Process: *All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.*

Standard 1.2 History of the Arts and Culture: *All students will understand the role, development, and influence of the arts throughout history and across cultures.*

Standard 1.3 is rooted in arts performance and thus stands as a corollary to the NAEP Arts process of *performing/interpreting*. Like Standard 1.1, standard 1.3 is made up of four arts-specific strands: A. Dance, B. Music, C. Theatre, and D. Visual Art.

Standard 1.3 Performing: *All students will synthesize skills, media, methods, and technologies that are appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.*

Standard 1.4 addresses two ways students may respond to the arts, including (1) the study of aesthetics and (2) the application of methodologies for critique. Standard 1.4 provides a corollary to the NAEP Arts process of *responding*. This standard pertains to all four arts disciplines, and is comprised of two strands related to the mode of response: A. Aesthetic Responses and B. Critique Methodologies.

Standard 1.4 Aesthetic Responses & Critique Methodologies: *All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art*

WORK PLACE READINESS STANDARDS - (STATE OF N.J)

Within the context of all Art Department courses will be the opportunity for students to pursue career guidance, which follows the ideals set forth by the NJ. State Work place Readiness Standards:

- 1) All Students will Develop Career Planning and Workplace Readiness Skills**
- 2) All Students Will Use Information, Technology, And Other Tools**
- 3) All Students Will Use Critical Thinking, Decision Making And Problem-Solving Skills**
- 4) All Students Will Demonstrate Self-Management Skills.**
- 5) All Students Will Apply Safety Principles.**

Please sign and return

If you ever have and concerns or questions Mrs. Cole can be contacted by phone at 732-787-2007 between the hours of 8-9 am and 2- 3 pm .

Her email address is hcole@keansburg.k12.nj.us

Please sign and return this part of the packet - FOR 5 BONUS WORK PLACE POINTS

Please check Genesis for grades – they are updated weekly

Parental contact information

Parental email _____

Parental phone _____circle preference time 8-9 am or 2-3 pm

I have read the attached syllabus of this course and understand the requirements and student responsibilities.

Student name _____

Signature _____

Parent name _____

Signature _____

Date _____