

WATERCOLOR

Techniques and Album Covers

AGENDA

Watercolor

Examples

Tools

Techniques Assignment

Album Cover: Brief

Class Materials

Goals

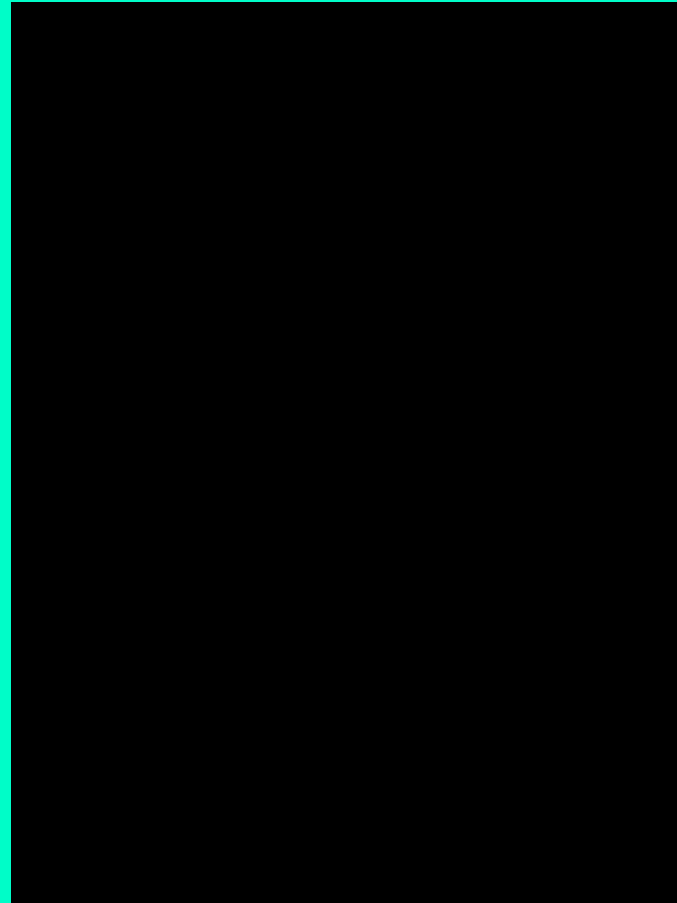
Experiment Time

Tomorrow?



WATERCOLOR

paint made with a water-soluble binder such as gum arabic, and thinned with water rather than oil, giving a transparent color.





SARA KAHN



EMMA LARSON



ALI CAVANAUGH



TOOLS

Watercolor
Pigments

Watercolor Paper

Paintbrushes

Pipette
Eye-dropper

Crayon

Cups and Trays

TOOLS

Rubbing Alcohol

Salt

Bubble-wrap

Plastic-wrap

Paper Towels



BRUSH TECHNIQUES

WET ON DRY

Using the paintbrush pick up water and pigment and apply it to the paper.



WET ON WET

Using a paintbrush wet an area of paper with water, and then apply pigment



GRADED WASH

Using a paintbrush wet paper with water, then apply pigment on one side and use the brush to pull the pigment across the area



