

Music

Brunswick School Department Concert Choir Vocal Production and Performance

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| Essential Understandings | <ul style="list-style-type: none">▪ A quality performance of a vocal ensemble is the end result of intense vocal training and technical instruction of the individual voice and the overall unity of voices from the whole ensemble. |
| Essential Questions | <ul style="list-style-type: none">▪ What theory knowledge, vocal techniques and vocal ability are needed to produce a quality performance? |
| Essential Knowledge | <ul style="list-style-type: none">▪ High performance quality is based upon the use of several different theory concepts and vocal techniques depending on the genre being performed.▪ Vocal production is based upon proper use of the diaphragm, lungs, vocal cords and articulators. |
| Vocabulary | <ul style="list-style-type: none">▪ <u>Terms:</u><ul style="list-style-type: none">○ dynamics, tone, meter, blend, articulation, diction, phonation, phrasing, terms of vocal anatomy. |
| Essential Skills | <ul style="list-style-type: none">▪ Perform a grade 2 musical piece with minimal error.▪ Demonstrate a vocal quality that is expressive and technically accurate.▪ Perform with various techniques and methods in their performance based upon the genre of music being performed.▪ Perform with others in an ensemble setting in which group chemistry and blend is an essential element of success. |
| Related Maine Learning Results | <p><u>Music</u></p> <p>A. Creative Expression</p> <p>A1. Music Difficulty Students perform music that requires well-developed technical skills, attention to phrasing and interpretation, and the ability to perform various meters and rhythms in a variety of keys while modeling proper posture and technique alone or with others.</p> <p>A2. Notation and Terminology Students apply accumulated knowledge of musical notation, symbols, and terminology to perform music with greater complexity and variation including sudden dynamic contrasts.</p> |

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| Related Maine Learning Results | <p>E. Visual and Performing Arts Connections E5. Interpersonal Skills Students demonstrate positive interpersonal skills and reflect on the impact of interpersonal skills on personal success in the arts.</p> <ol style="list-style-type: none"> a. Getting along with others b. Respecting differences c. Working as a team/ensemble d. Managing conflict e. Accepting/giving/using constructive feedback f. Accepting responsibility for personal behavior g. Demonstrating ethical behavior h. Following established rules/etiquette for observing/listening to art i. Demonstrating safe behavior |
| Sample Lessons And Activities | <ul style="list-style-type: none"> ▪ Prepare several musical numbers for public performance ▪ Rehearse proper vocal strategies and techniques with the music ▪ Listen and critique various mixed ensemble recordings on vocal techniques and overall group quality ▪ Perform in small groups and critique groups on vocal quality |
| Sample Classroom Assessment Methods | <ul style="list-style-type: none"> ▪ Live performance and evaluation ▪ Theory test and quizzes ▪ Vocal quartet quizzes ▪ Classroom observation |
| Sample Resources | <ul style="list-style-type: none"> ▪ <u>Other Resources:</u> <ul style="list-style-type: none"> ○ Variety of sheet music |