

Word_Name Picture

Art Standard: Analyze Art Elements and Principles of Design 1.4 Analyze and describe how the elements of art and the principles of design contribute to the expressive qualities of their own works of art.

Objective: The student will apply elements of art and principles of design, including the following, to express meaning in works of art:

1. Color—harmonious chromatic relationships
2. Line—contrast, gradation
3. Space—positive, negative
4. Variety—differences and contrast
5. Proportion—actual, exaggerated

Criteria:

Minimum of 5 letters are used

Minimum of 2 different art materials used

Images should be well thought-out, creative and original

There is a wide range of value from light to dark

There is a focus on line, color, space, balance, and variety

Materials:

Layered Color Pencil, Watercolor, Collage, Markers, Crayons, Pencil, 12x18 practice paper, 9x18 to 9x24 white paper

History: In an illuminated manuscript the text is supplemented with such decoration as initials, borders & miniature images. Both in common usage and modern scholarship, the term refers to any decorated or illustrated manuscript from Western traditions. Comparable Far Eastern & Mesoamerican works are described as painted. Islamic manuscripts may be referred to as illuminated or painted, though using essentially the same techniques as Western works. This lesson expands this idea to the letters themselves.

Step 1: Pick a name that has a minimum of five-letters. You may use your first name, last name, nickname, or a combination of first and last name



Picture Words

Step 2: On 12x18 practice paper, brainstorm 2 image ideas for each letter. Example: Using a string of Christmas lights to form the letter “e”

***Hint: Draw the letter as capital, small, bubble, square, cursive, etc... This may help you in seeing different images with in the letter*

Step 3: Use a 9x18 to 9x24 white paper to lightly sketch out your name with the images picked for each letter to create your name

Step 4: Render each letter/image using a wide range of value and details with two or more of the following materials: Layered Color Pencil, Watercolor, Collage, Markers, Crayons, and Pencil

Step 5: Pay close attention to highlights and shadow areas to create dimension and depth to the images