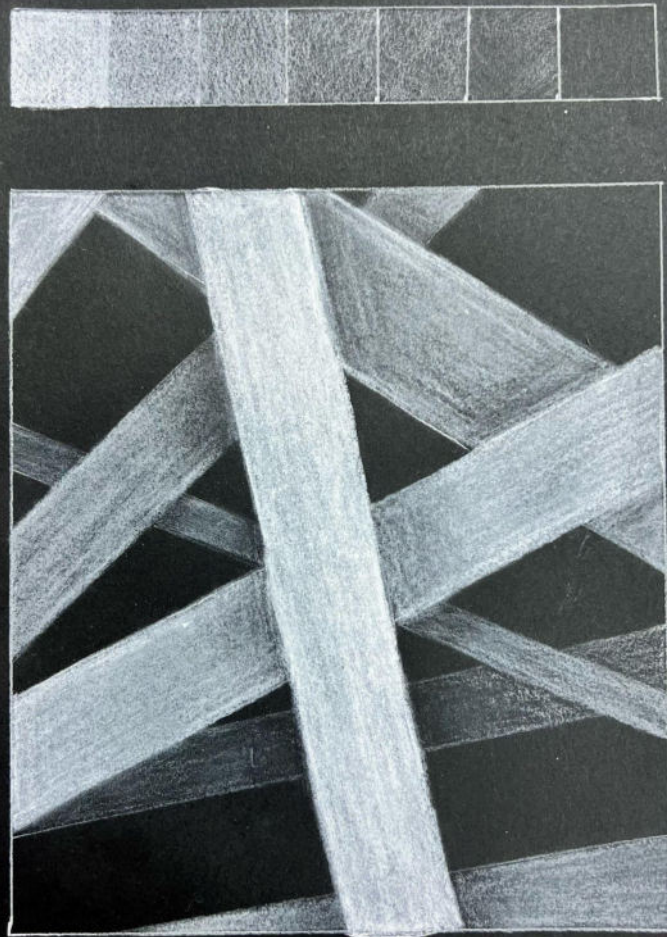


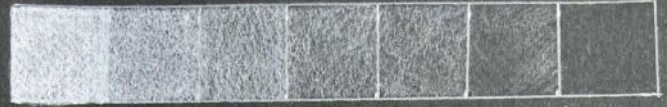
# White Charcoal Techniques

**When using white charcoal on black paper you are essentially using your materials in reverse.**

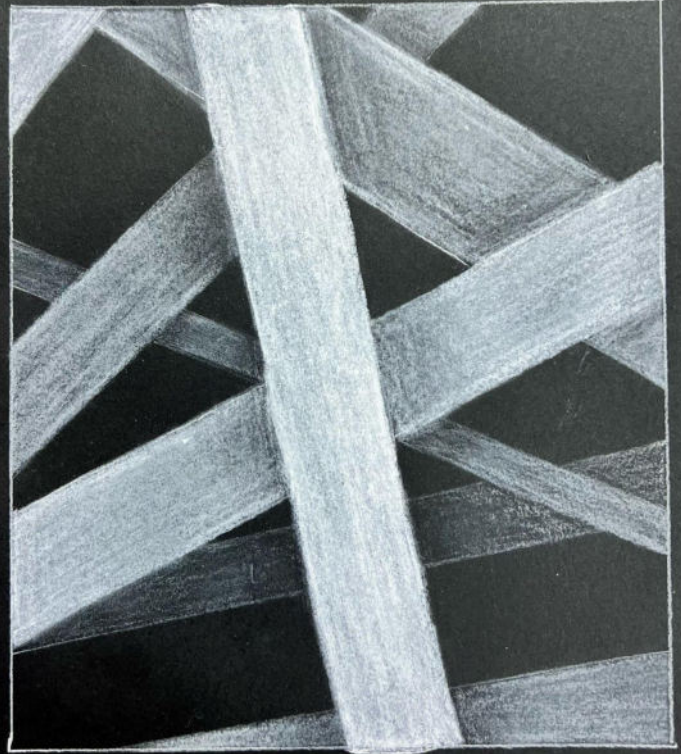
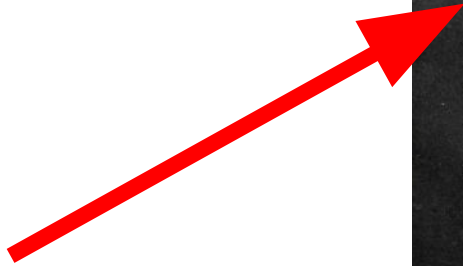
**Traditionally, you need to add black to the paper to get the dark areas. With white charcoal you need to add the white areas.**



