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# PETERS TOWNSHIP HIGH SCHOOL

## COURSE SYLLABUS: FRENCH III

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### Course Overview and Essential Skills

The level III course continues the study of French language and culture. The basic skills of listening, speaking, reading, and writing will be taught and practiced with the emphasis on student performance in both grammar and vocabulary. More reading and writing is included than in level II and the course will move at a faster pace than the previous year. Various aspects of the culture of French-speaking people will be introduced and discussed. This will also include some components of geography and history of various francophone countries. In order for students to be successful, they will participate in daily class discussions, practice taking notes, interpret various authentic texts, and work to improve pronunciation and reading in French.

### Course Textbook and Required Materials

- Title: *D'accord! 2: Langue et Culture de Monde Francophone*. Boston: Vista Higher Learning, Inc. ISBN:978-1-61857-864-8
- Title: *D'accord! 3: Langue et Culture de Monde Francophone*. Boston: Vista Higher Learning, Inc. ISBN:978-1-61857-865-5
- Other: Online textbook [www.vhlcentral.com](http://www.vhlcentral.com) Username: Password:
- Cahier de l'élève (workbook)
- Conjuguemos [www.conjuguemos.com](http://www.conjuguemos.com) Username: Password:
- Students should have a notebook or binder and pencil for class.

### Course Outline of Material Covered:

Unit or Topic	Concepts/Skills/Resources	Timeframe
Unit 1/ L'avenir et les métiers	Grammar <ul style="list-style-type: none"><li>• Future with des que and quand</li><li>• Interrogative with lequel</li><li>• Si clauses (also reviewing the conditional and imperfect)</li><li>• Relative pronouns qui, que, dont, ou</li></ul> Vocabulary <ul style="list-style-type: none"><li>• Terms for the workplace</li><li>• Terms for interviews</li><li>• Terms for making and receiving phone calls</li><li>• Terms for professions and occupations</li><li>• Terms for discussing one's work</li></ul> Culture <ul style="list-style-type: none"><li>• Phones in France</li><li>• Unions and strikes</li><li>• Jobs in the Francophone world</li><li>• Holidays and vacations in Francophone regions</li></ul>	5-6 weeks

Unit 2/ L'espace vert	<p>Grammar</p> <ul style="list-style-type: none"> <li>• Demonstrative pronouns celui, celle, ceux, celles</li> <li>• Formation of the subjunctive</li> <li>• Common expressions that take the subjunctive using impersonal expressions, will, and emotion</li> <li>• Irregular subjunctive forms (avoir, etre, faire)</li> <li>• Comparative and superlative of nouns</li> </ul> <p>Vocabulary</p> <ul style="list-style-type: none"> <li>• Terms related to ecology and the environment</li> <li>• Ecological movement and nuclear energy in France</li> <li>• Nature and conservation</li> </ul> <p>Culture</p> <ul style="list-style-type: none"> <li>• Ecological movement in France and environmental concerns in France</li> <li>• Nuclear power in France</li> <li>• National Parks</li> <li>• Madagascar</li> </ul>	
Unit 3/ Les arts	<p>Grammar</p> <ul style="list-style-type: none"> <li>• Subjunctive with expressions of doubt, disbelief, and uncertainty</li> <li>• Irregular forms of the subjunctive (aller, pouvoir, savoir, and vouloir)</li> <li>• Possessive pronouns</li> </ul> <p>Vocabulary</p> <ul style="list-style-type: none"> <li>• Terms related to theater and performance art</li> <li>• Expressing your feelings and opinions (of the above)</li> <li>• Terms related to television and film</li> <li>• Terms related to literature</li> </ul>	5-6 weeks

	<p>and fine arts</p> <p>Culture</p> <ul style="list-style-type: none"> <li>• Theatre in France</li> <li>• Famous Francophone musicians</li> <li>• Moliere</li> <li>• Haitian painting</li> <li>• Arts in the Francophone world</li> <li>• Cirque du soleil</li> </ul>	
Unit 4/ Ressentir et vivre	<p>Grammar</p> <ul style="list-style-type: none"> <li>• Spelling change verbs</li> <li>• Irregular verbs etre, avoir, aller, and faire</li> <li>• Formation of questions</li> </ul> <p>Vocabulary</p> <ul style="list-style-type: none"> <li>• Relationships</li> <li>• Feelings</li> <li>• Marriage</li> <li>• Personality</li> </ul> <p>Culture</p> <ul style="list-style-type: none"> <li>• Connections between the United States and France</li> <li>• Voting in Belgium</li> <li>• Francophone music and cuisine in the United States</li> </ul>	5-6 weeks
Unit 5/ Habiter en ville	<p>Grammar</p> <ul style="list-style-type: none"> <li>• Reflexive and reciprocal verbs</li> <li>• Descriptive Adjective agreement</li> <li>• Formation, categories, and position of adverbs</li> </ul> <p>Vocabulary</p> <ul style="list-style-type: none"> <li>• City</li> <li>• Places</li> <li>• Directions</li> <li>• People</li> <li>• Activities and descriptions</li> </ul> <p>Culture</p>	5-6 weeks

	<ul style="list-style-type: none"> <li>• Marseille and Lyon</li> <li>• Yann Arthus-Bertrand (photographer)</li> <li>• Music day in France</li> </ul>	
Unit 6/ L'influence des medias	<p>Grammar</p> <ul style="list-style-type: none"> <li>• Passe compose with avoir</li> <li>• Passe compose with etre</li> <li>• Passe compose vs the imparfait (comparison)</li> </ul> <p>Vocabulary</p> <ul style="list-style-type: none"> <li>• Media</li> <li>• People in the media</li> <li>• Film</li> <li>• Television</li> <li>• Press</li> </ul> <p>Culture</p> <ul style="list-style-type: none"> <li>• Quebec</li> <li>• Newspaper <i>Vendredi</i></li> <li>• Circus performer and media Mogul Guy Laliberte</li> <li>• Excerpt from novel 99 <i>Francs</i></li> </ul>	5-6 weeks
Révision	Final Review	1 week

*\*Depending on the needs of the class or changes in the school year, the course outline is subject to change.*