WATERCOLOR

Techniques

AGENDA

Watercolor
Examples
Tools
Techniques Assignment
Album Cover: Brief
Class Materials
Goals
Experiment Time
Tomorrow?



WATERCOLOR

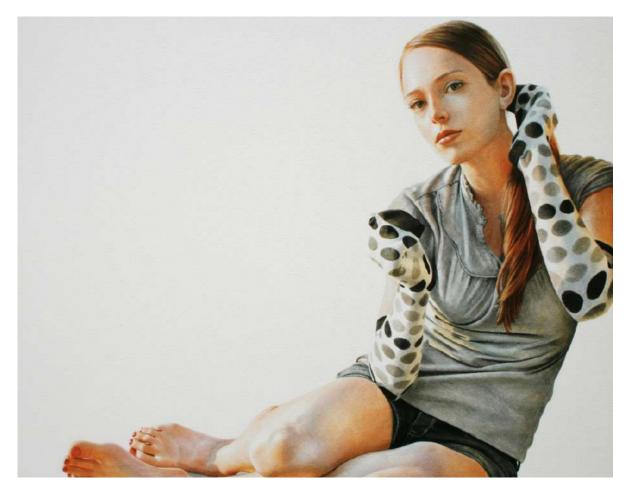
paint made with a water-soluble binder such as gum arabic, and thinned with water rather than oil, giving a transparent color.



SARA KAHN



EMMA LARSON



ALI CAVANAUGH



TOOLS

Watercolor Pigments

Watercolor Paper

Paintbrushes

Pipette Eye-dropper

Crayon

Cups and Trays



TOOLS

Rubbing Alcohol

Salt

Bubble-wrap

Plastic-wrap

Paper Towels

BRUSH TECHNIQUES

WET ON DRY

Using the paintbrush pick up water and pigment and apply it to the paper.



WET ON WET

Using a paintbrush wet an area of paper with water, and then apply pigment



GRADED WASH

Using a paintbrush wet paper with water, then apply pigment on one side and use the brush to pull the pigment across the area



FLAT WASH

Using water and pigment create a flat even area of color



BLEEDING COLORS

Using the wet on wet technique apply two different pigments and let the colors bleed into each other



DRY BRUSH

Using a dry brush, pick up pigment and apply it to dry paper



ADDITIVE TECHNIQUES

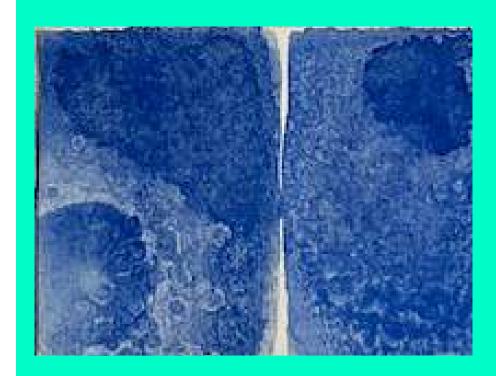
SALT

Apply pigment to the paper, then sprinkle it with salt



RUBBING ALCOHOL

Apply pigment to paper, then spray with rubbing alcohol



RESIST - WAX

Apply wax to paper, then paint over the top of it



SUBTRACTIVE TECHNIQUES

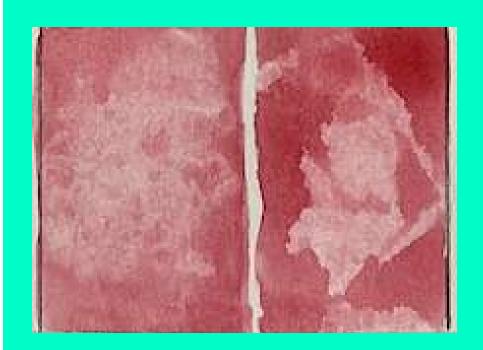
LIFTING - PAINTBRUSH

Apply pigment and water to paper, then using a dry brush lift the pigment off the paper



LIFTING - PAPER TOWEL

Apply pigment and water to paper, then use a dry crumpled paper towel to lift the pigment off the paper



MOVING - PLASTIC WRAP

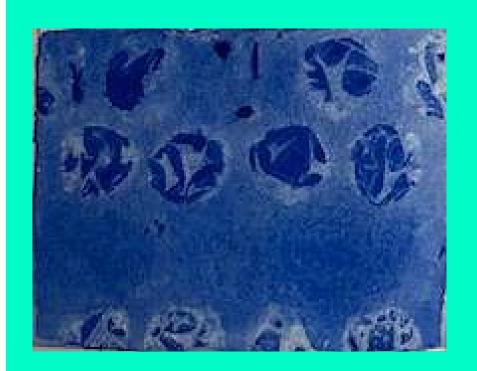
Apply pigment and water to paper, then apply crumpled plastic wrap and allow to dry



MOVING TECHNIQUES

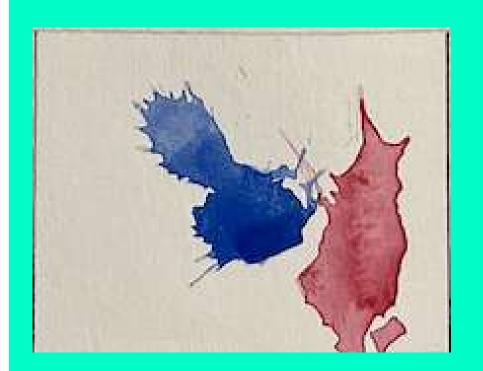
MOVING - BUBBLE WRAP

Apply pigment and water to paper, then apply bubble wrap and allow to dry



MOVING - AIR

Apply pigment and water to paper, then using the pipette blow the pigment across the paper



