

## Visual Arts Mission Statement and Goals

### 7th and 8th Grade Visual Arts Mission Statement

Our mission is to educate each student in the area of creative expression and visual understanding. Art education fosters perceptual awareness, individual creativity, and knowledge of past and present cultures. Through the creation of art, students develop responsibility, self-awareness, and understanding of human differences. Our goal is to establish life-long learning with the basic knowledge of art and the seed of curiosity and creativity.

## 7th and 8th Grade Why the Visual Arts Matters

The visual arts promotes learning and growth in students by allowing students to:

- Develop visual-spatial relationships (such as eye-hand coordination) through two-dimensional design, three-dimensional design, and collage making.
- Recognize shapes and objects
- Engage in problem-solving skills
- Discover the nature and complexities of the world around them by exploring the process, and the ability to reflect on their experiences and understanding of concepts.
- Gain an understanding of the Elements of Art and the Principles of Design (Art), and the effects of their actions on materials and objects.
- Build a bridge between the physical world of things and events, and the creative world of feelings, emotions, and meaning.
- Encourage themselves to be spontaneous through exploration and individuality
- Heighten their perceptual abilities through the arts.

## 7th and 8th Grade Visual Arts Goals

#### Students will...

- Understand and apply visual arts, media, techniques, and processes.
- Use and apply knowledge of visual art elements and principles.
- Choose and evaluate a range of subject matter, symbols, and ideas.
- Evaluate verbally and through written expression.
- Reflect and synthesize the characteristics and merits of student work, their peers and others.
- Make connections through visual observation including disciplines as they relate to history, nature, and personal expression.

### **National Visual Art Statement**

All students deserve access to the rich education and understanding that the arts provide, regardless of their background, talents, or disabilities. In an increasingly technological environment overloaded with sensory data, the ability to perceive, interpret, understand, and evaluate such stimuli is critical.

The arts are deeply embedded in our daily life, often so deeply or subtly that we are unaware of their presence. The arts also make a contribution to education that reaches beyond their intrinsic value. Because each arts discipline appeals to different senses and expresses itself through different media, each adds a special richness to the learning environment.

The cultural diversity of America is a vast resource for arts education, and should be used to help students understand themselves and others. The visual, traditional, and performing arts provide a variety of lenses for examining the cultures and artistic contributions of our nation and others around the world.

### **Visual Arts Core Standards**

1.0 Artistic Perception

# Processing, Analyzing, and Responding to Sensory Information through the Language and Skills Unique to the Visual Arts

Students perceive and respond to works of art, objects in nature, events, and the environment. They also use the vocabulary of the visual arts to express their observations.

2.0 Creative Expression

### Creating, Performing, and Participating in the Visual Arts

Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art. Conceiving and developing new artistic ideas and work. Generate and conceptualize artistic ideas and work. Organize and develop artistic ideas and work. Refine and complete artistic work.

3.0 Historical & Cultural Context

Understanding the Historical Contributions and Cultural Dimensions of the Visual Arts Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists. Relating artistic ideas and work with personal meaning and external context.

4.0 Aesthetic Valuing

### Responding to, Analyzing, and Making Judgments about Works in the Visual Arts

Students analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities. Understanding and evaluating how the arts convey meaning. Perceive and analyze artistic work. Interpret intent and meaning in artistic work. Apply criteria to evaluate artistic work.

5.0 Connections Relationships Applications

# Connecting and Applying What Is Learned in the Visual Arts to Other Art Forms and Subject Areas and to Careers

Students apply what they learn in the visual arts across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to the visual arts.

#### Instructional

Expose students to a wide variety of art works using modern technology and other resources.

Model art techniques in a variety of mediums

Encourage creative/divergent-thinking strategies

Model art appreciation

Provide opportunities for displaying of student work.

> Provide opportunities to create artworks in a variety of mediums including modern technologies.

Explain to the students the process of describing, analyzing, interpreting and judgment of art works

<u>Production:</u> Students use artistic processes to create original works, using a variety of media, which demonstrates an intentional use of the elements and principles of design. Students critique and use self-reflection to revise their artistic process.

Technical: Students select and use appropriate tools and techniques to create art work in a given medium and style.

Historical: The students shall demonstrate an understanding of the cultural, historical or social influences and the effects on individual creation.

#### Assessment

<u>Discussion/Questioning:</u> The teacher will guide the class critiques on art concepts and peers artwork.

Guided Practice: The teacher will provide specific techniques that are duplicated by the students as an exercise and redirect as needed.

### Responding/Connecting: Student will demonstrate the ability to:

Select criteria for evaluating visual works of art.

Analyze, synthesize and interpret visual art through its historical, cultural, or social context.

Support personal reaction to visual art works using the components of visual <u>Rubric:</u> The teacher will provide detailed rubrics for each project outlining specific criteria and objectives for each level of achievement.

Portfolio: Students will collect a body of work throughout the trimester and over the year to be able to assess progress and overall success in achieving essential outcomes.