

“Warm and Cool Picasso”



Objective: Student use warm, cool, and neutral colors in artwork.

Materials

- White construction paper 9x12
- Pencil
- Oil Pastels (I use Cray-Pas)

Motivation

- Talk about Warm, Cool and Neutral Colors. Review the Color Families.
- Introduce the artist Picasso who invented “Cubism” and talk about how he “Broke Up” his artwork into shapes.
- Introduce oil pastels as an art tool and demonstrate proper use of this media.

Step 1: Trace and Lines

In the center of your paper, trace a circle, leaf, or any other shape you want. Then, draw 5 lines with a ruler that intersect the shape you traced somewhere. The lines must touch the edges.

Step 2: Labeling

Going around in a circle in the outside section around your shape, label your sections with W for warm and C for cool, going every other. Then, repeat the procedure inside your shape going around in a circle. If the outside section has warm colors, the inside section should have cool colors. Warm and cool can’t touch with a line, only by corners.

Teacher should check your labeling before you move on to pastel.

Step 3: Pastels

Demonstrate how to take 3 warm colors and blend them together (using the color wheel order) to make a warm design in each W space. Repeat with cool. Neutral are not allowed to be used. When you blend, take a pastel and rub it over the previous color to make the colors blur.

Tip: Take your time blending and use good craftsmanship on the lines in between.

Tip: Put a paper behind your work so they pastel does not get all over the table.

Tip: Ask a neighbor to make sure you have warm and cool colors in the correct place before you move on.