**Value Scale with  
7 different values**

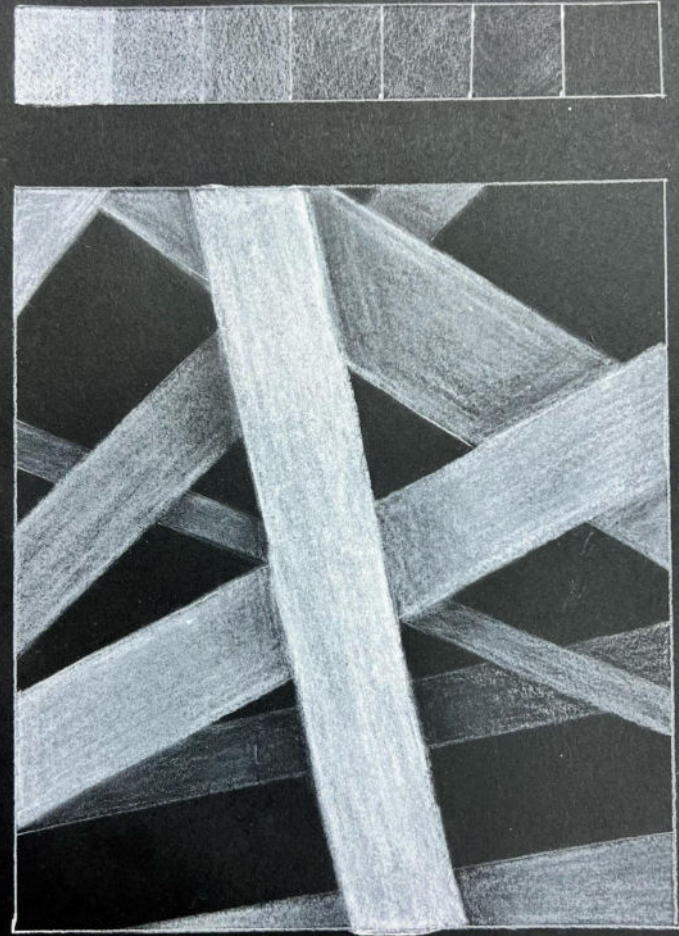


**Layered Sticks  
with 7 different  
layers/values**



## Materials You'll Use:

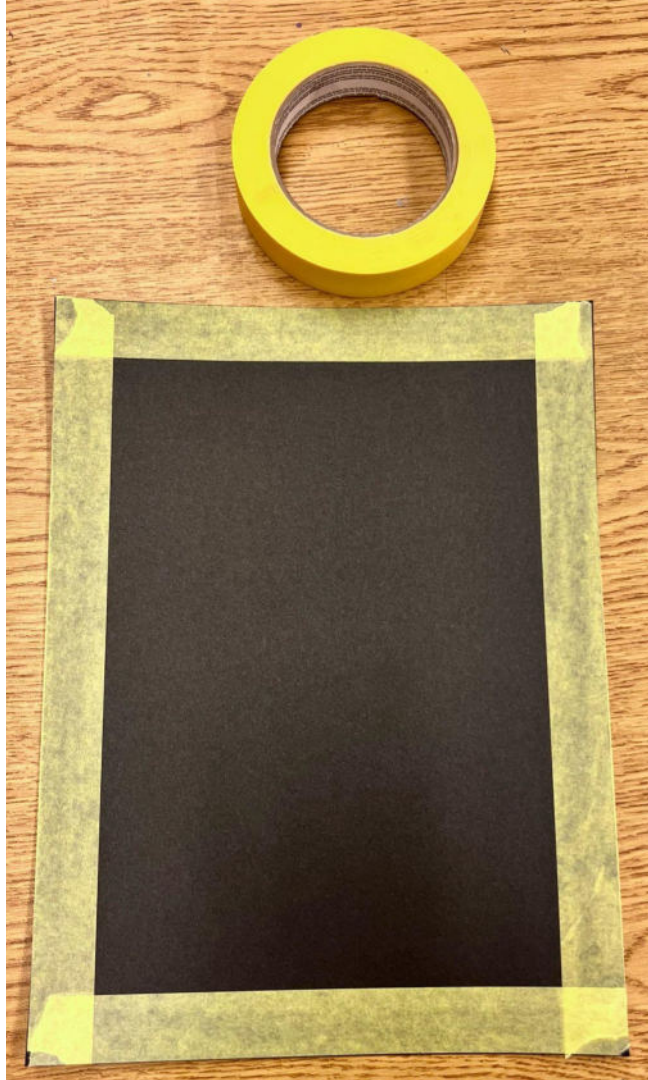
- White Charcoal Pencil
- White Charcoal Stick (*Conte Crayon*)
- Kneaded Eraser
- Pink Pearl Eraser
- Gum Eraser
- Ruler



