

**Brunswick School Department
Photography and Digital Imaging II
Art History and Culture**

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| Essential Understandings | <ul style="list-style-type: none"> Photographers reflect and shape time and culture. Photographers use different cameras and light sensitive processes to create many different styles of art. |
| Essential Questions | <ul style="list-style-type: none"> How do photographers shape history and reflect upon cultural influences during the past and present? What cameras, alternative processes and experimental techniques have photographers used to capture an image and create individual expression? |
| Essential Knowledge | <ul style="list-style-type: none"> Photographers create works using different cameras, processes and techniques to express and record experiences, thoughts and feelings, and/or to express social and/or political themes. Photographers can freeze moments in time to document history in their own and other cultures. |
| Vocabulary | <ul style="list-style-type: none"> <u>Terms:</u> <ul style="list-style-type: none"> commercial photography, traditional and fine art photography, documentary, realism, abstraction, contemporary, surrealism, non- representational |
| Essential Skills | <ul style="list-style-type: none"> Compare and contrast the function and meaning of photography from various cultures and/or historic time periods. Create work inspired by art movements and works of other artists. Analyze and evaluate photographs. Identify characteristics of photography from historical time periods. |
| Related Maine Learning Results | <p><u>Visual and Performing Arts</u> D. Aesthetics and Criticism D1.Aesthetics and Criticism Students analyze and evaluate art forms. a. Describe, analyze, interpret, and evaluate art forms by applying grade span appropriate arts concepts, vocabulary, skills, and processes as referenced in Standard A: Disciplinary Literacy. b. Analyze and evaluate varied interpretations of works of art using evidence from observations and a variety of print and/or non-print sources. c. Demonstrate an understanding of the difference between a personal opinion and an informed judgment. d. Research and explain how art and artists reflect and shape their time and culture.</p> <p>E. Visual and Performing Arts Connections E1.The Arts and History and World Cultures Students analyze the characteristics and purposes of products of the visual/performing arts to understand history and/or world cultures.</p> |

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| <p style="text-align: center;">Sample Lessons And Activities</p> | <ul style="list-style-type: none"> ▪ Compare and contrast digital and traditional photography ▪ Review and create photographic images with alternative photographic processes ▪ View the works of famous photographers through reproductions, slides and field trips ▪ Compare and contrast photographs from different time periods ▪ Research and create work in the style of a famous photographer |
| <p style="text-align: center;">Sample Classroom Assessment Methods</p> | <ul style="list-style-type: none"> ▪ Quiz – technical photographic processes ▪ Web early discoveries in photography ▪ Rubric for comparing and contrasting photographs ▪ Rubric for work in the style of a famous photographer |
| <p style="text-align: center;">Sample Resources</p> | <ul style="list-style-type: none"> ▪ <u>Publications:</u> <ul style="list-style-type: none"> ○ <u>The New History of Photography</u> – Michael Frizot ○ <u>Great Photographers</u> – Time Life ▪ <u>Videos:</u> <ul style="list-style-type: none"> ○ <u>Man Ray</u> - Edward Weston |