

**Brunswick School Department
Photography and Digital Imaging II
Aesthetics and Criticism**

Essential Understandings	<ul style="list-style-type: none"> The critique process is used to evaluate and interpret meaning and analyze an artist's intent in photography.
Essential Questions	<ul style="list-style-type: none"> What is fine art photography? How can a photographic work be interpreted?
Essential Knowledge	<ul style="list-style-type: none"> The meaning of photography differs based on the point of view of the artist, art critic, or viewer. People can critique and analyze photographs to gain an understanding of interpretation and meaning.
Vocabulary	<ul style="list-style-type: none"> <u>Terms:</u> <ul style="list-style-type: none"> aesthetics, criticism, interpret, beauty, analyze, judge, point of view
Essential Skills	<ul style="list-style-type: none"> Critique verbally and in writing individual and peers photographs or works at an advanced level Describe the difference between analysis and personal point of view. Critique works of famous artists using formal analysis of art.
Related Maine Learning Results	<p><u>Visual and Performing Arts</u></p> <p>A. Disciplinary Literacy</p> <p>A2.Elements of Art and Principles of Design</p> <p>Students evaluate all the features of composition.</p> <ol style="list-style-type: none"> Evaluate Elements of Art: color, form, line, shape, space, texture, and value. Evaluate Principles of Design including balance, contrast, emphasis, movement, pattern, rhythm, and unity. <p>B. Creation, Performance, and Expression</p> <p>B4.Exhibition</p> <p>Students select, prepare, and help with exhibiting their works in the classroom, school, or other community location, and articulate an artistic justification for their selection.</p> <p>D. Aesthetics and Criticism</p> <p>D1.Aesthetics and Criticism</p> <p>Students analyze and evaluate art forms.</p> <ol style="list-style-type: none"> Describe, analyze, interpret, and evaluate art forms by applying grade span appropriate arts concepts, vocabulary, skills, and processes as referenced in Standard A: Disciplinary Literacy. Analyze and evaluate varied interpretations of works of art using evidence from observations and a variety of print and/or non-print sources. Demonstrate an understanding of the difference between a personal opinion and an informed judgment. Research and explain how art and artists reflect and shape their time and culture.

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Sample Lessons And Activities	<ul style="list-style-type: none"> ▪ Compare and contrast art works from a famous photographer with individual work created in the same style. ▪ Critique the work of a peer providing insight into the meaning of the photographs. ▪ Select portfolio works for inclusion in the school art show and justify the basis of selections.
Sample Classroom Assessment Methods	<ul style="list-style-type: none"> ▪ Rubric for the critique process: Describe, Analyze, Interpret, Judge ▪ Rubric for a written self assessment or artists statement
Sample Resources	<ul style="list-style-type: none"> ▪ <u>Publications:</u> <ul style="list-style-type: none"> ○ <u>Theories of Modern Art - Herschel Chipp</u> ○ <u>Susan Sontag, On Photography</u> ▪ <u>Other Resources:</u> <ul style="list-style-type: none"> ○ Various art reproductions and videos, slides and artist's websites