

**Brunswick School Department
Photography and Digital Imaging II
Printing Techniques and Manipulations**

Essential Understandings	<ul style="list-style-type: none"> Photographers use technical skills, creative thinking skills and problem solving to create unique works of art.
Essential Questions	<ul style="list-style-type: none"> How do photographers use various photographic processes and manipulations in the wet darkroom and digitally to create works of art?
Essential Knowledge	<ul style="list-style-type: none"> Artists and photographers use photo collage technique to create unique images and works of art Photographers use a variety of processes and manipulations to translate their ideas and create mood in photographs. Photographers use Adobe Photoshop for digital imaging and manipulations.
Vocabulary	<ul style="list-style-type: none"> <u>Terms:</u> <ul style="list-style-type: none"> collage, composition, overlapping, montage, found object, surrealism, scan, resolution, grayscale, transform, layers
Essential Skills	<ul style="list-style-type: none"> Create a photographic collage applying the elements and principles of design to create a unique work of art. Apply wet darkroom manipulations to change or emphasize the mood of a photograph. Use knowledge of digital film and print scanning. Apply knowledge of the basics of digital imaging manipulations using Adobe Photoshop to create photographic works. Create hand colored photographs or digital colorizations. Distinguish between digital and film manipulations and processes.
Related Maine Learning Results	<p><u>Visual and Performing Arts</u></p> <p>B. Creation, Performance, and Expression</p> <p>B1. Media Skills Students choose multiple, suitable media, tools, techniques, and processes to create a variety of original art works.</p> <p>B2. Composition Skills Students use Elements of Art and Principles of Design to create original art works that demonstrate development of personal style in a variety of media and visual art forms.</p> <p>C. Creative Problem Solving</p> <p>C1. Application of Creative Processes Students apply and analyze creative problem solving and creative-thinking skills to improve or vary their own work and/or the work of others.</p>

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Sample Lessons And Activities	<ul style="list-style-type: none"> ▪ Create a photographic collage in the style of an artist such as: David Hockney or adding mixed media like Joseph Cornell. ▪ Manipulate images in the darkroom to change the mood of the work. ▪ Scan film and or prints to create digital manipulations such as surrealism. ▪ Colorize photographs by hand with 2-D media or digitally using Adobe Photoshop.
Sample Classroom Assessment Methods	<ul style="list-style-type: none"> ▪ Rubric criteria for photographs ▪ Rubric criteria for photo manipulations ▪ Peer critique process
Sample Resources	<ul style="list-style-type: none"> ▪ <u>Publications:</u> <ul style="list-style-type: none"> ○ <u>Digital Image Making</u> - Les Meehan ○ <u>The Digital Canvas</u> – Jonathan Raimes