

# HS STAGE I - Weekly Activity Chart

**Directions:** List 3-5 optional activity ideas for students to engage in at home related in each column below aligned to critical content for course objectives. Post a minimum of one offline option for each week. Provide Live Links w/applicable login directions. Consider the level of independence and home settings.

Department: **Visual Arts**

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<b>Sculpture</b>	Teacher - Miss Doyon
Optional Activities	Read and watch this video on how to create <a href="#">origami</a>
Offline Option:	Customize a pair of shoes, hat, or shirt with marker, paint, ribbon or any materials you have at home. Bonus if you could make it more 3-dimensional. Be sure to get your parent's consent!
Challenge Activities:	If you have newspaper, try origami yourself! This <a href="#">video</a> shows you how to make a newspaper seed box.

<b>Ceramics I, II &amp; III</b>	Teacher - Miss Doyon
Optional Activities	Watch any "how to" video on throwing on the wheel- a cylinder, a bowl, etc.
Offline Option:	Draw something that you want to make in clay. It should be decorative or utilitarian (have a function)
Challenge Activities:	Watch <a href="#">this video</a> about terracotta and what they make with it in India on Google's "Arts and Culture"

<b>Art Fundamentals</b>	(Mrs. Kohler)
Optional Activities	<ul style="list-style-type: none"> <li>One of the best things you can do to improve your drawing skills is blind contour line drawing: watch this <a href="#">video</a> and then choose simple objects from around your house and try drawing them following the blind contour line method! If you did this in earlier weeks, try different objects or objects with more details.</li> <li>Great video to learn about the <a href="#">basic concepts of art</a></li> <li>Check out this <a href="#">resource</a> about the different types of painting media; explore the links embedded within the page to learn more about each type of paint!</li> </ul>
Offline Option:	<ul style="list-style-type: none"> <li>Create a flag or poster that tells the world about you.</li> <li>Work on a visual journal: draw, doodle or somehow document your everyday experience. The key is to do it everyday!</li> </ul>
Challenge Activities:	<ul style="list-style-type: none"> <li>Learn <a href="#">how to shade</a> and create a sense of form</li> </ul>

<b>Fibers I &amp; II</b>	(Mrs. Kohler)
Optional Activities	<ul style="list-style-type: none"> <li>Check out these <a href="#">art collections</a> divided by medium--explore the various fiber media collections (linen, cotton, textile, etc.)</li> <li>Explore the importance of <a href="#">woven craft</a> in the culture of New Guinea: how do these weavings compare to what we've started in class?</li> </ul>
Offline Option:	<ul style="list-style-type: none"> <li>Create a cardboard loom using recycled materials from around your home and weave</li> <li>Find things in nature that you could create a weaving with- remember it's an interlocking structure created by going over and under a warp or backbone</li> </ul>
Challenge Activities:	<ul style="list-style-type: none"> <li>Explore this collection of fashion as fiber arts: "We Wear Culture-<a href="#">The Stories Behind What We Wear</a>"</li> </ul>

<b>Graphic</b>	(Mr. Myers)
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<b>Design I</b>	
Optional Activities	<ul style="list-style-type: none"> <li>• Look up a new artist (designer) and spend 15 minutes researching something about them</li> <li>• Watch a video tutorial on a photoshop technique that you would like to learn</li> </ul>
Offline Option:	<ul style="list-style-type: none"> <li>• Create your own cartoon character</li> </ul>

<b>Graphic Design II</b>	(Mr. Myers)
Optional Activities	<ul style="list-style-type: none"> <li>• Create your <a href="#">initial letter</a> out of your name by hand. Similar to what we did in GDI but you are only doing your Initial letter. Do not outline the letter. Allow your name on the inside that repeats itself over and over to create the edge.</li> <li>• Look up a style of Illuminated Letters and pick a style that interests you.</li> <li>• Investigate the <a href="#">color wheel</a></li> </ul>
Offline Option:	<ul style="list-style-type: none"> <li>• Create a color wheel using typography (color text)</li> </ul>

<b>Drawing I</b>	(Mr. Myers)
Optional Activities	<ul style="list-style-type: none"> <li>• View the following <a href="#">tutorial</a> on drawing a piece of fruit</li> <li>• Watch this <a href="#">video</a> to gain a better understanding of value</li> </ul>
Offline Option:	<ul style="list-style-type: none"> <li>• Cut a piece of fruit or vegetable in half and apply it to a shaded drawing.</li> </ul>

<b>Painting I</b>	(Mr. Myers)
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Optional Activities	<ul style="list-style-type: none"> <li>• What is the difference between Graffiti and Street Art?</li> <li>• Watch the following video to gain a better understanding of the difference between Graffiti and Street Art. <a href="#">What is Street Art?</a></li> <li>• Explore Google Arts and Culture <a href="#">Street Art</a> online exhibit</li> <li>• Use this online <a href="#">graffiti creator</a> to make your own graffiti</li> </ul>
Offline Option:	<ul style="list-style-type: none"> <li>• Create your own name in Graffiti</li> </ul>

#### General Online Resources:

- Life motivation--[anyone can draw](#), and you can do anything!
- Check out this article about a [big collage color wheel](#)
- Great [video](#) for value (shading)
- A tour of Claude Monet's [garden at Giverny](#)