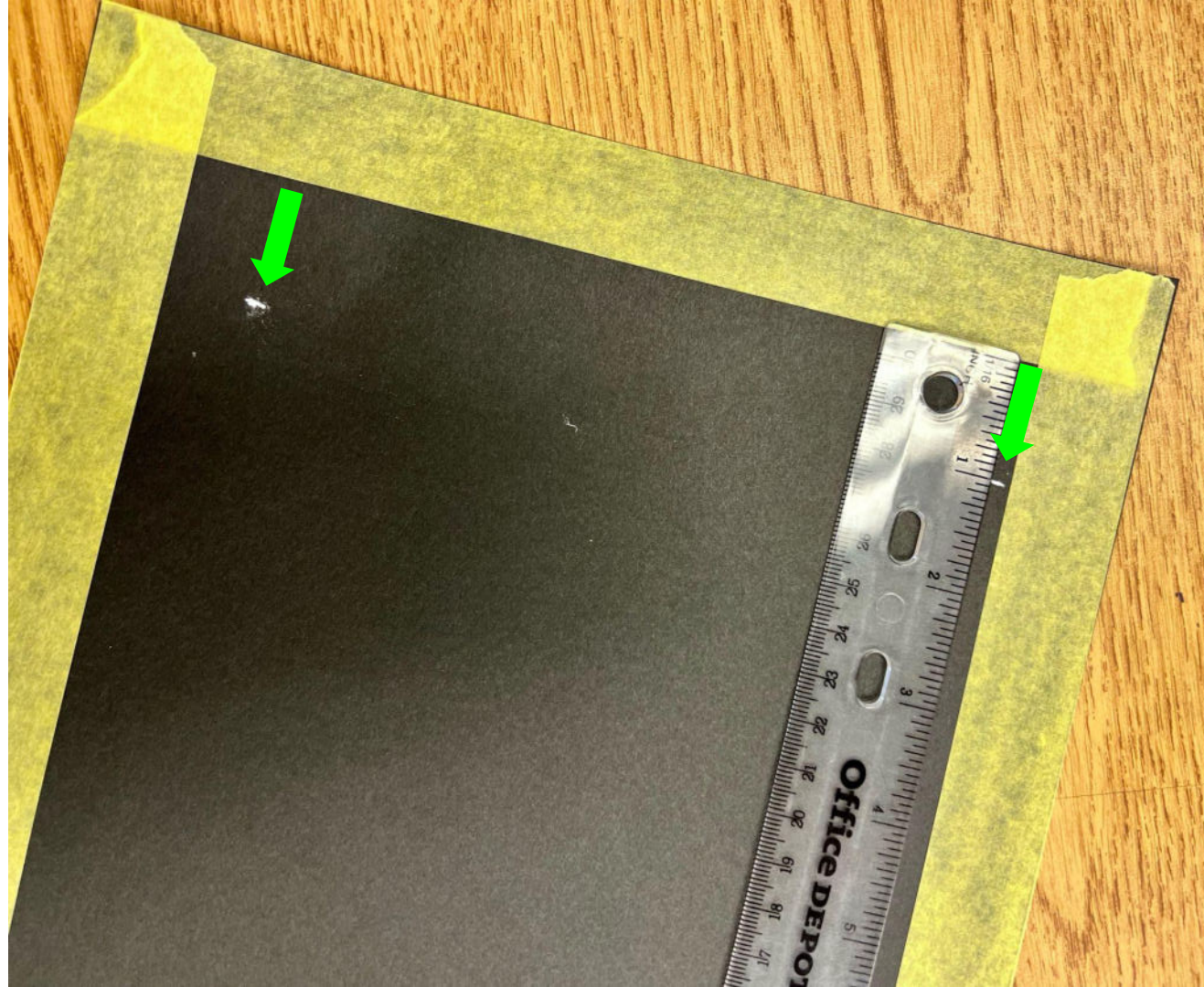


**1. Tape a border  
around the 9x12  
piece of paper.**

**Line up the tape to  
follow the side of the  
paper.**



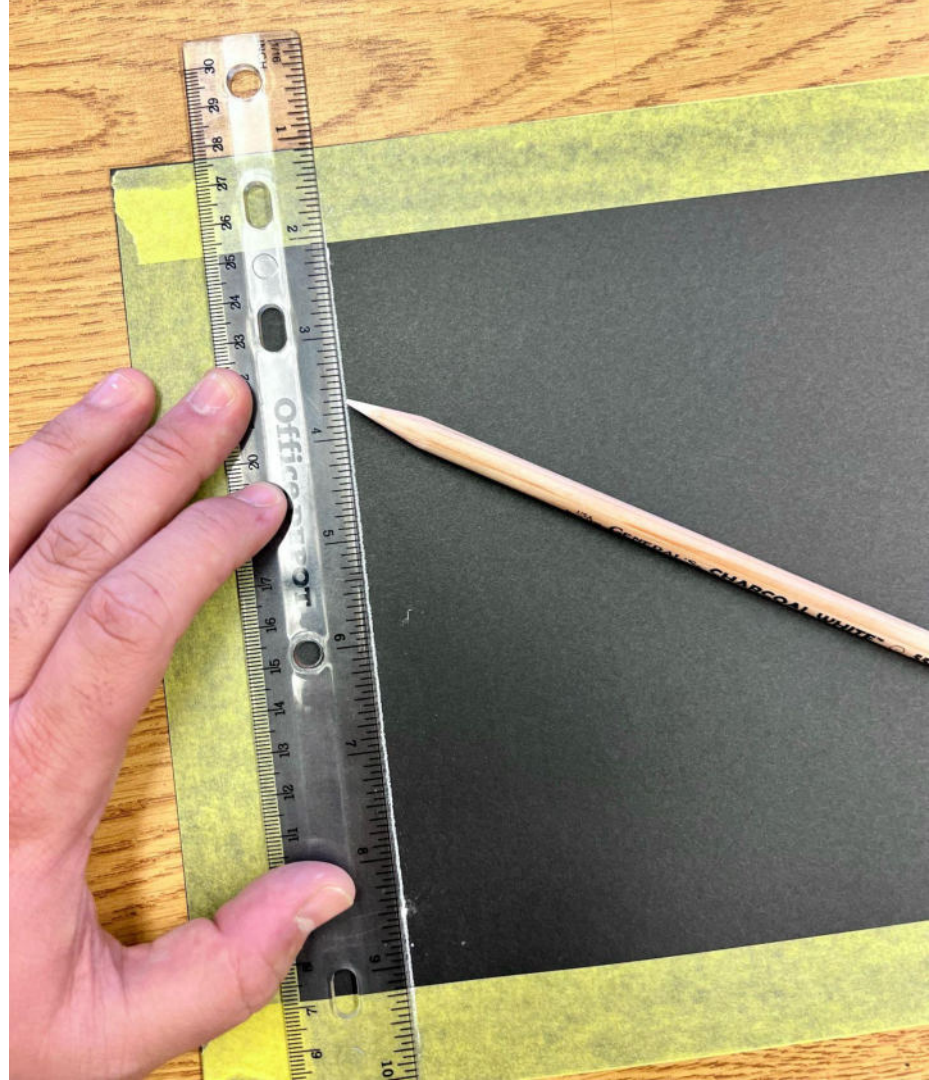
**2. Make a mark 1" down from the top piece of tape on the left and right side of the paper.**





**3. Connect those marks using the ruler.**

**This will give you a perfectly straight horizontal line.**



**4. Your paper should look like this.**

**Use your ruler & white pencil to draw a border around this section.**



**5. Tape a border along the bottom line you drew.**

**This will section off the top section for the value scale from the bottom.**

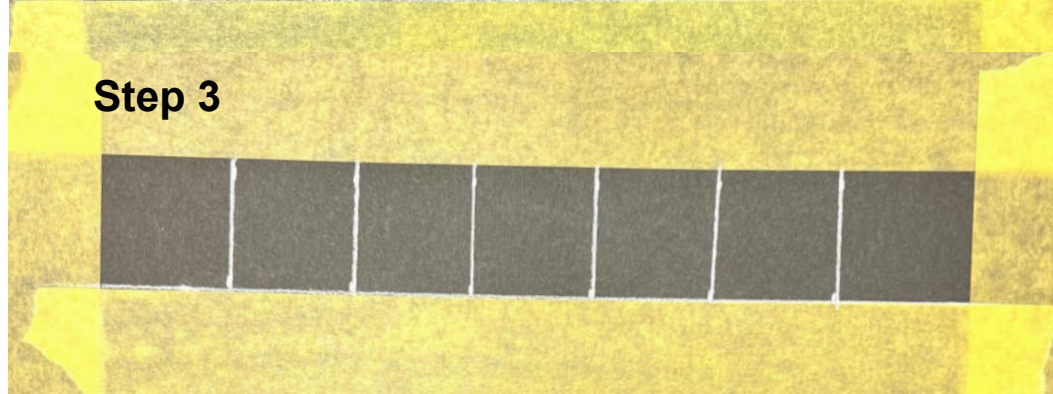
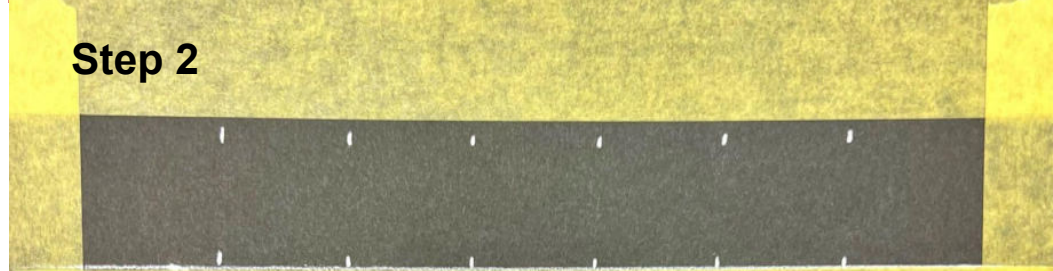
**Use the ruler & white charcoal to draw the border for the bottom section.**



