

# Through the Window Portraits

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Examples and Tips



Julie Dodge



Karen Ducey

# Gabriele Galimberti

“Over the last few weeks, I have chosen to continue working by photographing and interviewing (together with my friend Gea Scancarello @bellagea) people locked in their homes in Milan, in compliance with the quarantine imposed by the government to fight COVID-19 in Italy. I left lights outside their windows, disinfecting them first. The subjects then brought them inside, and from outside I gave them directions on how to position them. To take these photos, we've complied with all the necessary safety instructions.”







Gabriele Galimberti



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Gabriele Galimberti





Gabriele Galimberti

# Adas Vasiliauskas

“I took my drone and photographed people in their homes through their windows and on their terraces. It’s a 100% zero-human-contact way to see how people are going crazy during quarantine times.

When Lithuania went under quarantine, all my photography jobs in advertising were canceled, events postponed or canceled, and I was sitting without any job and thinking, “what the heck is going on and how can I solve this puzzle?” Eventually, I knew that I needed to photograph something interesting, but this social distance thing was a tricky thing.

At first, I thought of offering to shoot people with a telephoto lens, but then I remembered I use a drone in my wedding photography and the drone is a totally zero-human-contact way to capture things. I shot a few of my friends, the photos gained a lot of likes, and the project took off.”





Adas Vasiliauskas





Adas Vasiliauskas



Didi von Boch



Didi von Boch

Click  
center  
to play  
video



# Tips for taking window portraits

- Only take photos of people through windows with their consent and knowledge!
- MOVE BACK! Capture the building
- Can be taken during the day or at night
- Have enough light inside that the people can be seen. They may need to turn on the lights in that room.
- Look for strong shapes, lines, patterns, and +/- space around the windows
- Use the rule of thirds or break it. Play with symmetry, asymmetry, and balance.
- People can be looking at the camera or doing an activity



Only take photos of people through windows with their consent and knowledge!





**MOVE BACK!** Show a large part of the building



Can be taken during the day or at night



Have enough light inside that the people can be seen. They may need to turn on the lights in that room. Even if it is during the day.



Look for strong shapes, lines, patterns, and +/- space around the windows





Use the rule of thirds or break it. Play with symmetry, asymmetry, and balance.



People can be looking at the camera or they can be doing an activity  
(note this image is WAY too close. Make sure to back up)

Randy Vazquez  
Bay Area News Group