

Weaving Emotions

Lesson Plan

Description

Students will learn about weaving and photography and combine the mediums to create an artwork conveying mixed emotions. Students will take multiple photographs of a face showing high contrast, position, and expression.

LEVEL

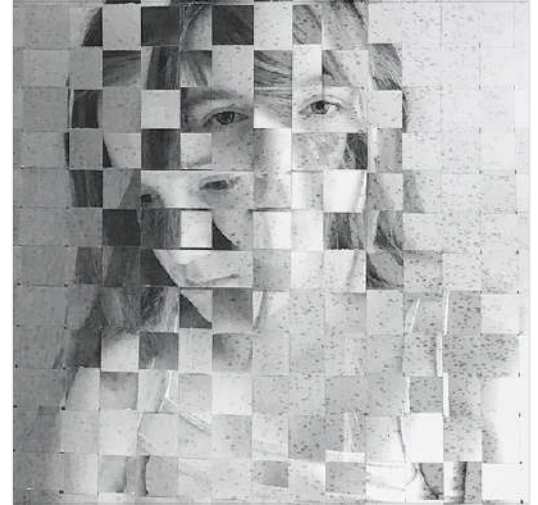
[Intermediate](#)

AREAS OF STUDY

[Emotion](#) [Portrait](#) [Photography](#) [Contrast](#) [Mannerism](#) [Social Studies](#)

COLLECTIONS

[Emotion and Identity](#)



Lesson Objectives

- ✓ Students will take, select, and design two photographs that convey contrasting emotions.
- ✓ Students will understand how art is used to represent and reflect identity and emotions.
- ✓ Students will weave photos together while highlighting specific portions of the images.
- ✓ Students will discuss how aesthetic choices are influenced and impact the visual image that one conveys.

Teaching Strategies

- Facilitate a discussion about photography and weaving, as well as how art is used to represent and reflect identity and emotions.
- Demonstrate how to take photographs with high contrast, expression, and an emphasis on body position.
- Demonstrate how to properly measure and cut the warp and weft strips.
- Demonstrate how to weave images together with artistic intent.

Time Requirements

TEACHER PREP TIME

30 minutes

DEMONSTRATION TIME

30 minutes

STUDENT STUDIO TIME

3 hours

Supplies and Materials

- Camera or technological device with camera
- Two or more printed photographs
- Scissors
- Tape
- Paper to use as the base
- Matte board or construction paper

Steps

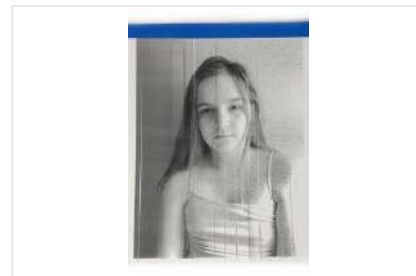
1 Take Photographs

Take two or more high-contrast images of a model or self. Images should be similar in poses but should also express contrasting emotions.



2 Cut the Warp Strips

Cut one of the images into ½-inch strips. Organize the strips into the full image. Use tape at the top of the strips to hold them in place.



3 Cut the Weft Strips and Start Weaving

Divide the other image into ½-inch strips horizontally. Cut no more than three at a time, and then weave. Repeat this until weaving is completed.



4 Weave Strips

Weave the strips, creating a very tight weave.



Steps Continued

5 Make Artistic Decisions

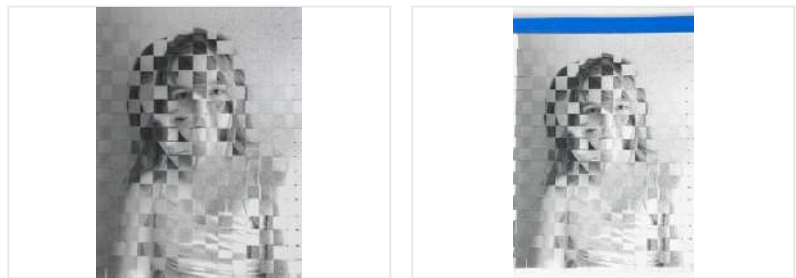
Make artistic decisions about skipping over some areas of the face when weaving.

Example: the eyes of this example are fully intact and did not follow the rules of a straight weave.



6 Mount Weaving

Remove tape, and mount completed weaving on an additional background paper.



National Standards

CREATING

VA:Cr2.3.8a

Select, organize, and design images and words to make visually clear and compelling presentations.

RESPONDING

VA:Re.7.1.8a

Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.

CONNECTING

VA:Cn11.1.8a

Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.

Photographer

David Samuel Stern

