

**“WHY”** Nikon D4 Release Video <https://vimeo.com/34666308> name\_\_\_\_\_

**Checklist.** As you watch this first video, make a check in the correct area after every time you notice an “up” “down” or “through” angle. Describe one scene where you see each angle. After the video is over, total them up. Which type of view was most common?

1. UP:  **total:**

2. Scene description:

3. DOWN:  **total:**

4. Scene description:

5. THROUGH:  **total:**

6. Scene description:

7. Describe a scene that was your favorite/caught your attention:

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**“The HOW of WHY”** <https://vimeo.com/36358006>

8. How many cases of equipment did the crew travel with?

9-10. Describe two setups (using **special equipment** – not just a tripod!) used to get UP, DOWN, OR THROUGH shots.

a.

b.

11. If you were a member of this crew, what would you consider the best part of this job?

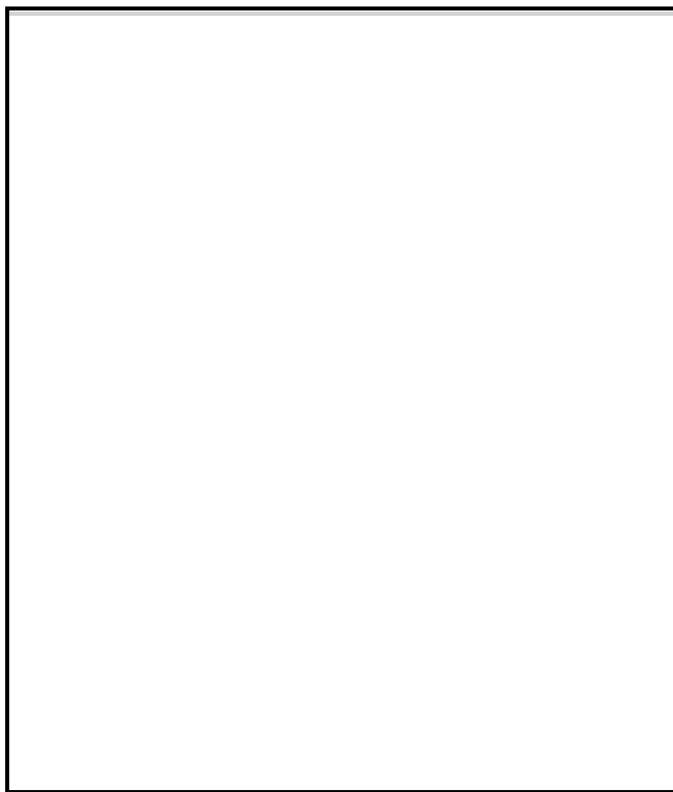
12. What would be the most difficult part of this job for you?

13. What is something that surprised you about this photo shoot?

Use the National Geographic Magazines in class to find a photo example of an **extreme UP, DOWN and THROUGH** angle. Use a glue stick to paste the photo in the appropriate box.

If the photos are too large for the boxes, either CUT them down NEATLY or paste onto a separate piece of paper.

UP



DOWN



THROUGH

