

Name \_\_\_\_\_ Class Period \_\_\_\_\_

**DAY 1****INITIAL REACTION**

Date \_\_\_\_\_

Title of Work:

Artist:

What is your first impression?

What catches your attention the most?

What does this work remind you of?

**DAY 2****CIRCLE WHAT YOU SEE**

Date \_\_\_\_\_

LINES	SHAPES	COLORS	TEXTURES
Thin	Circles	Bright	Rough
Thick	Rectangles	Dull	Smooth
Curved	Squares	Light	Shiny
Straight	Triangles	Dark	Soft
Choppy	Ovals	Pastel	Hard
Heavy	Organic	Warm	Dull
Vertical	Geometric	Cool	Soft
Diagonal	2-D		Bumpy
Horizontal	3-D		Jagged
Graceful	Angular		Puffy
Fuzzy	Free-Form		Prickly
Smooth	Hard		
	Edged		

**DAY 3****MOODS AND EMOTIONS**

Date \_\_\_\_\_

Circle your answers

Strength	Adventure	Boredom
Beauty	Loneliness	Confusion
Love	Peace	Depression
Madness	Sadness	Pride
Excitement	Death	Pity
Courage	Joy	Hope
Horror	Mystery	Hate
Fear	War	Anger
Hope	Happiness	Calm
	Fun	

**DAY 4****ARTISTIC MEANING**

Date \_\_\_\_\_

The artist seems to be primarily concerned with imitating realism	Yes____ No____
The artist seems mostly interested in expressing a feeling or emotion	Yes____ No____
The prime concern of this artist seems to be with lines, shapes, colors and textures	Yes____ No____
The name of the artwork tells me about it's meaning or purpose.	Yes____ No____

**DAY 5****STORY WRITING**

Date \_\_\_\_\_

If this artwork is the middle of a story, what might have happened before? What might be about to happen?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_