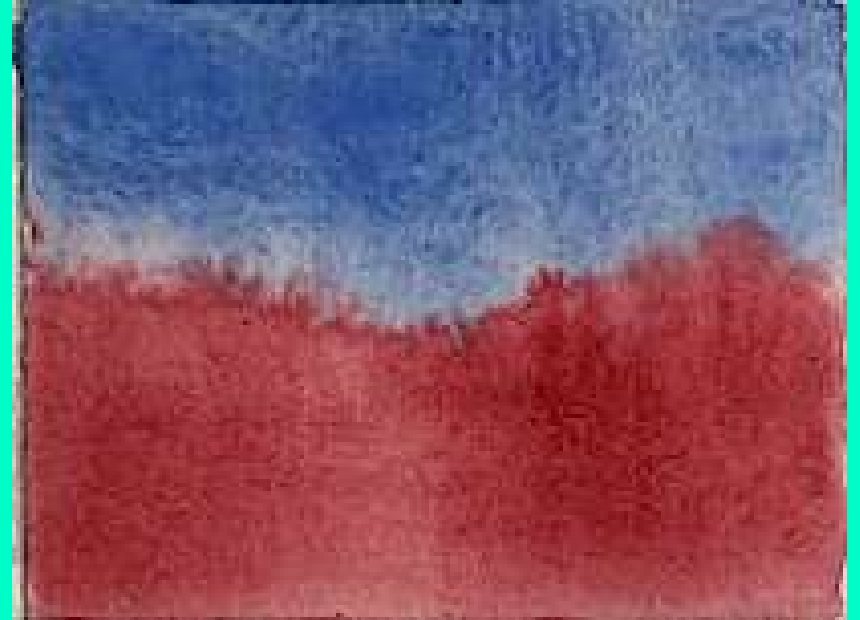
FLAT WASH

Using water and pigment
create a flat even area of
color



BLEEDING COLORS

Using the wet on wet technique apply two different pigments and let the colors bleed into each other



DRY BRUSH

Using a dry brush, pick up pigment and apply it to dry paper



ADDITIVE TECHNIQUES

SALT

Apply pigment to the paper,
then sprinkle it with salt



RUBBING ALCOHOL

Apply pigment to paper, then
spray with rubbing alcohol



RESIST - WAX

Apply wax to paper, then
paint over the top of it



SUBTRACTIVE TECHNIQUES

LIFTING - PAINTBRUSH

Apply pigment and water to paper, then using a dry brush lift the pigment off the paper



LIFTING - PAPER TOWEL

Apply pigment and water to paper, then use a dry crumpled paper towel to lift the pigment off the paper



MOVING - PLASTIC WRAP

Apply pigment and water to
paper, then apply crumpled
plastic wrap and allow to
dry



MOVING TECHNIQUES

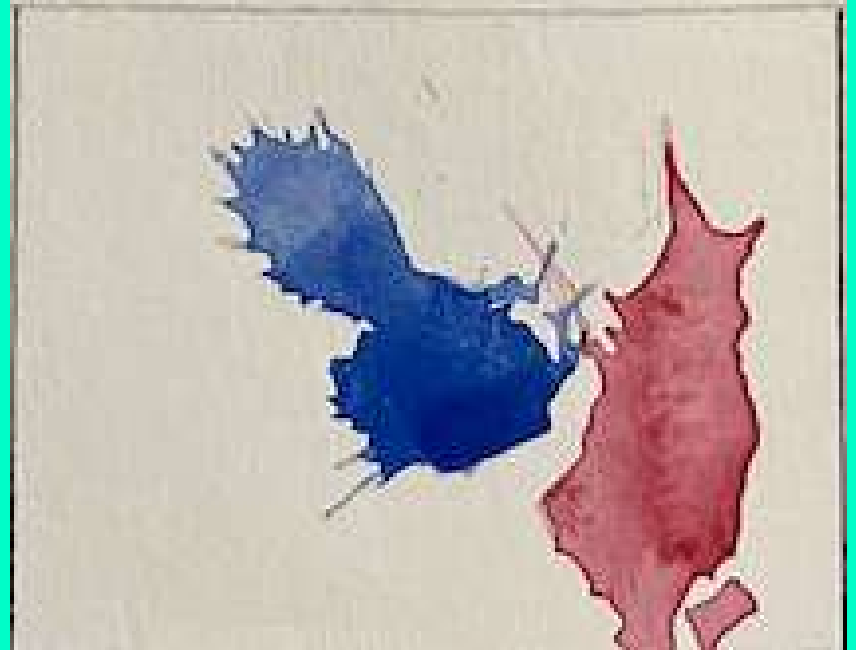
MOVING - BUBBLE WRAP

Apply pigment and water to
paper, then apply bubble
wrap and allow to dry



MOVING - AIR

Apply pigment and water to paper, then using the pipette blow the pigment across the paper

