

9-29-14

Reading Standard:

I can analyze a particular point of view reflected in a work of literature.

I can cite strong textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Bell Ringer:

Explain Elie's internal struggle regarding his faith. Does he believe in God?

Defend your answer.

Agenda:

1. Questions
2. Presentation
3. Read/Questions/Presentation work

9-30-14

Reading Standard: I can analyze a particular point of view reflected in a work of literature.

I can cite strong textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Bell Ringer: 1. Define propaganda:
2. Describe two reasons propaganda would have been used in 1930's Germany.

Agenda:

1. Questions
2. Presentations
3. Discussion
4. Read

Formative: Exit Slip

I can recognize an author's purpose and motivation in writing.

October 1

Reading Standards: (throughout memoir)

1. I can cite thorough textual evidence to support analysis of what the text says as well as inferences drawn from the text.
2. I can determine a theme or central idea of a text and analyze in detail its development over the course of a text.
3. Analyze how a character develops over the course of a text.
4. I can determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings.
5. I can analyze how an author's choices concerning how to structure a text create such effects as mystery, tension, or surprise.
6. I can analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States.

Bell Ringer:

German Hat with their “death’s-head emblem.”



1. Explain the symbolism of these characters:
 - a. Idek the kapo
 - b. Franek the foreman
 - c. Akiba Drumer
 - d. Alphonse (p. 51)
 - e. The Pipel

Agenda:

1. Bell Ringer
2. Discussion Questions
3. Active Reading Journal

4. Picture Map Requirements
5. Quiz Ch. 1
6. Read Ch. 2

HW: Finish Ch. 3

Night Picture Maps

Purpose: Show your understanding of each chapter of *Night* on all three levels of reading: literal, figurative, and thematic.

1. Brief heading for each chapter
2. Symbolic representation for each chapter.
3. Profound quote for each chapter.
4. Create a life message (theme) for each chapter.

October 2

Reading Standards: (throughout memoir)

1. I can cite thorough textual evidence to support analysis of what the text says as well as inferences drawn from the text.
2. I can determine a theme or central idea of a text and analyze in detail its development over the course of a text.
3. Analyze how a character develops over the course of a text.
4. I can determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings.
5. I can analyze how an author's choices concerning how to structure a text create such effects as mystery, tension, or surprise.
6. I can analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States.

Bell Ringer:

1. Define foreshadow:
2. Reflect on the treatment of the Mrs. Schachter: What might her treatment foreshadow?

Agenda:

1. Quiz Ch. 2
2. Read chapter 3
3. Journal Responses
4. Mengele video
5. Ch. 3 Questions
6. Read Ch. 4

Sadist

5-7-14

I can cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

I can analyze an author's rhetorical strategies and their effect.

Bell Ringer:

1. Who is Franek? What might he symbolize?

Agenda:

1. Quiz ch. 3-4
2. Journal Questions
3. Study/Discussion questions for ch. 4
4. Plot summary
5. Characters

I can cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

I can analyze an author's rhetorical strategies and their effect.

5-8-14

Reading Standards:

1. I can cite thorough textual evidence to support analysis of what the text says as well as inferences drawn from the text.
2. I can determine a theme or central idea of a text and analyze in detail its development over the course of a text.
3. Analyze how a character develops over the course of a text.
4. I can determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings.
5. I can analyze how an author's choices concerning how to structure a text create such effects as mystery, tension, or surprise.

Bell Ringer:

1. Explain the symbolism of the following:
 - a. The description of the taste of soup after each hanging
 - b. The Pipel
 - c. Bombing at Buna
 - d. Akiba Drumer

Agenda:

1. Quiz ch. 4
2. Review Ch. questions