

Michigan City Area Schools Visual Arts Scope and Sequence

<u>Principles of Design</u>	KINDERGARTEN	GRADE 1	GRADE 2	GRADE 3	GRADE 4	GRADE 5
BALANCE				SYMMETRICAL LINES OF SYMMETRY	REVIEW CONCEPT ASYMMETRICAL LINES OF SYMMETRY	REFLECTIONAL AND ROTATIONAL SYMMETRY
PATTERN	INTRODUCE CREATE PATTERN	REINFORCE CREATE PATTERN	USE A VARIETY OF PATTERN	USE PATTERN IN DESIGN, RECOGNIZE PATTERN IN ENVIRONMENT	REINFORCE ORDERED PATTERN	
RHYTHM / MOVEMENT						USE WITH LINE, SHAPE, PATTERN
EMPHASIS	INTRODUCE IDENTIFY CENTER OF INTEREST USING ELEMENTS OF ART	REINFORCE IDENTIFY CENTER OF INTEREST USING ELEMENTS OF ART		SAME	SAME	SAME
UNITY						
VARIETY	INTRODUCE LINES, SHAPES, COLORS IN A PROJECT	REINFORCE LINES, SHAPES, COLORS IN A PROJECT	USE A VARIETY OF MEDIUM	USE A VARIETY OF CONCEPTS IN PROJECTS		
PROPORTION	INTRODUCE SM, MED, LARGE	REINFORCE SM, MED, LARGE	NEAR/FAR HIGH/LOW	SIZE RELATIONSHIPS TO: FOREGROUND, MIDDLE, BACKGROUND CONGRUENT	USE GUIDELINES AND MEASUREMENTS	ARMATURE 1 PT PERSPECTIVE
ART HISTORY						
ART CRITICISM						
AESTHETICS						

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<u>Elements of Art</u>	KINDERGARTEN	GRADE 1	GRADE 2	GRADE 3	GRADE 4	GRADE 5
COLOR	INTRODUCE IDENTIFY COLORS PRIMARY SECONDARY COLOR MIXING	REINFORCE IDENTIFY COLORS PRIMARY SECONDARY COLOR MIXING	REVIEW CONCEPTS WARM/COOL COLOR WHEEL	REVIEW CONCEPTS NEUTRAL COLOR MIXING - SECONDARY	REVIEW CONCEPTS RECOGNIZE THAT COLORS CREATE A MOOD	REVIEW CONCEPTS INTERMEDIATE TINTS/SHADES
VALUE	INTRODUCE IDENTIFY LIGHT/DARK COLORS	REINFORCE IDENTIFY LIGHT/DARK COLORS	REVIEW CONCEPTS	LIGHT/DARK OF SAME HUE BLENDING	BLACK/WHITE GRADATION SHADING/SHADOW	REVIEW CONCEPTS 3-D FORMS COLOR GRADATION
SPACE	INTRODUCE LOCATION OVERLAPPING TOP, BOTTOM, LEFT, RIGHT LINE DIRECTION	REINFORCE LOCATION OVERLAPPING TOP, BOTTOM, LEFT, RIGHT LINE DIRECTION	REINFORCE CONCEPTS NEAR/FAR NEXT TO UNDER/OVER EMPTY/FULL	REINFORCE CONCEPTS PLACEMENT PROPORTION LOCATION OF OBJECTS	REINFORCE CONCEPTS POS./NEG. SYMMETRY FOREGROUND, MIDDLEGROUND, BACKGROUND	REINFORCE CONCEPTS USE LINES AND SHAPES TO CREATE ILLUSIONS OF SPACE 1 PT PERSPECTIVE
SHAPE/FORM	INTRODUCE GEOMETRIC OVERLAPPING CIRCLE/SQUARE TRIANGLE/OVAL RECTANGLE/CUBE DIAMOND, S,M,L	REINFORCE GEOMETRIC OVERLAPPING CIRCLE/SQUARE TRIANGLE/OVAL RECTANGLE/CUBE DIAMOND, S,M,L	REINFORCE CONCEPTS RECTANGULAR PRISM SHAPES AS SYMBOLS COMBINE SHAPES TO FORM OBJECTS	REINFORCE CONCEPTS FREE FORM OPEN/SOLID 3-D PROJECTS SPHERE, PYRAMID, CONE, CYLINDER	REINFORCE CONCEPTS GEOMETRIC FORMS SHAPES (PARALLELOGRAMS, RHOMBUSES, TRAPEZOIDS)	REINFORCE CONCEPTS SHAPES ALTERED BY COLOR, SIZE, TEXTURE PENTAGONS AND HEXAGONS
LINE	INTRODUCE RECOGNIZE USE AND VARIETY OF LINES	REINFORCE RECOGNIZE USE AND VARIETY OF LINES	REINFORCE CONCEPTS LINE QUALITY LINES AS SYMBOLS LINE AS MOVEMENT	REINFORCE CONCEPTS INTRODUCE HORIZONTAL/VERTICAL DIAGONAL LINES EXPRESS A MOOD	REINFORCE CONCEPTS INCORPORATE TERMS IN PROJECT APPLICATION OF LINE TECHNIQUES TO CREATE TEXTURE, VALUE, AND ILLUSION	REINFORCE CONCEPTS CONTOUR LINES CREATING LINES WITH VARIOUS MEDIA
TEXTURE	INTRODUCE IDENTIFY TACTILE AND VISUAL EXAMPLES	REINFORCE IDENTIFY TACTILE AND VISUAL EXAMPLES	REINFORCE CONCEPTS CREATE TEXTURE COMPARE TEXTURE	REINFORCE CONCEPTS TEXTURE ON 3-D PROJECTS	REINFORCE CONCEPTS DEVELOP TEXTURE WITH VARIATION/PATTERN	REVIEW; PRODUCE TEXTURED SURFACES WITH A VARIETY OF TOOLS/MATERIALS

