Music

Brunswick School Department Piano

Basics of Proper Playing Technique

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Essential Understandings	 One must have a good foundation of proper playing technique and fundamentals to achieve a high level of performance in piano.
Essential Questions	What abilities and knowledge are needed to begin playing the piano at a beginner / intermediate level?
Essential Knowledge	 Preparation for a quality performance includes practicing technical playing, eye and hand coordination and knowledge of basic music theory.
Vocabulary	 Terms: staff, notes, rhythm, key signatures, chords
Essential Skills	 Demonstrate proper eye / hand coordination. Demonstrate proper fingering and hand position. Perform pieces of different genres with proper technique and stylistic differences.
Related Maine Learning Results	Music A. Creative Expression A1.Music Difficulty Students perform music that requires well-developed technical skills, attention to phrasing and interpretation, and the ability to perform various meters and rhythms in a variety of keys while modeling proper posture and technique alone or with others. B. Creation, Performance, and Expression B1.Style/Genre Students perform music of various styles and genres that require well-developed technical skills, attention to phrasing and interpretation and various meters and rhythms in a variety of keys, accurately applying the accumulated knowledge and skills of: proper posture and techniques, musical notation, symbols, and terminology. C. Creative Problem Solving C1.Application of Creative Process Students apply and analyze creative problem solving and creative-thinking skills to improve or vary their own work and the work of others.
Sample	Prepare several piano pieces for classroom performance
Lessons	 Perform several scales with proper fingering and rhythmic values
And	Demonstrate correct posture for performance and rehearsal
Activities	
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Sample	Playing tests
Classroom	Written theory test
Assessment	 Individual observation and critique
Methods	
	Publications:
Sample	 Adult All in One Course – Alfred
Resources	 Piano pieces from various composers