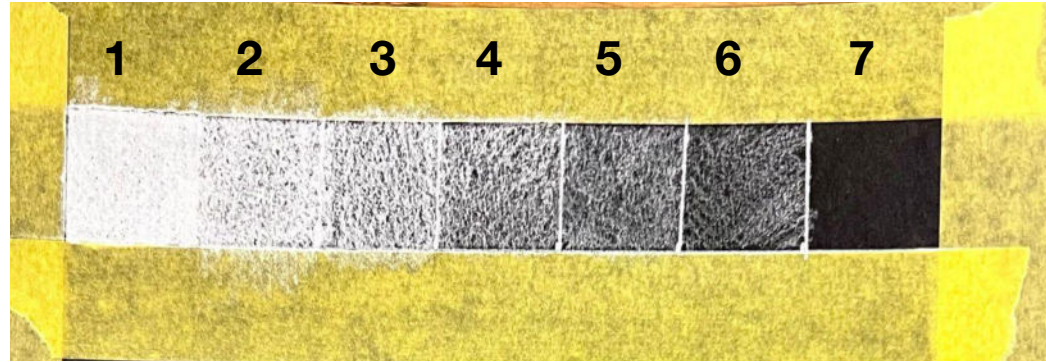


**6. In the top section, make a mark at every 1" increment at the top and bottom of that section.**

**Connect those marks to get perfect 1" boxes for your value scale.**



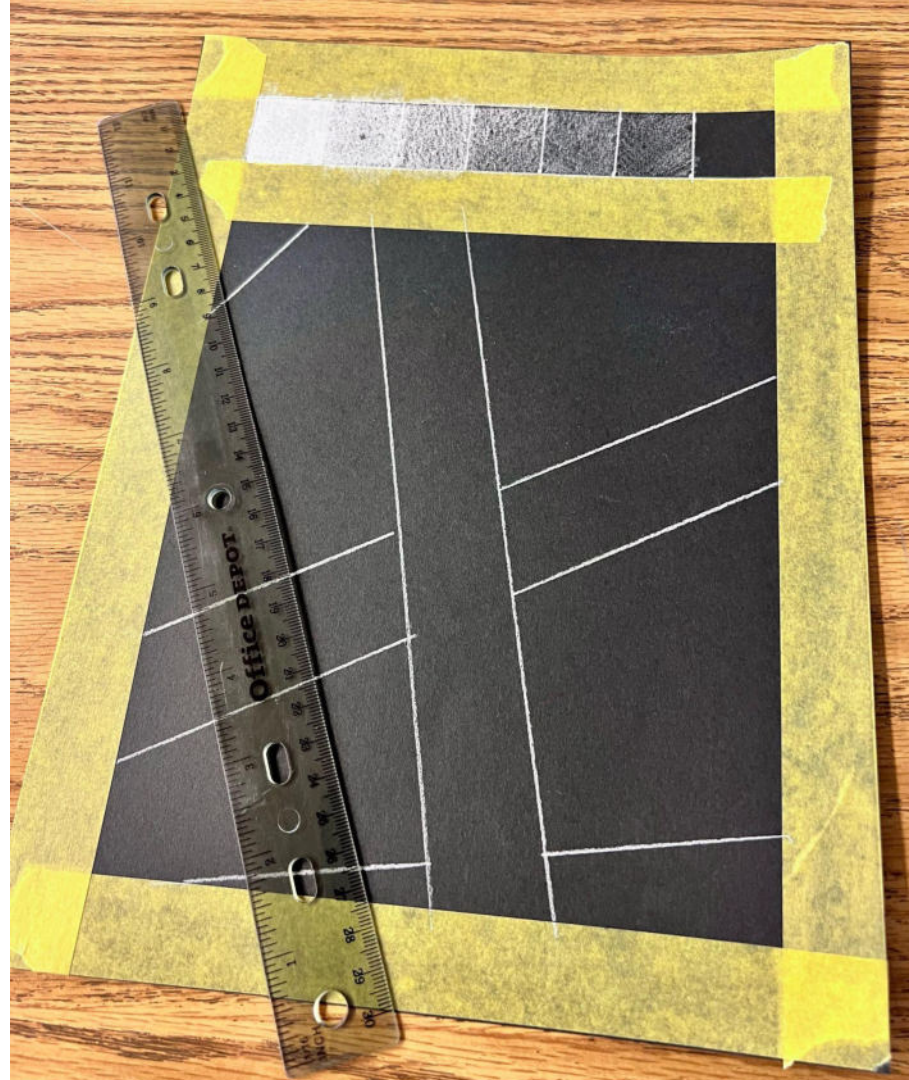
**7. Use your white charcoal pencil to create a value scale with 7 different values that ranges from white (full pressure) to black (the paper).**



**It is easier to add charcoal than it is to take it away. Start with very light pressure (6) and move your way (left) to the lightest value (1).**

**8. Begin adding overlapping “sticks.”**

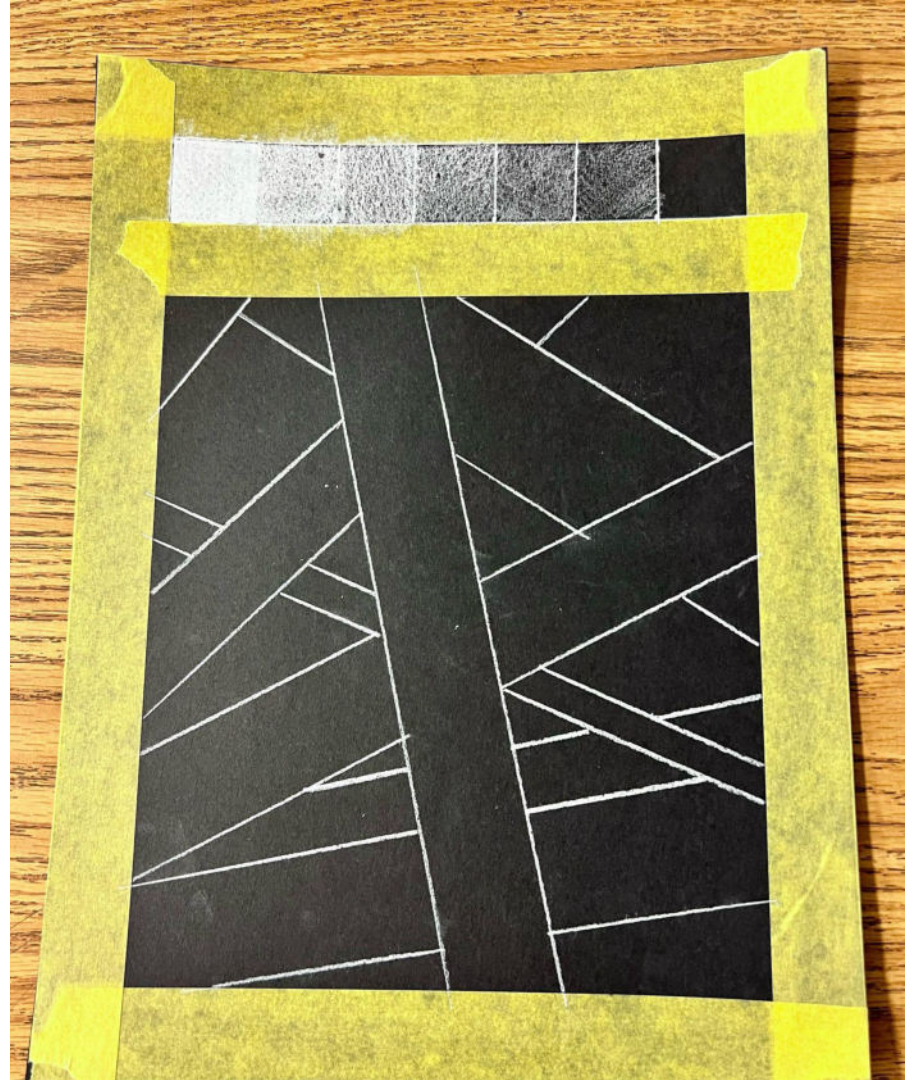
**You will need at least 6 layers of sticks. You can add as many as you’d like (1 or 2 per layer).**





