

West Linn–Wilsonville School District

English Language Arts – Course Statement

<u>Course Title: English 12</u>	
Length of Course:	Year
Number of Credits:	2
Grade Level:	12
Prerequisites:	Senior standing/placement by English teacher
CIM Work Samples	
Offered in Course:	Opportunities for writing and speaking work samples
Date of Description/Revision: 2002	
Course Overview	
This course offers an intensive study of composition and literature, focusing on British and world literature. Students will examine authors and literary works from a social, historical, and cultural perspective. Students will analyze, discuss, write, and speak about the literature they study and other topics appropriate for this grade level. Supplementary reading outside of class will be required.	
Essential Questions	Concepts providing focus for student learning
• What is the nature of good? • What is the nature of evil? • What is the nature of love? • What is the nature of every human being? • How do I retain hope in the face of evil in the world? • What is the nature of the journey? • How much does fate control my life? • What role does a higher power play in my life? • What is the good life? • How do I view the world and my place in it? • How am I connected to this world? • How do we make meaning of my/in my life? • What is the role of integrity in my life? • Is there universal order? • Power, who holds it and why?	
Proficiency Statements	
Upon completion of course, students will be able to: • Identify the major characteristics of the tragic and comic world views.	

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- Identify and discuss, with specific references, the common values and themes expressed in the body of world literature.
- Demonstrate his/her ability to analyze a literary work and the ability to synthesize aspects of several works, making connections regarding theme, style, and/or structure.
- Demonstrate a proficiency with standard English prose (punctuation, spelling, syntax, usage) and with organizational skills (appropriate introductions, conclusions, transitions, and organizational structures).
- Explore elements of style in his/her own writing and work to polish that style and strengthen his/her voice.
- Logically support his/her own interpretation of literature with documented references from the literary work.

General Course Topics/Units & Timeframes

Semester 1

Core (required)

A. Literature (selected from British and world literature to contemporary literature)

- *Macbeth* or other Shakespearean Tragedy
- *Death of a Salesman*
- Comic work
- *Beowulf* and/or other selections

B. Writing

- Full processed paper – analysis

Semester 2

Core (required)

C. Literature (selected from British and world literature to contemporary literature)

- *Lord of the Flies*
- *Brave New World*
- Poetry as a genre (possibly including “Paradise Lost”)
- *Alice in Wonderland* and/or other selections

D. Writing

- Full processed paper – analysis

Optional Works for English 12

E. Literature

- *1984*
- *All Quiet on the Western Front*
- *Canterbury Tales*
- *English Patient, The*
- *Frankenstein*
- *Franny and Zooey*
- *Great Expectations*

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- *Hamlet*
- *Heart of Darkness*
- *Henry V*
- *Hobbit, The*
- *Hound of the Baskervilles, The*
- *Invisible Man, The*
- *J.B.*
- *Jane Eyre*
- *Jude the Obscure*
- *Man's Search for Meaning*
- *Mayor of Casterbridge*
- *Metamorphosis*
- *Midsummer Night's Dream, A*
- *"Modest Proposal, A"*
- *Oedipus*
- *On the Beach*
- *One Day in the Life of Ivan Denisovich*
- *Out of Africa*
- *Plague, The*
- *Portrait of the Artist as a Young Man*
- *Prayer for Owen Meany*
- *Pride and Prejudice*
- *Return of the Native*
- *Siddhartha*
- *Sir Gawain*
- *Song of Roland*
- *Stranger, The*
- *Taming of the Shrew, The*
- *Tempest, The*
- *Tess of the D'Urbervilles*
- *Woman in White*
- *Wuthering Heights*

Resources

- Text: *Prentice Hall Literature – Timeless Voices, Timeless Themes - The British Tradition*, Prentice Hall, 2000
- Other: See Course Topics