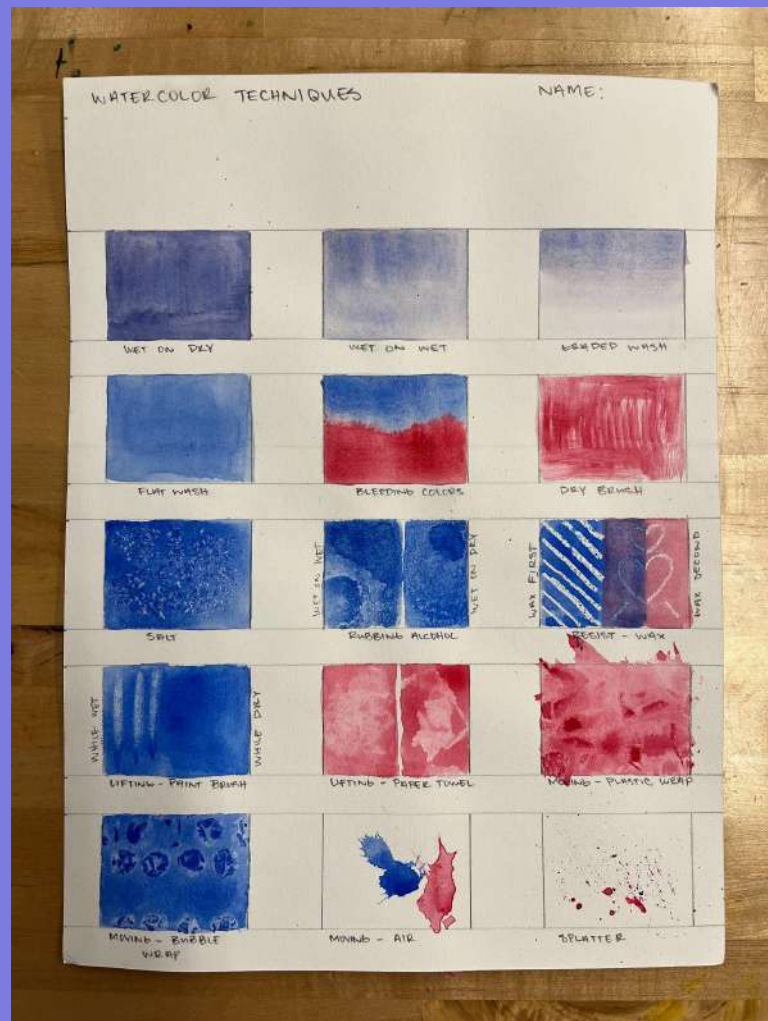


SPLATTER

Fill the paint brush with pigment and then flick the brush at the paper



WATERCOLOR TECHNIQUES ASSIGNMENT



Criteria	Advanced (4)	Meeting (3)	Beginning (2)	Emerging (1)	Missing (0)
Wet on Dry	Technique was completed perfectly	Technique achieved, but with minor errors	Technique attempted, but needs improvement	Attempted, but cannot distinguish technique	Missing
Wet on Wet	“	“	“	“	“
Gradient Wash	“	“	“	“	“
Flat Wash	“	“	“	“	“
Bleeding Colors	“	“	“	“	“

ALBUM COVER ASSIGNMENT



USING WATERCOLOR TECHNIQUES CREATE
AN ALBUM COVER IN ONE OF THE STYLES
LISTED BELOW THAT INSPIRED BY AN
ARTIST THAT YOU LISTEN TO.

