

# Work in Progress-WIP

You are photographing your unfinished artwork from **start to finish**.

1. **First WIP Photo** will show the art materials and/or programs you are using to create your work of art.
2. **Second WIP Photo** will show the start of your project with you in it.
3. **Third WIP Photo** will show your progress when your project is about  $\frac{1}{2}$  way to  $\frac{3}{4}$  of a way done with you in it.
4. **Fourth WIP Photo** will show your finished work of art with you in it.
5. **Finished Project Only Photo**

Incorrect WIP



Justice Margaret McMurdo in progress

**SHOW YOUR FACE**



Cycling Art | Work in Progress - Michael Valenti



#

Assign:

Name:

Period:

Date:

 /  / 

Show your work developing over time from its early stages to the finish

ART



# First WIP Photograph

## First WIP Photo

You will take a photograph that show the art materials and/or programs you are using to create your work of art. \_\_\_\_\_

### Example 1



### Example 2



Insert your  
Photograph  
Here

# Second WIP Photograph

## Second WIP Photo

You will take a photograph that will show the start of your project.

You need to be in the photograph showing your face or partial profile with your project

Example of an AWP Student work, Artist Unknown



Insert your  
Photograph  
Here

# Third WIP Photograph

## Third WIP Photo

You will take a photograph that will show your progress when your project is about  $\frac{1}{2}$  way to  $\frac{3}{4}$  of a way done

You need to be in the photograph showing your face or partial profile with your project

Example of Dil Se Desi drawing



Insert your  
Photograph  
Here

# Fourth WIP Photograph

## Fourth WIP Photo

You will take a photograph that will show your finished work of art with you in it.

You need to be in the photograph showing your face or partial profile with your project

Examples of artists showing their finished art

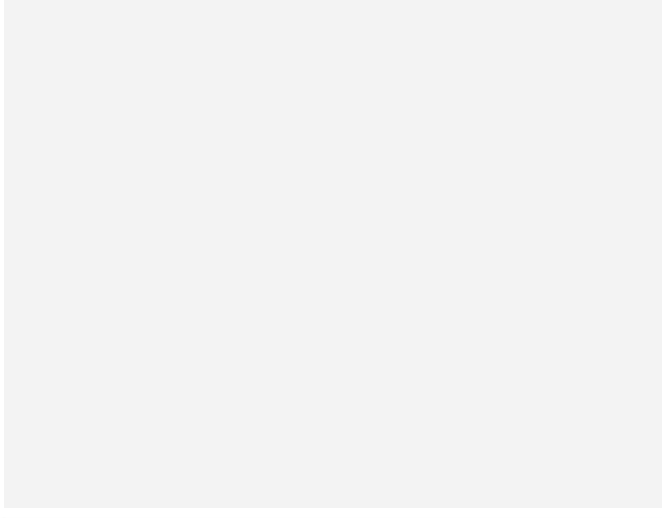


Insert your  
Photograph  
Here

# Final WIP Project Photograph

*A good artist statement should enhance what a viewer sees in your work and provide a concise handle to approach a visual piece. It should be accurate, well-written, and correctly punctuated. It also should be specific to your work and offer unique insight into your process, unlike the general and non-specific example provided below*

## **Artist Statement**



**Leave this slide blank**