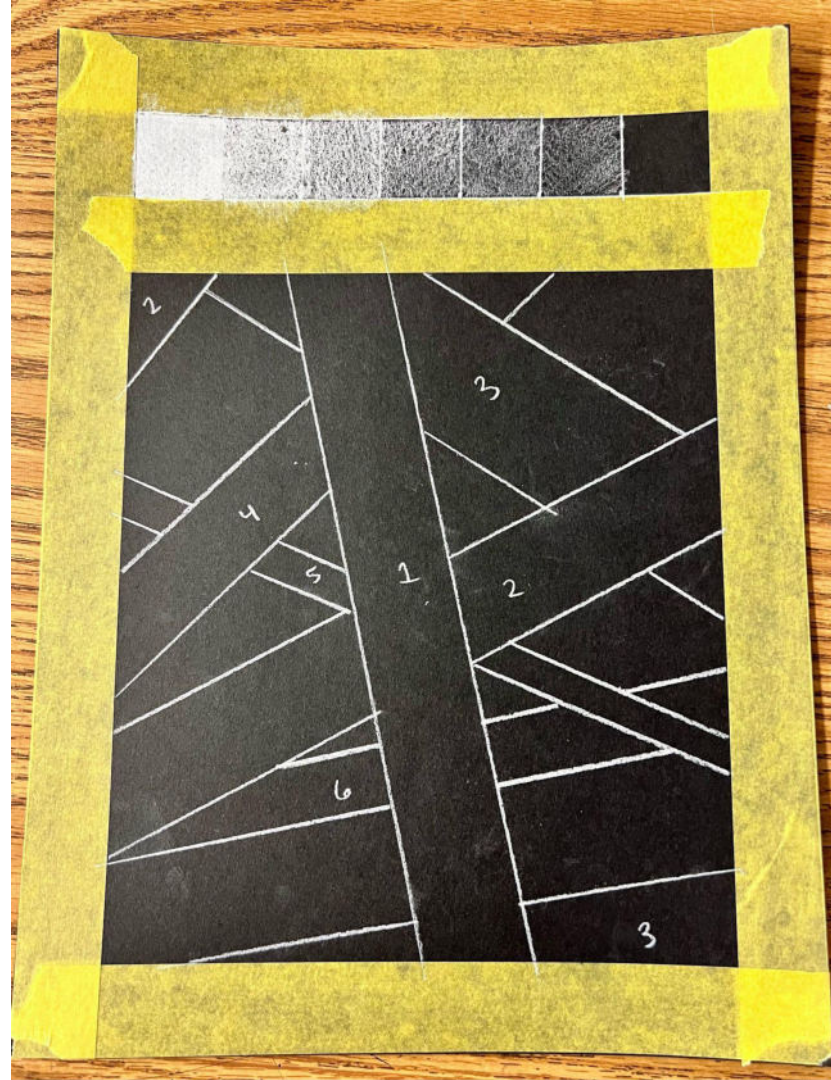
**9. Try to add some thin sticks and some wider ones for variety.**

**Make sure you have at least 6 layers of overlapping sticks.**



**10. I recommend numbering the sticks so you can make sure you know exactly the order they are in.**

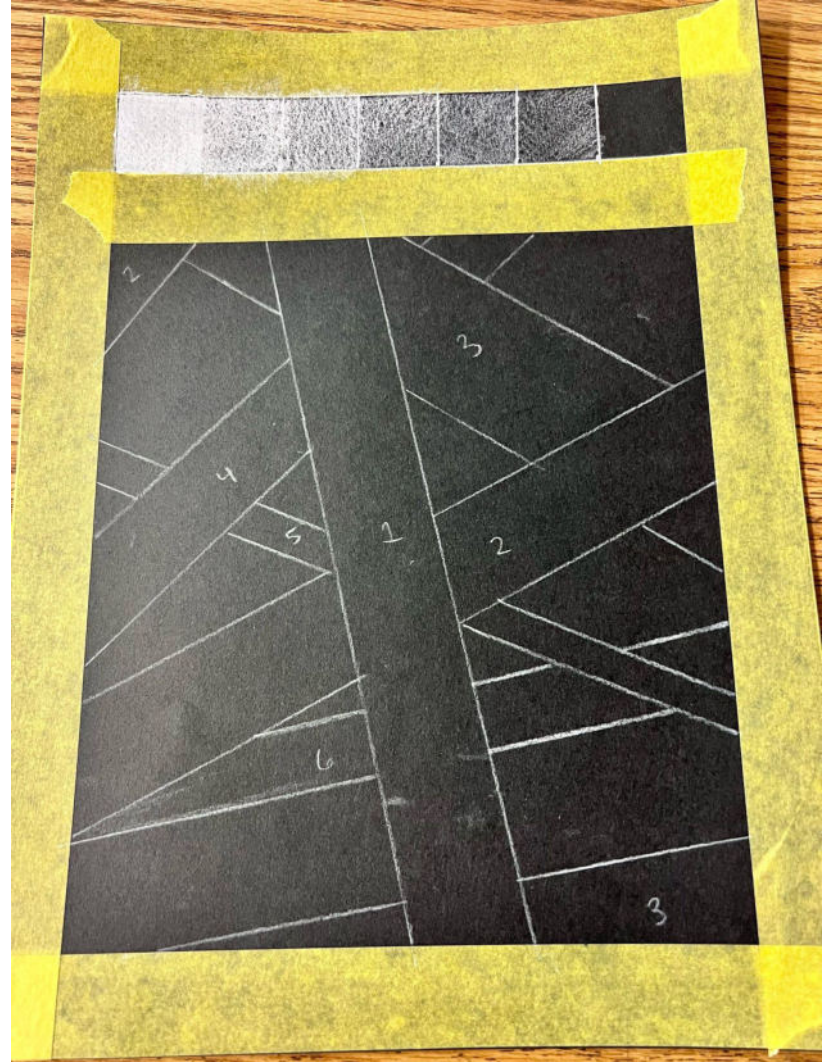
**The top one will be 1 (the lightest value) and the bottom will be 6 (the darkest value that isn't black).**





