

# WEARABLE SCULPTURE

## BIG IDEA:

- Experimenting with art making techniques and materials that creates custom wearable art.
- Adaptation and Innovation.

**Objective & Share your thoughts as you work through the process.**

**~You may photo document the process~**

- How can you explore different ideas and create works of custom wearable art?
- Experiment with a variety of materials and textures.
- Stay within the size limit of being a wearable work of art.
- Experiment with a variety of materials and textures.
- Participate in a critique of the completed wearable art with peers.

## Standards:

### **Art:**

1.1.a. Describe colors, lines, shapes, textures, and forms found in observed objects and the environment

1.1.b. Represent observed physical qualities of people, animals, and objects in the environment using color, line, shape, texture, and form

3.1.b Manipulate art media, materials, and tools safely

3.1.c Create artworks that explore the uses of color, line, shape, texture, form, and selected principles of design, such as pattern and repetition, to express ideas, thoughts, and feelings

# Elements of Art

The Elements of Art are the building blocks artists use when creating works of art.

## Line

A line is mark that is longer than it is wide. Lines can be straight, curvy, thick, thin, horizontal, diagonal, or vertical.

## Shape

Shapes are closed lines; when a line connects with itself. Shapes can be geometrio or Free Form/Organic.

## Form

Form is when a shape becomes three-dimensional. Cylinders and cubes have form.

## Color

Color is made when light reflects off an object into your eye. Can be Primary, Secondary, or Tertiary.

## Value

Value is the lightness & darkness of tones or colors. Tints are lighter values and Shades are darker values.

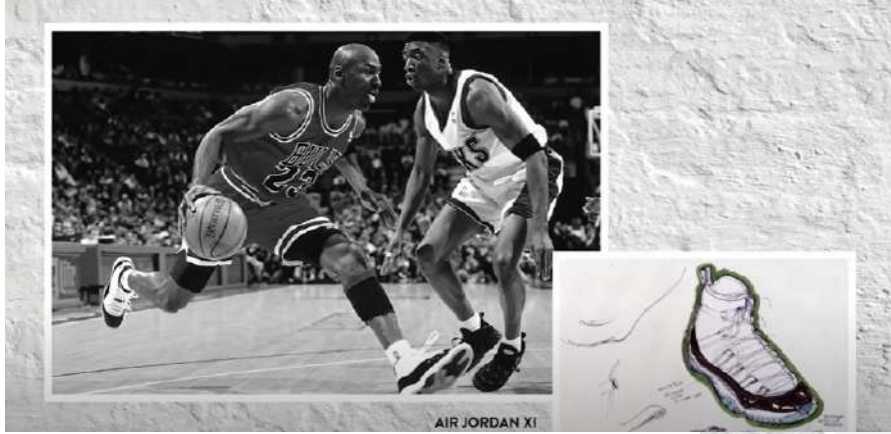
## Texture

Texture is how something feels or looks like it would feel. Can be rough, smooth, furry, and more.

## Space

Space is the area in and around a work of art. Space can be Positive or Negative.

# Nike's Tinker Hatfield on designing Air Jordans



# VIDEO QUESTIONS

NAME \_\_\_\_\_  
CLASS HOUR \_\_\_\_\_

**First Read the questions below and answer the questions as you watch the video.**

**Tell me about the artist. Use at least 4 sentences.**

1. What kind of art do they make?
  
  
  
  
  
1. When/where did they work? Tell me about the time and place in which they worked. How was it different from here and now? How was it similar?
  
  
  
  
  
1. What makes their work uniquely theirs?

**ARTIST NICK CAVE** NICK CAVE SOUNDSUITES + GALLOPING IN GRAND CENTRAL STATION +  
MEET ME AT THE CENTER OF THE EARTH L.A.

From left: a 2012 Soundsuit made from buttons, wire, bugle beads, wood and upholstery; a 2013 Soundsuit made from mixed media including a vintage bunny, safety-pin craft baskets, hot pads, fabric and metal; a 2009 Soundsuit made from human hair; a 2012 Soundsuit made from mixed media including sock monkeys, sweaters and pipe cleaners.

