Lesson Plan

Course Title: Web Design & Video Editing

Unit: Video Editing Techniques
Lesson Title: Basic Video Editing Transitions
Lesson Duration: 4 weeks

Objective:

Upon completion of this assignment, the student will be able to use Final Cut Pro to edit, render and save a :30 - :60 commercial video utilizing the most appropriate video transitions and implement a segment of a motion title.

Standards/Objectives:
- Objective 1: Identify a cut transition.
- Objective 2: Explain the effect a cut transition has on the viewer, when to use it and why.
- Objective 3: Identify a dissolve transition.
- Objective 4: Determine the effect a dissolve transition has on the viewer, when to use it and why
- Objective 5: Identify a wipe transition.
- Objective 6: Explain the effect an wipe transition has on the viewer, when to use it and why
- Objective 7: Determine where to find transition effects in Final Cut Pro.
- Objective 8: Recognize the most appropriate transition effect to apply in order to satisfy the director's intent.
- Objective 9: Demonstrate how to apply transition effects in Final Cut Pro.
- Objective 11: Create and save a rendered :30 - :60 commercial video with transition effects.

Instruction:
INTRODUCTION:

1. Introduce the lesson on video editing transitions by reviewing the lesson's objectives on Power Point.

2. Show the students a 2 minute video I have made in which I used inappropriate transitions for the subject matter. For example, a star wipe during a news segment and a long dissolve where a fast cut should be. Then, ask a series of questions about the way the video was edited. Discuss with the students what they felt was wrong with the editing.

3. Show the students another 2 minute sample video with a variety of different effective transitions. Lead the students in a discussion to identify the transitions and why they were used in the video.

LESSON OUTLINE:

4. Explain the goal and effect of the viewer of different transitions. Describe and explain the theory behind three basic video transitions: cut, dissolve and iris to the students with a brief Power Point outlining key lesson points.

5. Using Final Cut Pro on the overhead screen, introduce the students to the effects menu in Final Cut Pro. Illustrate to them how to find and apply a cut, dissolve and wipe transition. Show the students sample video in the Final Cut Pro editor timeline and ask them to select the appropriate effect, then have them tell me how to apply that effect.

6. Answer questions.

7. Explain the :30 - :60 commercial video transition project objectives.

8. Answer questions.

Evaluation:
Formative: The following formative assessments can be determined:
- Review sample videos with the students, gathering feedback with regards to the effectiveness of the transitions contained within the videos.
- Question the students and have them instruct me as to which transition is most appropriate and how to apply it in Final Cut Pro during my instruction.
- Provide on-going instructional assessment through questions during the presentation of video examples in the lesson.
- Observe the students in group and class participation.
- Provide on-going feedback during their project.

Basic Video Editing Transitions - Assessment & Project

Informal Assessments

- I will provide on-going instruction assessment (questioning).
- Students will provide verbal feedback about the video samples.
- I will observe students in group and class participation.
- I will provide on-going feedback and guided practice to the students as they work on completed their :60 commercial project.

Student	Can verbally identify a cut transition	Can explain the effect a cut transition has on the viewer, when to use it and why	Can verbally identify a dissolve transition	Can determine the effect a dissolve transition has on the viewer, when to use it and why	Can verbally identify a wipe transition	Can explain the effect an wipe transition has on the viewer, when to use it and why
Student Name						
Student Name						

:30 - :60 Video Commercial Promoting some aspect of Tri-Village Student Life.
-   Appropriate Transitions
-   Incorporate Motion (some useful way)
-   Minimum of :30 of video, edited to highlight purpose of video
-   Storyboard