**11. Use the kneaded eraser to erase the charcoal so it is not as bright.**

**We don't want the outlines of the sticks to be visible at the end.**

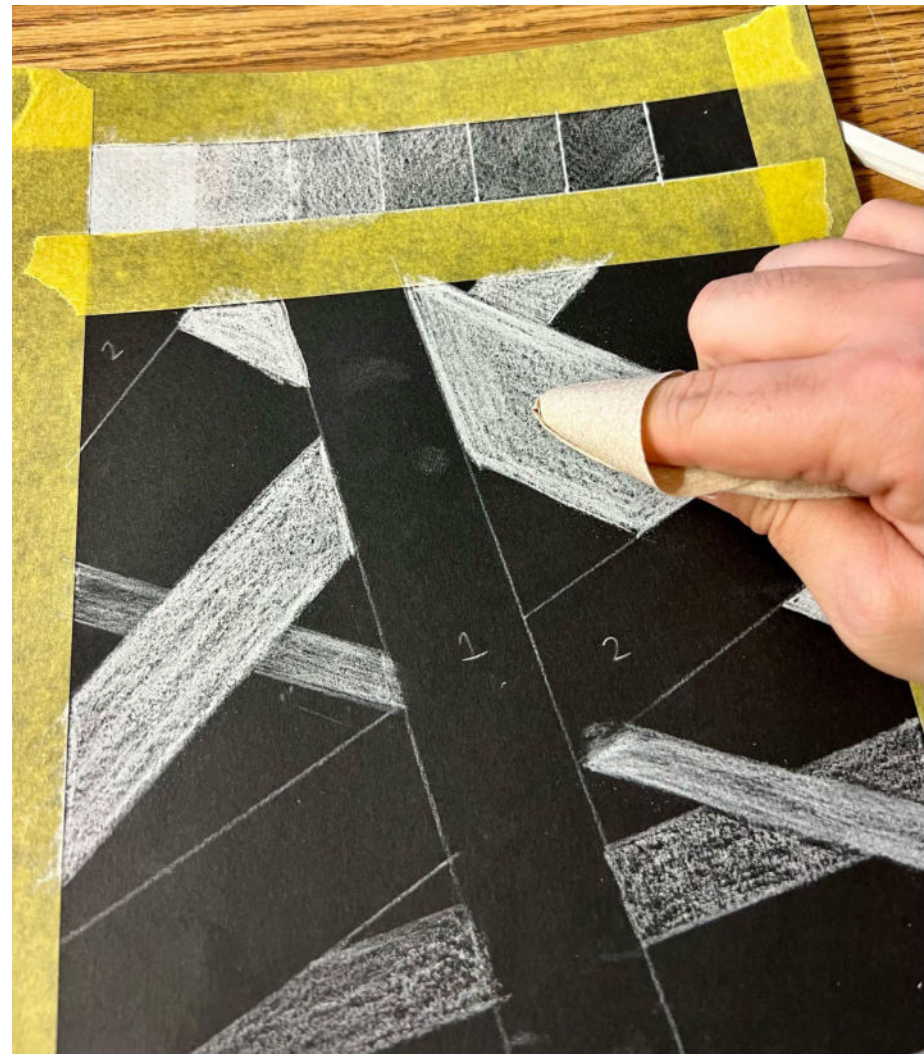




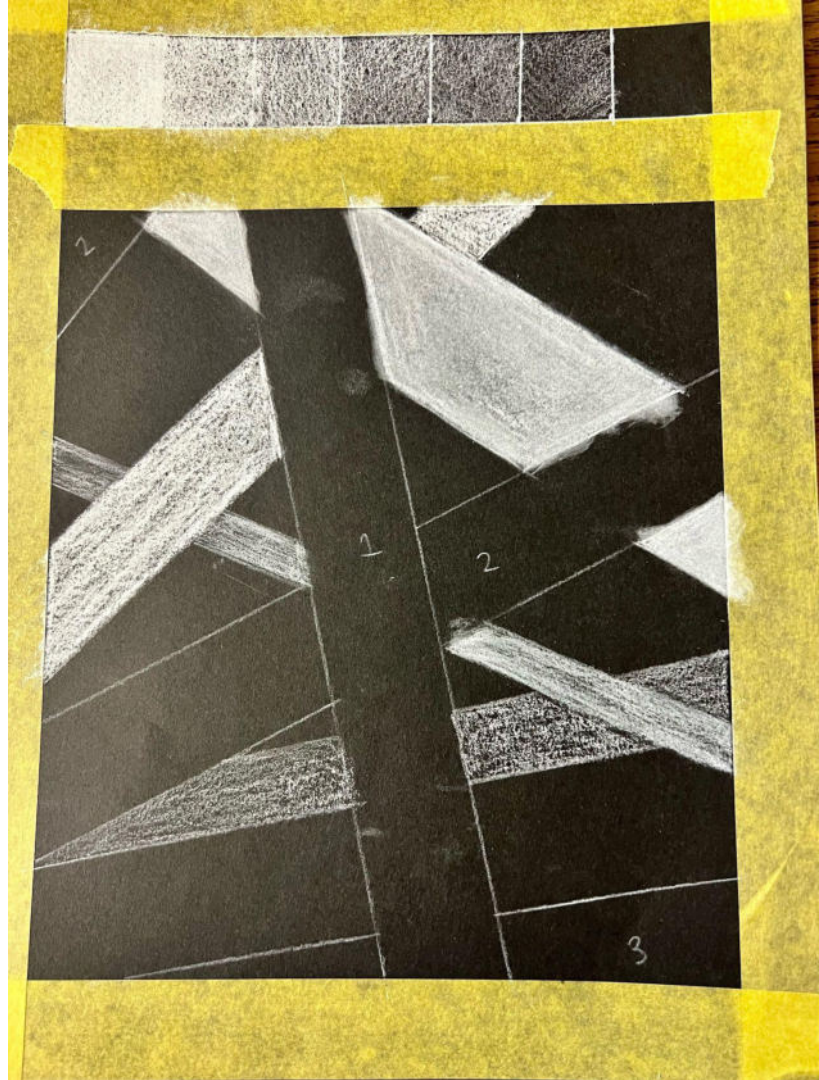
**12. Begin adding the white charcoal to your “sticks” with the charcoal pencil or conte crayon.**

