

## “Flower Bouquets”



**Objective:** Students will create a composition from lines and shapes. Students will demonstrate watercolor painting techniques and material care. Students will use overlapping to create space.

### Materials

- Watercolor paper 11 x 15
- Pencils/ Erasers
- Watercolor paint
- Paint brushes
- Crayons
- Sharpies
- Flowers for display

### Motivation

- As students walk into the art room, they are surprised to find flowers in vases on all of the tables.

### Step 1: Model

Introduce the life and work of Pablo Picasso and show Picasso's Posies for inspiration. Demonstrate how to observe and draw a flower. Talk about the importance of the stem having two lines so that water and nutrients can feed the flower. Show students how to look for shapes in the leaves, petals and centers of the flowers and incorporate them into their artwork. This is also time to discuss overlapping.

### Step 2: Trace Hands

At their desk, students should trace their hands horizontally on their paper. They can work with a friend to trace their dominant hand.

### Step 3: Draw

It is now time to observe and draw flowers. I usually suggest around 5, although advanced students can branch off and draw more flowers. I also give students the freedom to move around the class and observe flowers at different tables during the last 5 minutes of class. Also add details to their flowers, leaves and hands.

#### Day 2:

**Color:** Students color in their hands and flowers.

**Model:** Demonstrate correct watercolor techniques and care and use of a paint brush.

**Paint:** Students spend time painting the background. Encourage students to turn their painting so they can reach all areas without smudging.. move on.

**Sharpie:** Outline with Sharpie: Optional