

**ADDITIONAL TERMS WE WILL HAVE ON THE INDIAN ART EXAM.
OBVIOUSLY, THE DEFINITIONS WILL BE IN A DIFFERENT ORDER ON THE
TEST. YOU'LL FIND THE ANSWERS BELOW, SO SCROLL DOWN.**

I. Vocabulary: Match the terms above with the definitions below.

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|---------------|------------------------|-----------------|------------|
| 1. artha | 5. devotee | 9. maithunas | 13. yakshi |
| 2. asceticism | 6. garbagriha | 10. pradakshina | 14. yoni |
| 3. chattras | 7. <i>horror vaqui</i> | 11. Theravada | |
| 4. darshan | 8. Mahayana | 12. tribhanga | |

- A. act of circumambulation
- B. literally, "three limbs"; human form in a exaggerated S-curve
- C. sensuous, voluptuous female form which represents a guardian earth spirit
- D. form of Buddhism which deifies and creates anthropomorphic images of the Buddha;
literally, "great vehicle"
- E. worshipper, follower
- F. symbol of female creative power
- G. parasol forms on the top of stupas, symbolizing the three heavens, the Three Jewels, and
the rule of the Buddha over the cosmos
- H. dislike of empty space in art
- I. the establishment of eye contact with a deity, the most ritually-significant moment in Hindu
worship
- J. earliest formulation of Buddhist doctrine; also referred to by some other Buddhists as
"Hinayana," meaning "lesser vehicle"
- K. wealth acquired through the pursuit of a profession
- L. practice in which one renounces the physical world and avoids all worldly pleasures and
comforts
- M. images of loving couples found in scrolling bands around temple walls
- N. the inner sanctum; the holiest part of the temple; literally, the "womb chamber" in which the
main image of the deity is found. Represents the "cave" from which the deity's creative power
emanates.

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| 1. K | 2. L | 3. G | 4. I | 5. E | 6. N | 7. H |
| 8. D | 9. M | 10. A | 11. J | 12. B | 13. C | 14. F |