STYLES: REALISM, ABSTRACTION,
SURREALISM



Criteria	Advanced (8)	Meeting (6)	Beginning (4)	Emerging (2)	Missing (0)
Album Cover and Research	Complete (8)				Missing
Style	Complete (8)				Missing
Watercolor Colors Used	7 or more	5-6 colors used	3-4 colors used	1- 2 colors used	Missing
Flat Wash	Flat wash achieved with no corrections made	Flat wash achieved, but corrections had to be made	Attempted flat wash, but it has brushstrokes	Attempted flat wash, but it is uneven and has brushstrokes	Missing
Graded Wash	Graded was achieved with even transition	Graded wash achieved, but transition is off	Attempted graded wash, but it is uneven	Attempted graded wash, but there is no transition	Missing
Watercolor Technique*	Achieved technique perfectly	Achieved technique, minor corrections needed	Attempted, can distinguish technique, but not not fully formed	Attempted, but cannot distinguish the technique	Missing
Additional Watercolor Techniques	4 or more	3 techniques	2 techniques	1 technique	Missing
Presentation	1-2 errors or flaws*	3-4 errors or flaws*	5-6 errors or flaws*	7 or more	Missing
Self Assessment	Completed (8)				Missing
Gallery Walk	Completed (8)				Missing

SUPPLY BOX

10 PAINTBRUSHES

4 PIPETTES

SMALL BAG OF SALT

1 WHITE CRAYON

RUBBING ALCOHOL

3 SQUARES OF BUBBLE WRAP



SUPPLY COUNTER

SUPPLY BOX (ONE PER TABLE)

WATERCOLORS

PLASTIC WRAP

MIXING TRAYS

WATER CUPS



GOALS

THROUGH EXPERIMENTATION, DEMONSTRATE HOW THE
MATERIALS WORK



SKETCHBOOK

Prompt:

Draw an object that
represents you



AGENDA

Sketchbook

Goals

Examples

Techniques Assignment

Making the Template

Demo: Techniques 1-4

Tomorrow?



