

Brunswick School Department
3-D Media: Sculpture and Ceramics
Aesthetics and Criticism

Essential Understandings	<ul style="list-style-type: none"> ▪ Artists use a variety of skills and processes to create three dimensional sculpture and ceramics.
Essential Questions	<ul style="list-style-type: none"> ▪ What skills, techniques, and processes are necessary in order to create works of art in sculpture and ceramics?
Essential Knowledge	<ul style="list-style-type: none"> ▪ In sculpture and ceramics the elements and principles of design and craftsmanship are considered when creating a work of art. ▪ Artists use a variety of tools and techniques to create and express three dimensional forms.
Vocabulary	<ul style="list-style-type: none"> ▪ <u>Terms</u>: <ul style="list-style-type: none"> ○ hand building, wheel thrown, additive, subtractive, functional, decorative, sculpture, greenware, score, slip, leather hard, bone-dry, kiln, craftsmanship, form, glaze, under glaze, cone, fire, hollow, positive space, negative space, three-dimensional, surface, plasticity, wedge, reclaim, craft, slump mold, hump mold
Essential Skills	<ul style="list-style-type: none"> ▪ Consider the elements and principles of design when planning and making sculpture and or ceramics. ▪ Create sculpture and ceramics using appropriate 3-D techniques, media, and processes. ▪ Use appropriate tools and techniques to create functional ceramic ware. ▪ Use appropriate tools and techniques to create sculptural works with clay, or another 3-D media. ▪ Distinguish between functional and non-functional ceramics. ▪ Create 3-D forms with quality craftsmanship.

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<p style="text-align: center;">Related Maine Learning Results</p>	<p><u>Visual and Performing Arts</u></p> <p>A. Disciplinary Literacy</p> <p>A2.Elements of Art and Principles of Design Students evaluate all the features of composition.</p> <p>a. Evaluate Elements of Art: color, form, line, shape, space, texture, and value.</p> <p>b. Evaluate Principles of Design including balance, contrast, emphasis, movement, patter, rhythm, and unity.</p> <p>A3.Media, Tools, Techniques, and Processes Students compare the effects of media and their associated tools, techniques, and processes using elements, principles, and expressive qualities in art forms and genres.</p> <p>B. Creation, Performance, and Expression</p> <p>B1.Media Skills Students choose multiple suitable media, tools, techniques, and processes to create a variety of original art works.</p> <p>B2.Composition Skills Students use Elements of Art and Principles of Design to create original art works that demonstrate development of personal style in a variety of media and visual art forms.</p> <p>B3.Making Meaning Students create a body of original art work.</p> <p>a. Demonstrate sophisticated use of media, tools, techniques, and processes.</p> <p>b. Demonstrate knowledge of visual art concepts.</p> <p>c. Communicate a variety of ideas, feelings, and meanings.</p>
<p style="text-align: center;">Sample Lessons And Activities</p>	<ul style="list-style-type: none"> ▪ Ceramic form decorated to reflect art historical and/or cultural knowledge. ▪ Narrative sculpture. ▪ Functional pottery: plate and mug.
<p style="text-align: center;">Sample Classroom Assessment Methods</p>	<ul style="list-style-type: none"> ▪ portfolio ▪ critiques ▪ Studio project assessment forms
<p style="text-align: center;">Sample Resources</p>	<ul style="list-style-type: none"> ▪ <u>Other Resources:</u> <ul style="list-style-type: none"> ○ Art Department Resource Library ○ Art Reproductions Print File