# Middle School Visual Arts Audition

Stivers School for the Arts

## Selected Guidelines

Stivers Visual Arts Magnet students become image makers based upon their mastery of visual literacy. Students study studio practices, art history and cultural heritage as they work to develop an understanding for artists and their tools. Our young artists will examine and use a rich variety of media and build the foundations of a diverse aesthetic vocabulary and personal portfolio.

Each student artist will learn and apply skills in a variety of media. They may take elective classes in:

- photography
- painting and drawing
- sculpture
- computer graphics
- film and animation
- printmaking
- ceramics

Emphasis is placed on the introduction to and the application of the Elements of Art, thus empowering our young artists with the knowledge and the skills to create.

#### Stivers student artists will:

- receive a grade for their art magnet studio class that is part of their cumulative grade point average.
- have nightly homework in their magnet area. Visual artists must invest 30 minutes every night on their sketchbook and studio assignments. Other young artists will have similar homework assignments.
- take good care of their art materials, and supplies
- participate in required competition(s) and artistic performance(s):
  - Scholastic art and writing competition
  - Governors youth art competition
  - Congressionals
  - Stivers Celebrates

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### Visual Arts Expectations



name:		auditi	ion date:	time:
birthday:	age:	grade:	_ school	
home phone:		cell:		

#### **Criteria Scores and Evaluation**



Score of - 1	Honors	95 -100
Score of - 2	Superior	90 - 94
Score of - 3	Good	80 - 89
Score of - 4	Acceptable	70 - 79
Score of - U	Unsuccessful	0 - 69

Scores are based upon a student's demonstration of grade level skills in the five visual criteria used to evaluate each candidates drawing.

Students should use their audition time wisely and continue to observe and draw until asked to stop.

Students will participate in a 60 minute observational drawing constructed from a still-life provided at the time of the audition.

A number two [#2] pencil will be the only drawing tool provided by Stivers School for the Arts. Do not bring your own supplies.

If you should have additional questions, please don't hesitate to call Stivers Arts Magnet Office ph. 937-542-7448.

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### Visual Arts Rubric



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hday:			age:		grade:		school			
ne phone	•				cell:					
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scale, pr	roport	tional	relation	ships	<b>4</b>	8	12	16	20	
space, u	se of r	perspe	ctive		4	8	12	16	20	
line qua	lity, c	raftm	anship		4	8	12	16	20	
composi	ition,	use of	the pag	ge	4	8	12	16	20	
evidence	e of ok	oserva	tion, de	etails	4	8	12	16	20	
total poi	ints:									
Evaluat	or(s) :	<u> </u>					dat	e:		
Evaluat	or(s) :						dat	e:		
Addition	al Obse	ervation	s Far Bel Expect		Below Expectation	ons	Average Expecta		Above Expectati	ions
Follows 1	Instruct	tions					÷		1	
Skill Lev	vel									
	e / Enga									