Realistic Fiction

6. What are some characteristics of realistic

7. How can you tell that <u>One Hen</u> is realistic

8. What are some things that Kojo does or

says that show you he is a realistic

fiction?

fiction?

character?

Respond to Reading

Remember to use evidence from the text to

support your answers.	
O. What does Kojo do after his mother gives him a loan?	
.0. What is the meaning of the word fees in he second paragraph on page 16?	
1. Write about why Kojo makes Adika promise that one day she will loan money o another family.	***************************************

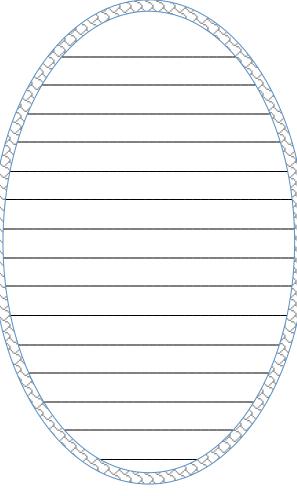
Unit 1, Week 1

One Hen

Katie Smith Milway

Essential Question:

How do we get the things we need?



Stop and Check Use the identified comprehension strategies to answer the questions.	4. Sequence Select important details that show the sequence of events.	5. Summary Summarize how Kojo made a difference in his community.
1. Page 14: Why is Kojo's mother proud of him? (Reread)	Characters	
	Setting	c c c c c c c
	Beginning	C C C C C C C C C C C C C C C C C C C
2. Page 18: Why does Kojo go to the bank in Accra after he goes to the bank in Kumasi? (Reread)		
	Middle	
3. Page 20: How does Kojo's farm help other families? (Reread)		C C C C C C C C C C C C C C C C C C C
	End	
<u> </u>		

Realistic Fiction	Remember to use evidence from the text to support your answers.	Second Day, First
6. What are some characteristics of realistic fiction? • • •	9. What problem does Luisa face when the scavenger hunt begins? How does she respond?	Impressions Michelle Knudsen Essential Question: What can lead us to rethink an idea?
7. How can you tell that Second Day, First Impressions is realistic fiction?	10. What is the meaning of the idiom "made a beeline" on page 31?	
8. How does Michelle Knudsen use dialog to make her characters seem like real people?	11. Write about how the team worked together to figure out the answers to the clues.	

Respond to Reading

Unit 1, Week 2

Stop and Check Use the identified comprehension strategies to answer the questions.	4. Problem and Solution Record the problem in the story and the events that lead to the solution.	5. Summary Summarize how Luisa and her team made it to the finish line.
1. Page 33: Why does Luisa hold back instead of speaking up? (Reread)	Characters Setting	
	Problem	
2. Page 35: What error was the team about to make? How does Luisa help? (Reread)	Events	
3. Page 39: How does the Red Team feel about coming in second? (Reread)	Solution	

Narrative Nonfiction	,	Remember to use evidence from the text to support your answers.
6. What are some characteristics of narrative nonfiction? • • •		9. Why did the President go to Yosemite?
7. How can you tell that <u>Camping with the President</u> is narrative nonfiction?		10. Identify a homograph in the third paragraph of page 49. What is the meaning of the word as it is used? What is another meaning?
8. Why do you think Ginger Wadsworth uses real quotes as dialogue in her writing?	~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~	11. Write about how the trip to Yosemite affected the President.

Respond to Reading

Unit 1, Week 3

<u>Camping with the</u> <u>President</u>

Ginger Wadsworth
Essential Question:
How can experiencing
nature change the way you
think about it?

Stop and Check Use the identified comprehension strategies to answer the questions.	4. Cause and Effect Find and record cause and effect relationsh in the selection	Use important details to summarize President Roosevelt's trip to Yosemite.
1. Page 49: Why does the president want to talk to John Muir? (Ask and Answer Questions)	Cause Effect	
2. Page 54: Why is the President surprised? (Ask and Answer Questions)		
3. Page 61: How do John Muir's ideas affect the President? (Reread)		

Genre Biography	Respond to Reading Remember to use evidence from the text to support your answers.	Unit 1, Week 4 The Boy Who Invented TV
6. What are some characteristics of biographies? •	9. How did Philo's work on the farm lead him to come up with inventions?	Kathleen Krull Essential Question: How does technology lead to creative ideas?
7. How do you know that The Boy Who Invented TV is a biography?	10. What is the meaning of the word phonograph on page 70? Use the Greek root phono, meaning sound, to help you figure out the meaning.	
8. Why do you think Kathleen Krull wrote The Boy Who Invented TV?	11. Write the sequence of events that led to Philo's success in building the first TV.	

Stop and Check Use the identified comprehension strategies to answer the questions.	4. Sequence Select important details that show the sequence of events.	5. Summary Summarize the important events in Philo's life that led to the invention of the TV.
1. Page 72: How did Philo's life change after the Farnsworths moved to Idaho? (Ask and Answer Questions)	Characters	
	Setting	
	Beginning	
2. Page 78: Why did Mr. Tolman want Philo to go to college? (Ask and Answer Questions)		<pre>c c c c c c c c c c c c c c c c c c c</pre>
	Middle	
3. Page 81: How was Philo able to build the Image Dissector? (Reread)		
	End	c c c c c c c c c c c c c c c c c c c

Persuasive Article

Persuasive Article	support your answers.
5. What are some characteristics of persuasive articles? •	8. How are the two authors' views about transportation similar? How are they different?
6. How can you tell that "Autos Advance" is a persuasive article?	9. The Latin prefix de- means "off, away from. What is the meaning of the word derail?
7. How can you tell that "The Rail Way" is a persuasive article?	10. Which advancement in transportation technology do you think has made the biggest difference in people's lives?

Respond to Reading

Unit 1, Week 5

The Future of Transportation Time for Kids

Essential Question:
What are the positive and negative effects of new technology?

Stop and Check Use the identified comprehension strategies to answer the questions.	3. Author's Point of View List key details and use them to identify the author's point of view in "Auto's Advance."		4. Author's Point of View Using the details in the organizer, identify th author's point of view in "The Rail Way."		
1. Page 91: According to this author, how has technology improved cars? (Reread)	Details	Author's Point of View	Details	Author's Point of View	
2. Text Features List the text features in the article and explain how they help the reader. •					