All images © Nick Cave



## **ARTIST NICK CAVE**

In modern times, we are familiar with various performers who wear incredibly sculptural and often shocking clothing or headdresses. The artist Nick Cave is a great example of a modern American designer/performer who sculpts with fabric and various other materials. Cave is a dancer and performance artist as well. He works in a variety of media to create what he calls “Soundsuits.” His wearable sculptures are called Soundsuits for two main reasons. Not only do many of them make noise when they are worn and moved in, but they have their own “voice.” Cave wants to push the viewer toward discussions of difficult ideas such as race, identity, disguise, or community. One of eight brothers, Cave grew up repurposing hand me-downs. He’d cut a sleeve off, or add something to the surface of a piece of clothing. Now, Cave incorporates everything from twigs to fur to buttons — even old toys or brightly dyed human hair can find their way into Cave’s creations. Cave loves to incorporate the piles of stuff he finds in nature, on the street, or at antique flea markets. “What’s powerful is that you know you can make something out of nothing,” he says. Cave has made more than 500 of his sculptural and wearable works of art, many of which have found homes in museums,

From Blick Lesson

### **Art Sculpture: Wearable art**

Because this is a group project, you are all responsible to each other. You must be reliable and conscientious in order to complete this project. There are several things you must do before the sculpture is begun.

Please list the members of your group and the job performed by each (Model, assembler, you will help each other out as necessary):

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_



# SKETCH OUT THE IDEA OF WHAT YOU WILL BE CREATING

Write the type of gesture you will be replicating in your sculpture and sketch the gesture showing the exact stance the model will be posed in:

Theme: \_\_\_\_\_

Music for Presentation (must be school appropriate): \_\_\_\_\_

Theme Sketch:

Please list any props you may need to authenticate or give more detail to your sculpture (i.e. basketball, soccer ball, lights, colored tissue paper, etc.). You may bring in found items from home.

# Behind the Scenes with Mark Jenkins

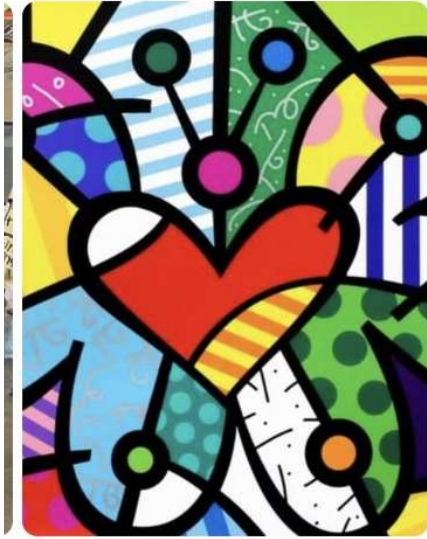
## Practical Considerations

Sometimes Jenkins will wrap with tape sticky side out and then sticky side in with no plastic wrap. I experimented and found this method was too tight, and the final sculpture was too flimsy. Plastic wrap and four to five layers of tape worked great. For the heads, we used foam mannequin heads.

One important tip we learned from watching Mark's videos is to cut one-foot strips of tape and apply them to the figure rather than wrapping the body straight from the roll, which made the tape too tight. Once a lot of tape strips were on, some careful wrapping could be done from the roll.



### Example of Student Work: Sketch and Cardboard Wearable Art



# CARDBOARD Attachments



FLANGE



L-BRACE



SLOT



CUT

+



CUT

=



INSERT

TABS



TAB

+



SLOT



BRASS FASTENERS



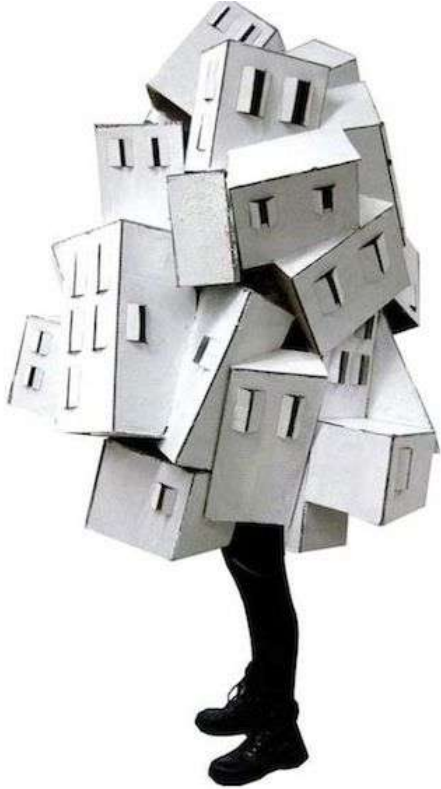
Hey -  
It moves!