**Pay attention to your value scale and try to match the values.**

**You can use paper towel (NOT YOUR FINGER) to rub the charcoal to make it look smoother.**



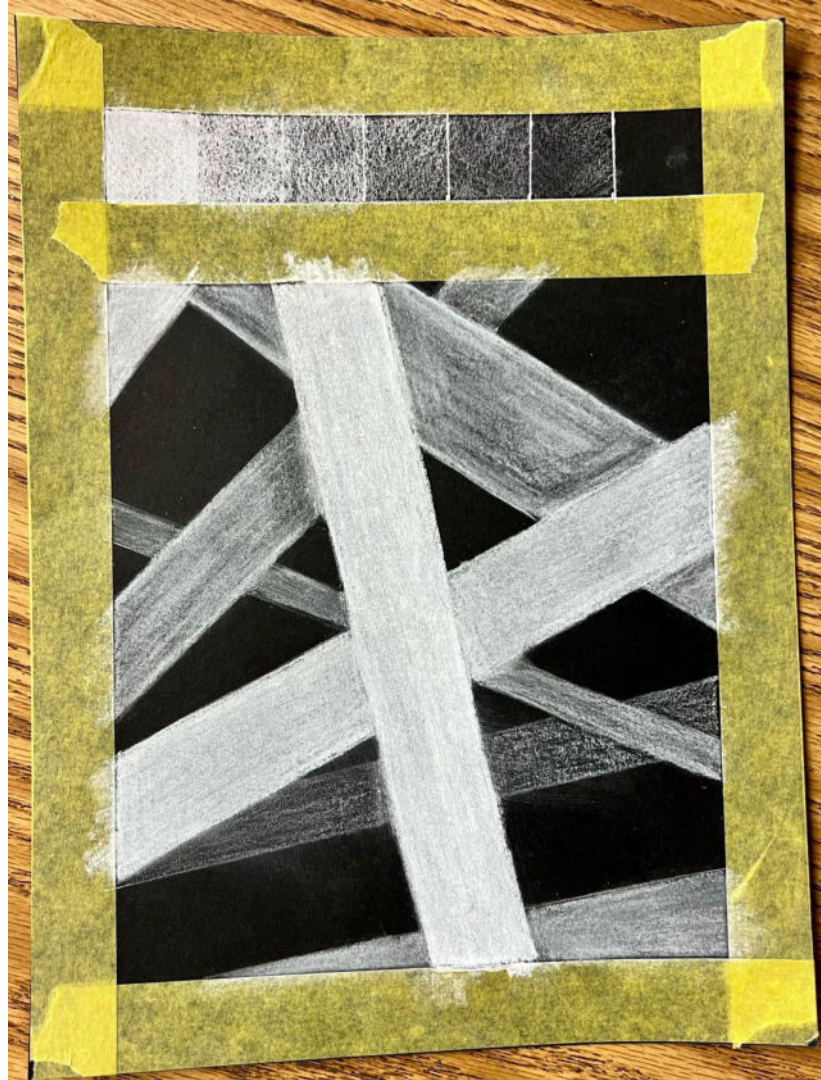
**13. Continue adding charcoal to the sticks until you complete the finished image.**





**14. Once you are finished your image may look something like this.**

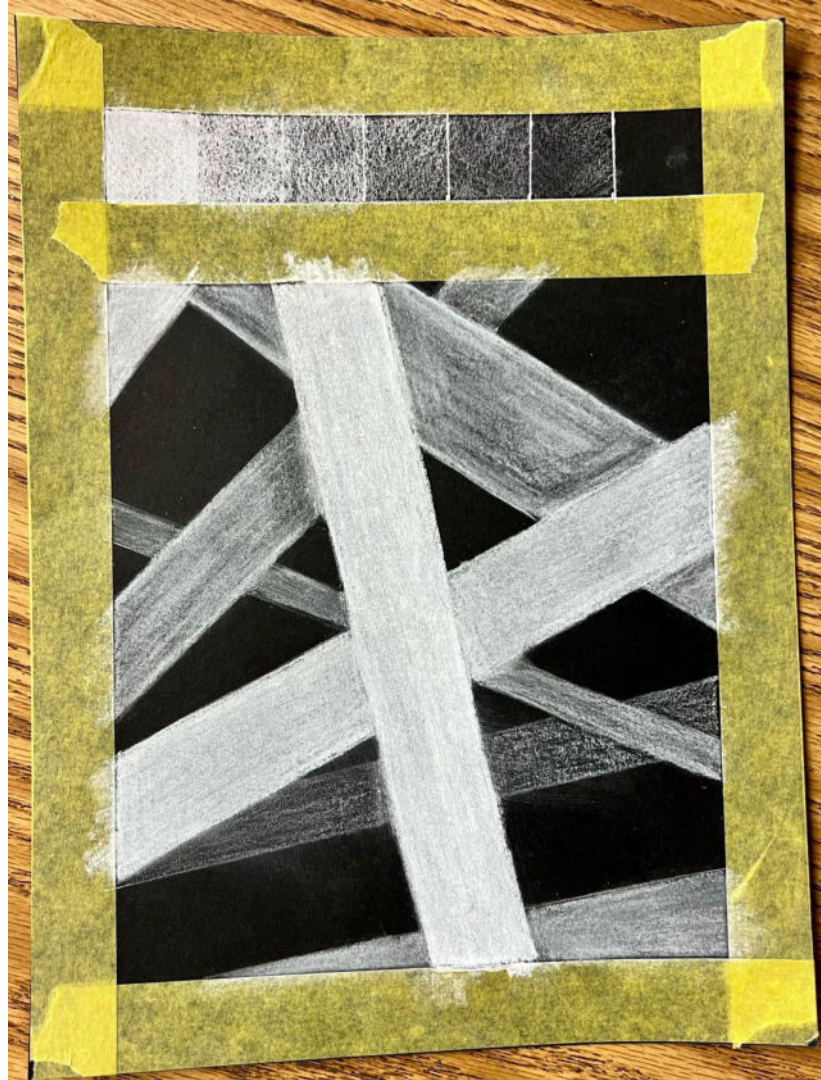
**Use different erasers to get clean edges.**