GOALS

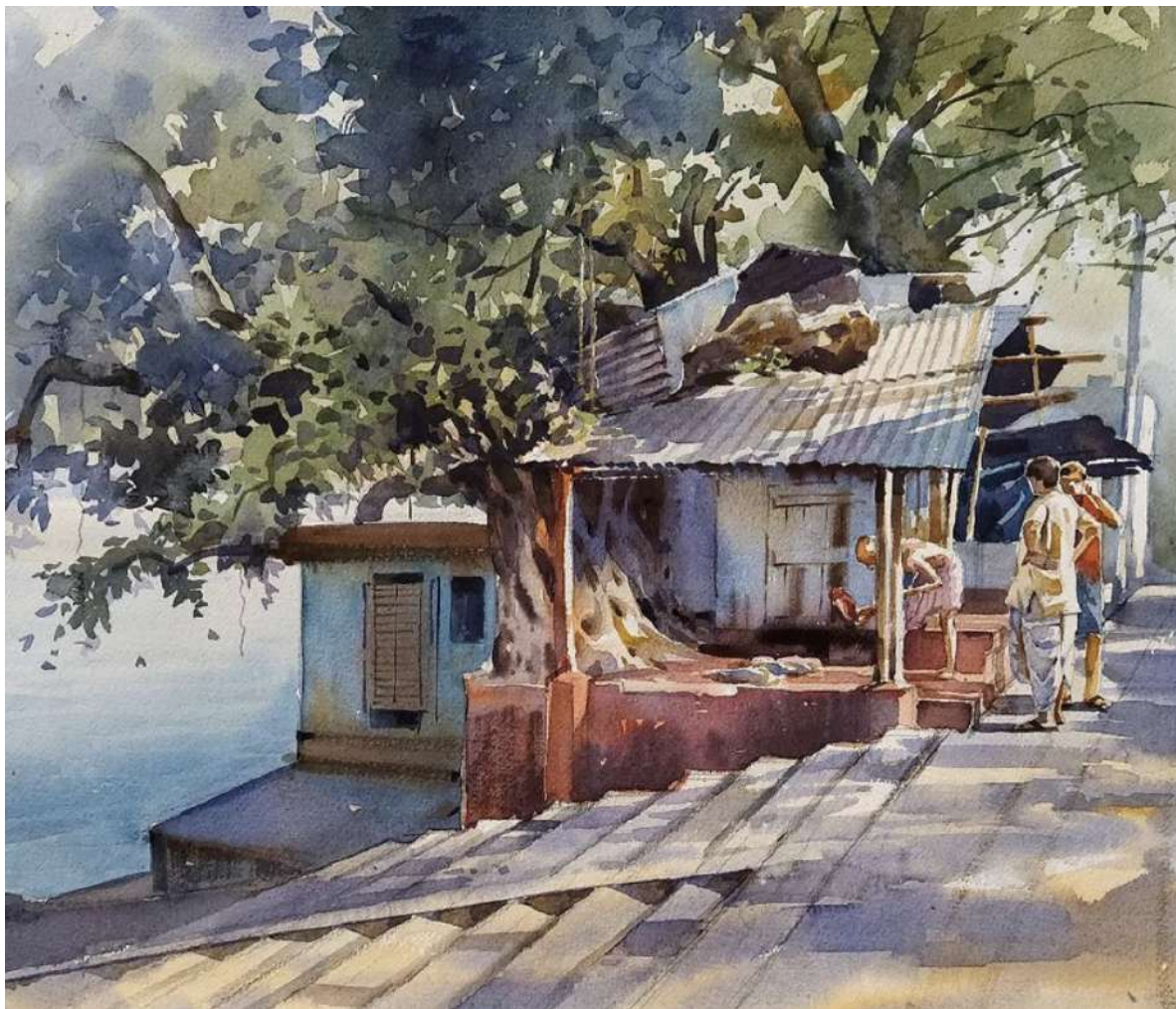
UNDERSTAND AND DEMONSTRATE HOW TO DO
WATERCOLOR TECHNIQUES 1-4





TERESA BUI

@TERESAB_ART



AVI DEY

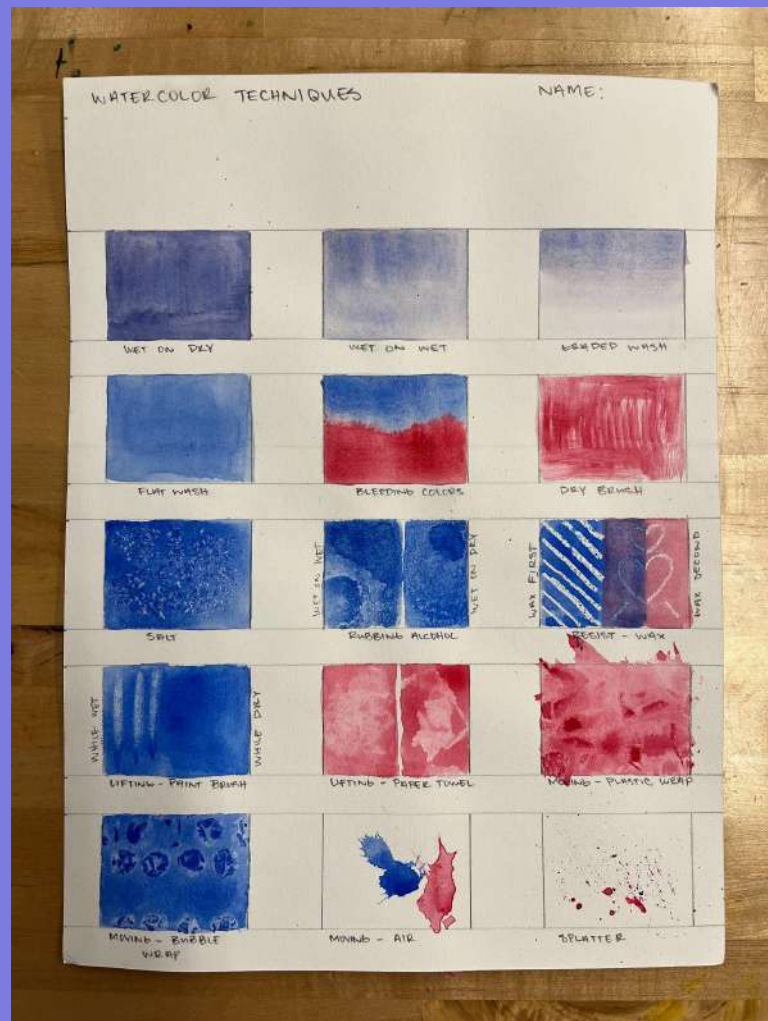
@AVYDEY_ARTS



RUKIYE GARIP

@RUKIYEGARIP

WATERCOLOR TECHNIQUES ASSIGNMENT



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Wet on Dry	Technique was completed perfectly	Technique achieved, but with minor errors	Technique attempted, but needs improvement	Attempted, but cannot distinguish technique	Missing
Wet on Wet	“	“	“	“	“
Gradient Wash	“	“	“	“	“
Flat Wash	“	“	“	“	“
Bleeding Colors	“	“	“	“	“

Criteria	Advanced (4)	Meeting (3)	Beginning (2)	Emerging (1)	Missing (0)
1		3		1	
2	4	3			
3	4	3			
4	4		2		
5	4		2		

A - 4	90% - 100%	<div>Add you score: 14</div> <div>Divide number of criteria: 5</div> <div>Grade: 2.8</div>
B - 3	80% - 89%	