HOLE  
PUNCH  
+  
WIRE



# Cardboard: Student Examples

## Ellen Mueller Students Examples



# Rolling & Attaching Paper





# Steal Techniques from Origami

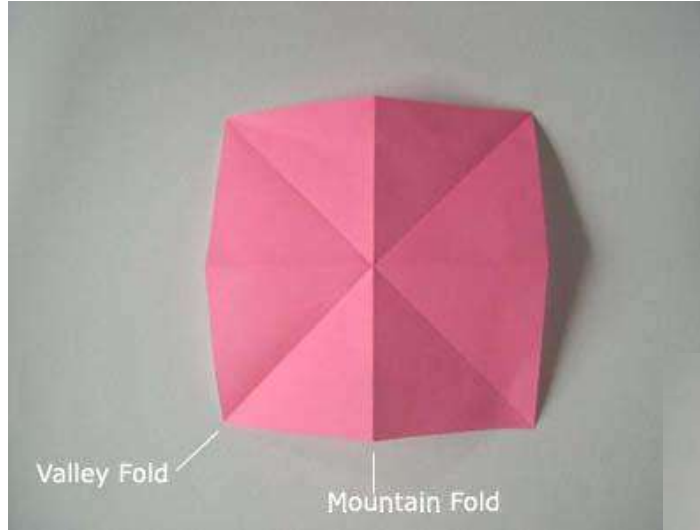
Start with a square piece of paper.

Fold it on the diagonals, as well as on the North-South and East-West lines, as shown below. Note that the type of fold is important.

A **mountain fold** means folding the halves away from you, so that the fold sticks up from the table, like a mountain.

A **valley fold** means folding the halves away towards you, so that the fold is lower than the halves, like a valley.

Place the colored side of the paper upwards, then fold the diagonals as valley folds, and the N-S and E-W folds as mountain folds, below left.



## Designer Bea Szenfeld uses Paper to Create Elaborate Costumes

Papier — Bea Szenfeld and Stir





Yarn [Rachael Mayer Art](#)

# Still Life of a House Plant

2021

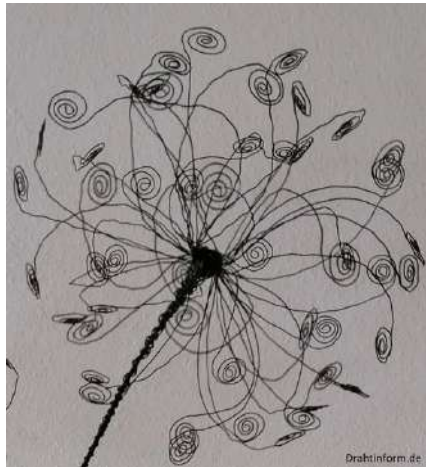
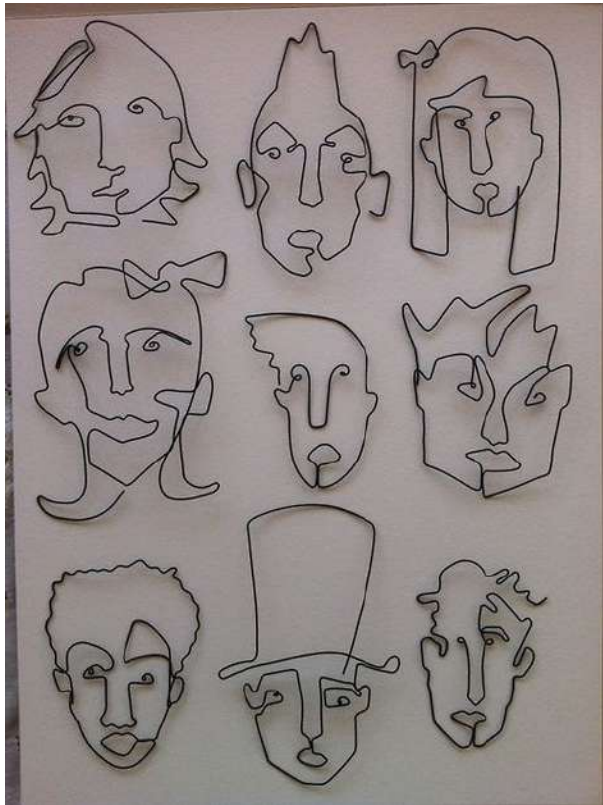
hand dyed yarn, tea bag string