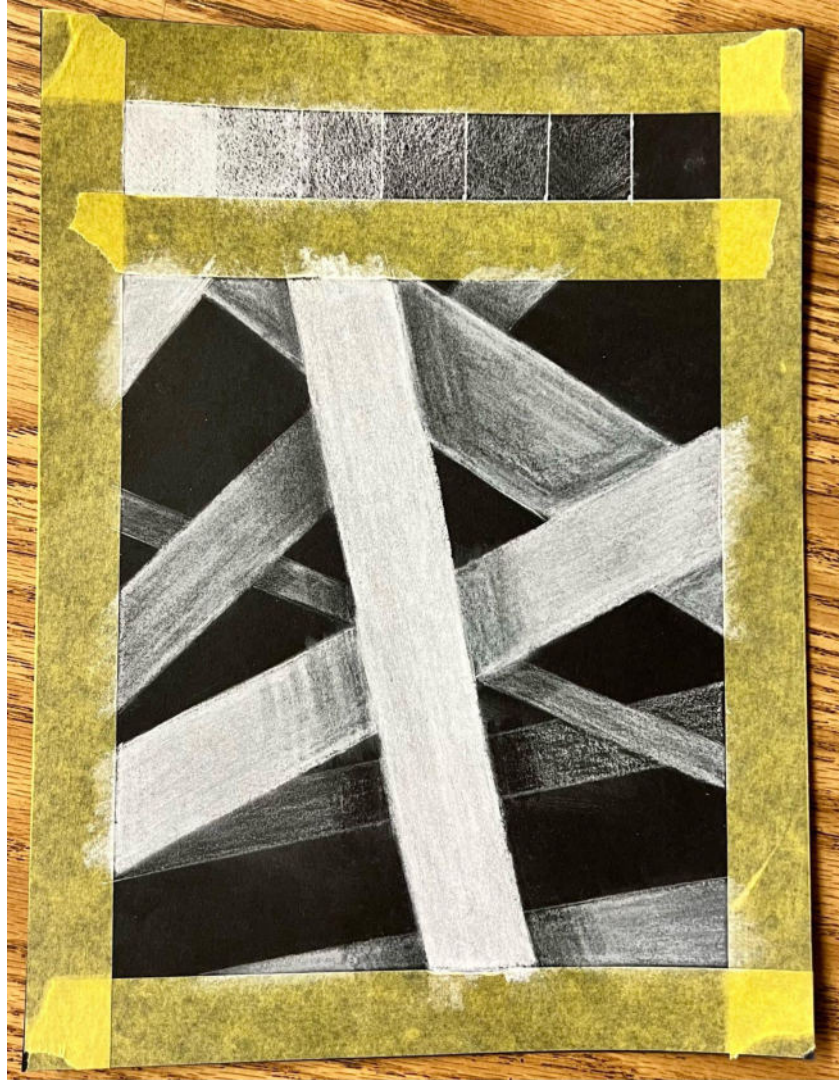


**15. Double check to make sure that you see 6 distinctly different values so it looks like the sticks are stacked on top of each other.**

**Clean up any messy edges with erasers.**

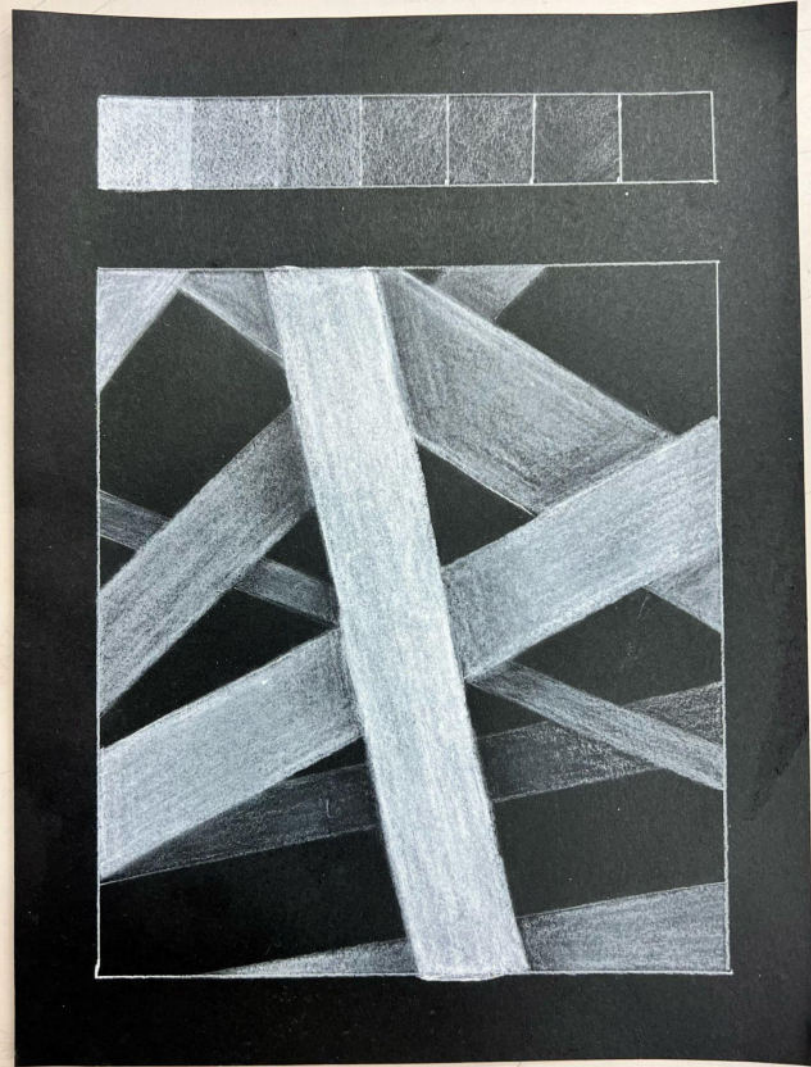


**16. You can use your kneaded eraser to erase some charcoal to further the layering effect.**





**17. Carefully peel off the tape from the paper. When you turn it in, I will spray it with fixative so the charcoal does not smear.**





## **BEFORE YOU FINISH:**

**Double check that you have the following before turning it in.**

- 1. Value Scale with 7 distinctly different values ranging from black (right) to white (left).**
- 2. Layering “Stick” Drawing with 7 different layers (values). It should look like the sticks get darker as they go lower.**