C - 2	70% - 79%	
D - 1	60% - 69%	
E - 0	50% - 59%	

3.2
82%

WATERCOLOR TECHNIQUES TEMPLATE

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WET ON WET

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GRADED WASH

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AGENDA

Goals

Examples

Demo: Techniques 4-7

Tomorrow?



GOALS

UNDERSTAND AND DEMONSTRATE HOW TO DO
WATERCOLOR TECHNIQUES 4-7





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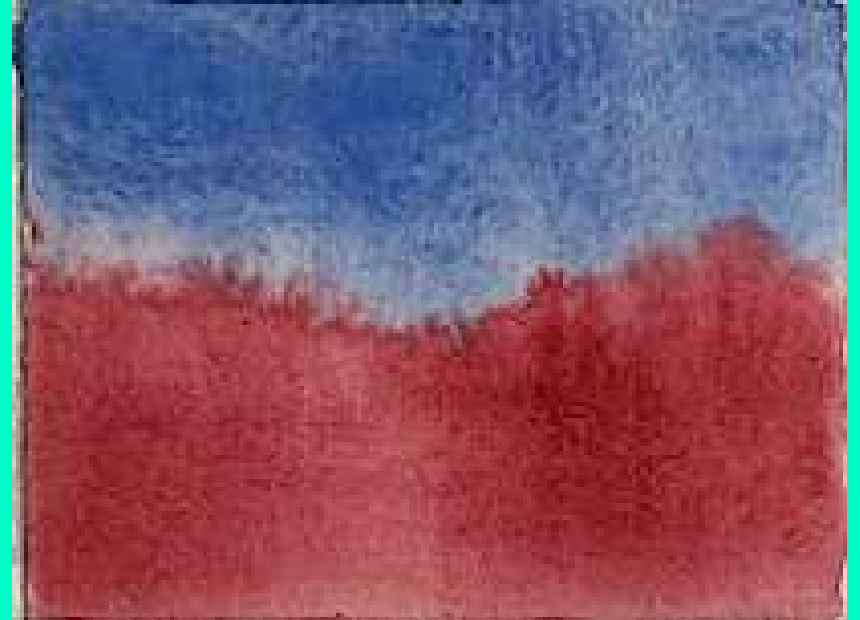
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SALT

Apply pigment to the paper,
then sprinkle it with salt



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AGENDA

Sketchbook

Goals

Examples

Demo: Techniques 8-10

Tomorrow?



WATERCOLOR HISTORY

WHAT IS WATERCOLOR?



Carl Larsson, *Crayfishing*, watercolor, 1897.

