

Brunswick School Department
Photography I
Aesthetics and Criticism

Essential Understandings	Photographers use formal and informal critique processes to evaluate and interpret meaning in photography.
Essential Questions	- What is art? - What is aesthetics? - How do people evaluate photography? - How does a photographer manipulate materials to create meaning?
Essential Knowledge	- There is a process of formal analysis of art: description, analysis, interpretation and judgment which can lead to informed opinions about photography. - The meaning of photography differs based on the point of view of the artist, art critic, or viewer.
Vocabulary	<u>Terms</u>: - aesthetics, criticism, analyze, interpret, judge
Essential Skills	- Expand formal verbal and written analytical and critique skills. - Explain and justify personal aesthetic criteria. - Differentiate between a personal and formal point of view.
Related Maine Learning Results	<u>Visual and Performing Arts</u> A. Disciplinary Literacy A2.Elements of Art and Principles of Design Students evaluate all the features of composition. B. Creation, Performance, and Expression B4.Exhibition Students select, prepare, and help with exhibiting their works in the classroom, school, or other community location, and articulate an artistic justification for their selection. D. Aesthetics and Criticism D1.Aesthetics and Criticism Students analyze and evaluate art forms. - Describe, analyze, interpret, and evaluate art forms by applying grade span appropriate arts concepts, vocabulary, skills, and processes as referenced in Standard A: Disciplinary Literacy. - Analyze and evaluate varied interpretations of works of art using evidence from observations and a variety of print and/or non-print sources. - Demonstrate an understanding of the difference between a personal opinion and an informed judgment. - Research and explain how art and artists reflect and shape their time and culture.

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Sample Lessons And Activities	▪ Discuss what makes a photograph aesthetically pleasing ▪ Critique a work of your own. ▪ Critique the work of a peer. ▪ Select portfolio works for inclusion in the school art show.
Sample Classroom Assessment Methods	▪ Rubric for the critique process: Describe, Analyze, Interpret, Judge
Sample Resources	▪ <u>Publications:</u> - o <u>Looking at Photographs</u> - Newhall ▪ <u>Other Resources:</u> - o Various art reproductions, slides, and artist websites