

Date \_\_\_\_\_  
English 7

**\* This is an opportunity for you to earn back 20 points. Each paragraph will be graded out of 4 points.**

Directions: March is Women's history Month. In celebration, read the following poems, all written by accomplished female poets. For each, **complete the paragraph underneath using TS, CD, CM, CD, CM, CS format.** Work will not receive credit if you do not include lines directly from the poem.

By Lucille Clifton

won't you celebrate with me  
what i have shaped into  
a kind of life? i had no model. 3  
born in babylon  
both nonwhite and woman  
what did i see to be except myself? 6  
i made it up  
here on this bridge between  
starshine and clay, 9  
my one hand holding tight  
my other hand; come celebrate  
with me that everyday 12  
something has tried to kill me  
and has failed.

Analyze the poem like you did on page 6 of your Pick-A-Poem project. Identify a theme and demonstrate how the poet develops that theme using TS, CD, CM, CD, CM, CS format.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.

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## Speech to the Young: Speech to the Progress Towards

By Gwendolyn Brooks

Live not for battles won.  
Live not for the-end-of-the-song.  
Live in the along. 12

[illegible]

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.

Name \_\_\_\_\_

## Televised

By Maya Angelou

Televised news turns  
 a half-used day into  
 a waste of desolation.  
 If nothing wondrous preceded  
 the catastrophic announcements,  
 certainly nothing will follow, save  
 the sad-eyed faces of  
 bony children,  
 distended bellies making  
 mock at their starvation.  
 Why are they always  
 Black ?  
 Whom do they await ?  
 The lamb-chop flesh  
 reeks and cannot be  
 eaten. Even the  
 green peas roll on my plate  
 unmolested. Their innocence  
 matched by the helpless  
 hope in the children's faces.  
 Why do Black children  
 hope ? Who will bring  
 them peas and lamb chops  
 and one more morning ?

Analyze the poem like you did on page 6 of your Pick-A-Poem project. Identify a theme and demonstrate how the poet develops that theme using TS, CD, CM, CD, CM, CS format.

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slight shadow on its right side, suggesting it's resting on a surface.