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<u>Principles of Design</u>	GRADE 6	GRADE 7	GRADE 8	HIGH SCHOOL
BALANCE	RADICAL FORMAL INFORMAL	REVIEW	REVIEW	REVIEW
PATTERN		REVIEW	REVIEW	USE WITH MIXED MEDIA
RHYTHM/MOVEMENT	USE WITH LINE, SHAPE, PATTERN	USE IN COMPOSITION	REINFORCEMENT, APPLICATION OF TERMS	KINETIC ART CARTOONING
EMPHASIS	USE IN COMPOSITION	SAME	REINFORCE TERM AND APPLICATION	PROJECT DEVELOPMENT AND TECHNIQUES
UNITY	USE IS COLOR/PAINTING	REVIEW CONCEPTS USE IN COMPOSITION	REVIEW CONCEPT AND INCORPORATE	REVIEW CONCEPTS THEMATIC PROJECTS
VARIETY	REVIEW	REVIEW	REVIEW	REVIEW REALISTIC/EXAGGERATED
PROPORTION	REVIEW: REALISTIC PROPORTIONS NEW: CARICATURE	REVIEW CONCEPTS 2 PT PERSPECTIVE	REVIEW	GUIDELINES/MEASUREMENTS, RULE OF 3'S AERIAL PERSP.
SUGGESTED ACTIVITIES	PROJECTS, VISUAL AIDS, TEXTBOOKS, MULTI-MEDIA TECHNOLOGY, TESTS. NOTEBOOK, CURRICULUM MAP			
ART HISTORY	AS APPROPRIATE TO PROJECTS			
VOCABULARY	AS IT RELATES TO PROJECTS			
MULTIMEDIA TECHNOLOGY	USE TO REINFORCE ART PROJECTS			
WRITING ACROSS THE CURRICULUM	AS IT RELATES TO CURRICULUM - ART HISTORY, CRITIQUE, REPORTS, ETC.			
INTEGRATED PROJECTS	AS IT RELATES TO CURRICULUM			

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<u>Elements of Art</u>	GRADE 6	GRADE 7	GRADE 8	HIGH SCHOOL
COLOR	COLOR REVIEW MONOCHROMATIC ANALOGOUS	REVIEW TRIAD, SPLIT - COMPLEMENTARY INTENSITY	REINFORCE COLOR SCHEMES	REVIEW COLOR SCHEMES HARMONY IN COLOR
VALUE	SHADING TECHNIQUES STIPPLING, HATCHING CROSS HATCHING PRESSURE BLENDING	REINFORCE CONCEPTS CAST SHADOW	REVIEW SHADING TECHNIQUES	REINFORCE CONCEPTS LINE TECHNIQUES
SPACE	REINFORCE CONCEPTS 2 PT PERSPECTIVE ATMOSPHERIC PERSPECTIVE	REVIEW PERSPECTIVE CONCEPTS	REVIEW CONCEPTS	REVIEW PLUS 3-D PROJECTS
SHAPE/FORM	REVIEW GEOMETRIC, ORGANIC, OVERLAPPING NEW: RELIEFE	3-D FORM	REVIEW CONCEPTS	REVIEW PLUS 3-D PROJECTS
LINE	REVIEW VARIATIONS OF LINES NEW: GESTURE	REVIEW LINES NEW:BLIND CONTOUR	REVIEW CONCEPTS	REVIEW CONTOUR/ GESTURE LINE TECHNIQUES
TEXTURE	REVIEW NEW: IMPLIED TEXTURE	REVIEW IMPLIED NEW:INVENTIVE	2-D TEXTURE TECHNIQUES	SURFACE TEXTURE IN 2&3 D PROJECTS AND IN VARIOUS MEDIA