



Alejandro Duran Washed-Up Project

Artwork: Alejandro Durán, *Brotes (Shoots)*, 2014, Washed-Up: Transforming a Trashed Landscape Series
Location of Installation: Sian Ka'an, Mexico

What is going on here?

What do you see that makes you say that?

What is the purpose or message of this installation?/What is the artist trying to say?

What makes you say that?

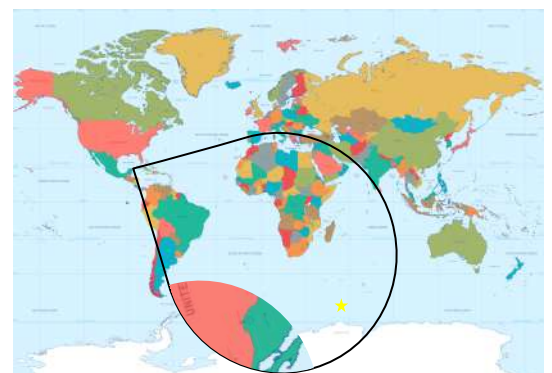
How will you look at the world differently after viewing this artwork?
How does this have a lasting impact on you?

About the Artist Alejandro Duran

1974-present
Mexican

Known for: Multimedia Artist

- Durán was born in Mexico City and now based in New York.
- “Through photography, installation and video, his work examines the fraught intersections of man and nature, particularly revealing the pervasive impact of consumer culture on the natural world.”



Originally

- Is passionate about bringing attention to the problem of plastic waste making its way across the ocean to Sian Ka'an, Mexico.
- Has exhibited his work all over the world and won many awards.



WATCH this Ted Talk - <https://alejandroduran.com/speaking>

Answer questions below

How many countries has he documented trash from?

What do you notice/wonder about the map he shows?

What is his rarest color?

Define "ephemeral art"

What does it mean to 'break the two dimensional plane of the photograph'?

What is your big takeaway from this video?

What are opposing viewpoints in the issue of recycling and trash in our oceans?

How does this impact you in our land locked state?

Investigate his photo series from his website. <https://alejandroduran.com/photo-series> and explore his website and installations.

How do the names of the art installations make the viewer think deeper about the meaning the artist is trying to convey?

Research and find an artist who makes environmental art. Provide 2-3

	<p>pictures and a description of their work and reasons behind it. <i>Bonus if it is from Colorado or Nebraska.</i></p>	
	<h1>PLAN YOUR PROJECT</h1>	
	<p>Think about creating an art installation using recycled products: What would you use? Why? Where would it be located? Why?</p>	
	<p>Would you have rules would you develop regarding what items you will use? (his was not painting the items and only using plastics he found)</p>	
	<p>What supplies do you need? How will you collect them and store them?</p>	
	<p>Project Documentation: Along your journey with this new artwork, take pictures of your progress and tell me about what you are doing, mistakes, how you are overcoming them and creating your vision.</p>	
	<p>REFLECTION: What do you like about your work? What do you dislike?</p>	
	<p>ARTIST STATEMENT: Complete an artist statement that will accompany your project so that others will understand your work.</p>	<p>Art statement link</p>

	<p>Character Journey worksheet (make a copy) - Think about where your product started and where it is now. What is the journey the items would have taken to get here?</p>	<p>Watch: A plastic Ocean - movie - on netflix</p> <p>Explore art with natural items only - https://www.incredibleart.org/lessons/middle/Larry-natural.htm</p>
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*Credit: <https://artclasscurator.com/> Artist study concept from here, but I expanded for an online google hyperdoc with added activities. Highly recommend her resources and contents.

Artist Statement format from Art of Education, Character Journey Worksheet from Art Class Curator