10in x 25in x 2in

[Rachael Mayer Bound Yarn](#)



# Wire Wire Quilt



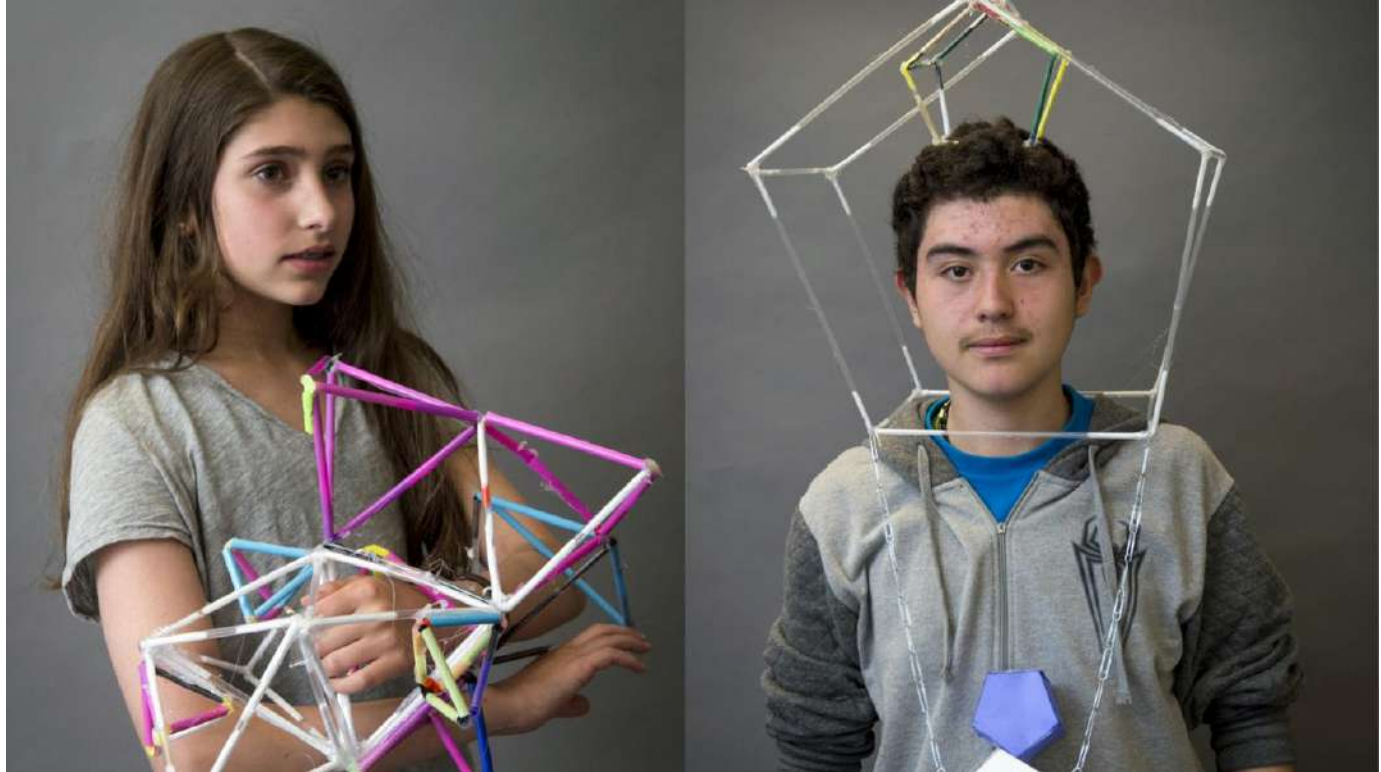
# ARTIST STASYS EIDRIGEVICIUS

STUDENTS CAN  
PHYSICALLY  
EXPLORE CONCEPTS  
OF ORGANIC FORMS  
AND EXPRESSION BY  
CREATING THEIR  
OWN WEARABLE  
SCULPTURES USING  
NATURAL OBJECTS,  
LAYERING PAPER &  
PAINT