SPLATTER

Fill the paint brush with pigment and then flick the brush at the paper



WATERCOLOR TECHNIQUES ASSIGNMENT



Criteria	Advanced (4)	Meeting (3)	Beginning (2)	Emerging (1)	Missing (0)
Wet on Dry	Technique was completed perfectly	Technique achieved, but with minor errors	Technique attempted, but needs improvement	Attempted, but cannot distinguish technique	Missing
Wet on Wet	и	и	66	"	66
Gradient Wash	u	u	ee	ee	u
Flat Wash	u	u	u	"	и
Bleeding Colors	tt	íí.	u	ш	и

SUPPLY BOX

10 PAINTBRUSHES
4 PIPETTES
SMALL BAG OF SALT
1 WHITE CRAYON
RUBBING ALCOHOL
3 SQUARES OF BUBBLE WRAP



SUPPLY COUNTER

SUPPLY BOX (ONE PER TABLE)
WATERCOLORS
PLASTIC WRAP
MIXING TRAYS
WATER CUPS





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AVI DEY

@AVYDEY _ARTS



RUKIYE GARIP

ORUKIYEGARIP

WATERCOLOR TECHNIQUES ASSIGNMENT



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Gradient Wash	и	u	и	и	и
Flat Wash	u	tt.	и	и	и
Bleeding Colors	u	u	u	и	и

Criteria	Advanced (4)	Meeting (3)	Beginning (2)	Emerging (1)	Missing (0)
1		3		1	
2	4	3			
3	4	3			
4	4		2		
5	4		2		
A - 4	90% - 100%	Add you score:		14	
B - 3	80% - 89%	Divide number of criteria:		5	
C - 2	70% - 79%	Grade:		2.8	
D - 1	60% - 69%				

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WATERCOLOR TECHNIQUES TEMPLATE

WET ON DRY

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WET ON WET

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GRADED WASH

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KIM JUNG A

@GUREUM 2012



MARINA CHUGUNOVA

OCHUGUNOVA. MARINA

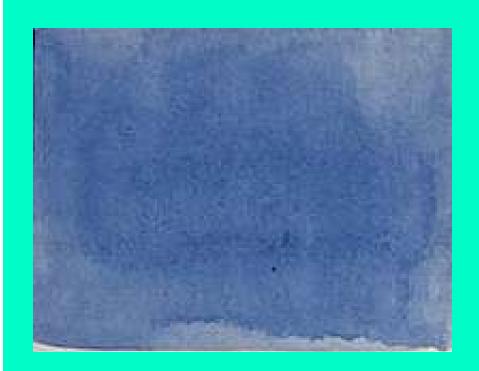


KAITLYN PAGE

@THEINNEROBSERVER

FLAT WASH

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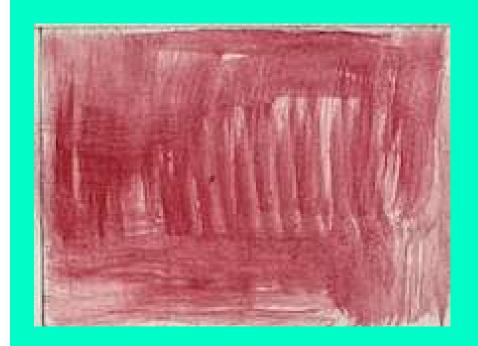
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VIKTORIA PRISCHEDKO

©VIKTORIAPRISCHEDKO



PATRICIA MURIEL OMURIEL _A.R.T



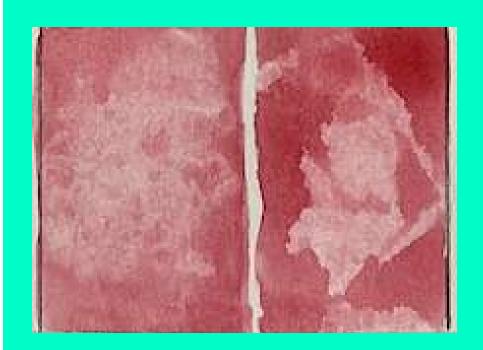
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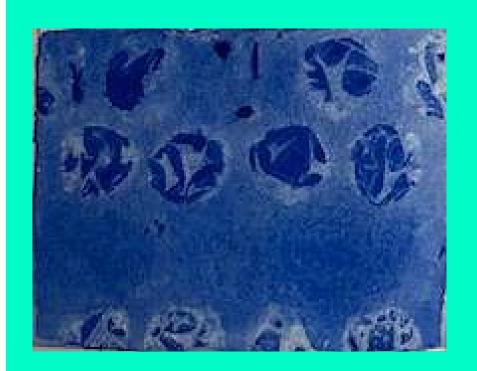
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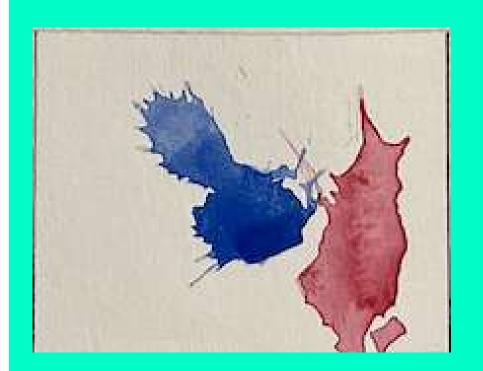
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JOLY <u>@JOLYPOA</u>



SHELLEY PRIOR

OSHELLEYPRIORFINEART