

West Linn High School

Concert Band 1 and Concert Band 2 Syllabus 2014-2015

Instrumental music classes are structured so that skills are presented contextually and systematically, giving students a framework for growth and understanding that can be demonstrated in performance.

Concert Band 1 and Concert Band 2 focus on meeting or exceeding the national standards for music education at the intermediate level through performance of grade 3-5 literature in a variety of instrumental genres. Musicians will establish correct instrumental technique, good intonation and preparatory skills for sight-reading music literature.

Every Class with few exceptions will include these activities:

- Warm-ups/Instrumental Technique
- Sight-Reading / Music Theory
- Music Literature Rehearsal
- Playing quizzes on various musical elements will occur throughout the week and/or in sectional rehearsals.

Materials:

- Cell phones should remain in instrumental cases for the duration of the rehearsal.
- Musicians will need a pencil in their folder for every rehearsal.
- A refillable water bottle is a great thing for students to have on hand.
- **Food and other beverages should be consumed outside of class time.**

Resources:

In addition to classroom instruction, students can access additional learning support in the area of written music fundamentals through scheduled academic support with the instructor and through practice modules at:

www.musictheory.net

Grading:

There are five components that comprise the scoring system in Band.

1. Daily rehearsal and participation	30%
2. Performance Tests	20%
3. Concept quizzes	10%
4. Concert performances	30%
5. Final exam (<i>playing & written</i>)	10%

- ***Students absent*** from class may earn rehearsal points by practicing 30 minutes outside of class time for each class missed, **and** play/review their rehearsed material with the instructor (meeting times scheduled as needed).
- ***Band classes are performance based.*** Often there is only one major concert per grading period. The only excuses for a missed performance are illness, family emergency, a pre-excused absence through the school office, or another school related activity.
- ***Concert performances*** comprise nearly one-third of a student's grade, so it is essential that a student with an excused absence earn concert points through another means. Students may meet with Mr. Egan to determine a suitable project and timeline for completion.
- No make-up work will be accepted for unexcused absences.

Office/Academic Hours:

Mon-Fri: 3:15-5:00

Office phone: 503-673-7815, ext. 4831

E-mail contact: egank@wlwv.k12.or.us

All junior and senior music students are invited to participate in the West Linn High School chapter of the Tri-M Music Honor Society.

It is designed to recognize students for their academic and musical achievements, reward them for their accomplishments and service activities, and to inspire other students to excel at music and leadership.

Through more than 5,500 chartered chapters, Tri-M has helped thousands of young people provide years of service through music in schools throughout the world. Tri-M is a program of the National Association for Music Education.

The interest/information meeting will be held at lunch on Friday, September 26th. We will nominate for officers at that time.

Course Concepts Outline

The outline below is specific to building performance-based vocabulary, contextually as it relates to rehearsal and performance. These building blocks are supplemental to support the daily rehearsal outlined above.

SEMESTER 1

Week 1

Review/Introduce Sight Reading Fundamentals

- *English and Lit. Anchor Standard 4*
- *Mathematics Number and Quantity Standard HS.N.MP.2*

Week 2

Building Blocks 1 – Time Signatures & Meter

duple/triple/mixed/asymmetrical/compound

- *English and Lit. Anchor Standard 4*
- *Mathematics Number and Quantity Standard HS.N.MP.2*

Week 3

Building Blocks 2 – Key Signatures

- *English and Lit. Anchor Standard 4*
- *Mathematics Number and Quantity Standard HS.N.MP.5*

Week 4-5

Scales – Major/minor/chromatic

- *English and Lit. Anchor Standard 4*
- *Mathematics Algebra HS.A.MP.5*

Weeks 6-7

Melody & Harmony

- *English and Lit. Anchor Standard 4*
- *Mathematics Algebra HS.A.MP.5*

Weeks 8-9

Tempo Terms and Concert Performances

- *Mathematics Number and Quantity Standard HS.N.MP.5*
- *English and Lit. Anchor Standard 4, 5 & 6*

Week 10

Tempo Related Interpretation Markings

- *English and Lit. Anchor Standard 4 & 5*
- *Mathematics Number and Quantity Standard HS.N.MP.5*

Week 11

Structure Based Tempo & Performance Markings

- *Mathematics Geometry Standard HS.G.MP.7*
- *English and Lit. Anchor Standard 4*

Week 12-13

Dynamic Markings - Terms and Application

- *Mathematics Algebra Standard HS.A.MP.5*
- *English and Lit. Anchor Standard 5*

Week 14

Articulation

- *Mathematics Algebra Standard HS.A.MP.5*
- *English and Lit. Anchor Standard 5*

Week 15

Stylistic Interpretation and Concert Performances

- *Mathematics Algebra Standard HS.A.MP.5 & 6*
- *English and Lit. Anchor Standard 5 & 6*

Week 16

Stylistic Interpretation Qualifiers

- *English and Lit. Anchor Standard 4*
- *Mathematics Number and Quantity Standard HS.N.MP.2*

Week 17

Texture

- *Mathematics Geometry Standard HS.G.MP.7*
- *English and Lit. Anchor Standard 4*

Week 18

Review for final

- *English and Lit. Anchor Standard 4,5 & 6*
- *Mathematics Algebra Standard HS.A.MP.5 & 6*
- *Mathematics Geometry Standard HS.G.MP.7*
- *Mathematics Number and Quantity Standard HS.N.MP.2*

Final exams

SEMESTER 2

The focus for semester 2 is the contextual application and interpretation of the concepts learned in semester 1, specific to musical periods and genres.

Weeks 19-20

Renaissance Period

- *English and Lit. Anchor Standard 6*
- *Mathematics Geometry Standard HS.G.MP.7*

Weeks 21-22

Baroque Period

- *English and Lit. Anchor Standard 6*
- *Mathematics Geometry Standard HS.G.MP.7*

Week 23-24

Classical Period and Performance

- *English and Lit. Anchor Standard 6*
- *Mathmatics Geometry Standard HS.G.MP.7*

Week 25-26

Romantic Period and Performance

- *English and Lit. Anchor Standard 6*
- *Mathmatics Geometry Standard HS.G.MP.7*

Week 27-28

20th Century Composers and Performance

- *English and Lit. Anchor Standard 6*
- *Mathmatics Geometry Standard HS.G.MP.7*

Week 29-30

Contemporary Composers

- *English and Lit. Anchor Standard 6*
- *Mathmatics Geometry Standard HS.G.MP.7*

Week 31-32

World & Folk Music and Performance

- *English and Lit. Anchor Standard 6*
- *Mathmatics Geometry Standard HS.G.MP.7*

Week 33-34

Jazz

- *English and Lit. Anchor Standard 6*
- *Mathmatics Geometry Standard HS.G.MP.7*

Week 35-36

Broadway and Pop Music and Performance

- *English and Lit. Anchor Standard 6*
- *Mathmatics Geometry Standard HS.G.MP.7*

Finals