

Watercolour Rocks Assignment



Materials

Watercolour paints

Watercolour paint brushes

Water and paper towel

Board and tape

Watercolour paper (cold press and hot press) (6x9" sheets approx)

Flow disruptors

Paper Experiment

You are going to create your watercolour rocks TWICE!

You will use the same paint, but you will do one painting on cold press paper, and the other on hot press paper. (Each one is worth 50% of the overall grade)

Photo requirements are the same for both pieces of paper.

The fun here is just to see what the difference is. Your rocks DO NOT have to look identical, but you should use the same colours.

Watercolour Rocks Rubric: **60 possible marks**

1. You created an even border on your paper (5 marks)
2. You filled the entire area within your border with your stones (5 marks)
3. You created interesting texture in your stones with various flow disruptors) (10 marks)
4. You created depth and layers so your rocks don't look like they are just side by side. They are set on top of each other. (20 marks)
5. You used value to create dimension in your rocks so they don't appear flat. (20 marks)

1. Choose colours for your rocks
2. Using Wet on Wet distribute your paint all over your page
3. Use some flow disruptors to create texture in your rocks; place plastic wrap all over your wet paint, flick paint, use salt or alcohol
4. Allow to dry
5. Remove plastic wrap, salt etc and see what magic you've created



Hot Press on Left

Cold Press on Right

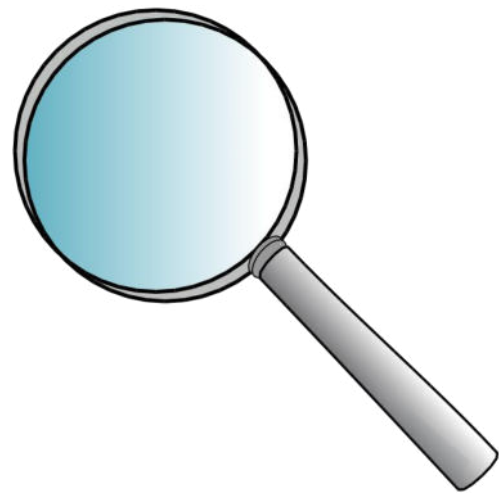
**Take a photo of your
first step (10 marks)**



Finding your stones

Once your paint is dry, take a look at all of the little windows that have been created.

Your task is to take a look at the windows and find the areas that have interesting patterns in them.



6. Find your rocks!
7. With a darker paint colour create your rocks.
8. Look for interesting patterns that you'd like to contain in a rock shape
9. Rocks can be any shape so have fun outlining rock shapes
10. **Take a photo of this step (10 marks)**



11. Start layering your paint to create value/shape on your rocks AND underneath/behind them.

12. You can add new colours to your rocks for interest.
(See first slide)



13. Remember you want to create depth/layering as your rocks are piled on top of each other.

You don't want them to look flat and just sitting beside each other



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Take a photo of your finished product and post it on your digital portfolio (**10 marks**)

Post it on the bulletin board (**10 marks**) No holes!



Hot Press paper used in
the top image.

Cold Press paper used in
the lower image.

Same paint, same brushes.



Ms. Palermo Work in Progress...