**STUDENTS CAN PHYSICALLY EXPLORE CONCEPTS OF GEOMETRY BY CREATING THEIR OWN WEARABLE SCULPTURES USING 3D GEOMETRIC FORMS.**

The forms are created from straws, hot glue, paper, paperclips, and other found materials.



## **Grading Rubric: Sculpture Wearable ART**

4 = A 3 =B 2 =C 1 =D

### **Cooperation**

All members of group were available throughout the lesson and worked together with little to no problems.

### **Craftsmanship**

Sculpture is complete with any necessary props and is well-crafted with a smooth surface and no visible seams and looks like the model. The sculpture is freestanding and needs no support.

### **Creativity**

Dramatics Presentation//sculpture is unique and well-thought out. Sculpture seems to have a life of its own.

**Class Critique:** We will have a full class critique and opinions of the class will be heard for each of the sculptures using the above criteria for craftsmanship and creativity. I will be observing during the process to determine the cooperation level of each of the group members and will be giving the full grade on this project.

Grade:\_\_\_\_\_

# WEARABLE ART SCULPTURE

## BRAINSTORM

Design an outfit that is inspired by an insect

Design an outfit that is inspired by a flower

Design an outfit that is inspired by leaf shapes

Design body armor for a futuristic battle in outer space.

Medieval knight

Wild West

Victorian

Steam Punk

Combine the style of one time period with the fabric patterns of another time period

# WEARABLE ART SCULPTURE

## BRAINSTORM

Objects found in nature that a tiny person would use to dress themselves

Household objects that a tiny person would use to dress themselves

An outfit that billows out in some areas but is skin tight in other areas

Zippers, buckles and bows

A flowing gown that symbolizes one of the four seasons (think color, textures, patterns, fabrics)

Half robot/half human

Inspired by patterns seen in the wild

Inspired by clouds

An outfit that sends the message 'stay away from me' or 'dangerous'

An outfit that makes you look innocent and non threatening.

It's the end of the world as we know it. Use the leftovers from society to construct something wearable to help you survive your current environment.

Please add to this list.

## RESOURCES FOR DISCUSSION:

- Discuss if a tiny work of art can still be considered a work of art:
  - Do you think these can still be considered works of art? Why/why not?
  - Do you think they could have as much value as larger works of art?
  - What influences the value of a work of art? What can value mean?
  - Some of your creations might take longer than others; do the ones that take longer have more value than the ones that take less time?



# Alternative Projects

[Whole School Activity](#)

Cascading Zentangle sculptures

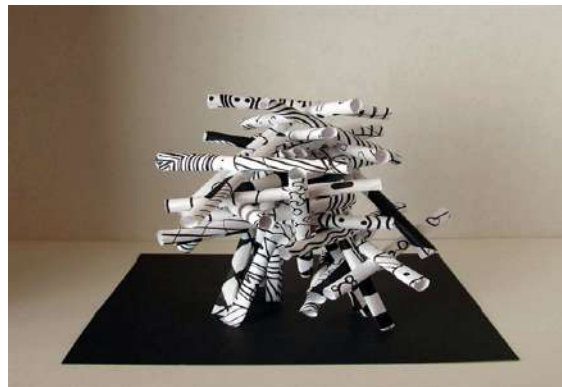


# Alternative Projects

Paper Sculpture See pictures in next slide

Op Art Paper Sculpture





# ***COLLECT THE MATERIALS THAT YOU WANT TO CREATE WITH***

Example of Boise Art Show:

“This year’s “Art of Fashion Show: Material” focuses on the raw materials artists used to create works of art in the exhibition, “Consider the Source.”

