

Music

Brunswick School Department American Music Rock and Roll

Essential Understandings	<ul style="list-style-type: none"> Change and the evolution of music is constant. Changes in social, political, and economic factors are reflected in the music of the times, and sometimes influence that change.
Essential Questions	<ul style="list-style-type: none"> How did rock and roll evolve? What groups/artists were influential in the development of rock and roll? What technological advances were part of rock's historical development?
Essential Knowledge	<ul style="list-style-type: none"> Rock's roots were evolved from the blues and spirituals. Country music also became the basis of early rock music. Elvis Presley and Chuck Berry helped break the racial barriers in rock music. The technology of early recording, amplification, radio, and TV all played a part in the development of rock and roll.
Vocabulary	<ul style="list-style-type: none"> <u>Terms:</u> <ul style="list-style-type: none"> rock and roll, blues, spirituals, country music, r and b, record, jukebox, amplification, boogie-woogie, back beat, 12 bar blues, soul Motown, disco
Essential Skills	<ul style="list-style-type: none"> Recognize beginning rock as a period in music history. Create a timeline of the evolution of rock as it relates to major historical, social, and economic developments. Recognize and name the most important musicians in the evolution of rock. Identify types of rock music and their distinguishing characteristics. Name types of technology that helped advance the development of rock music.
Related Maine Learning Results	<p><u>Music</u></p> <p>A. Disciplinary Literacy</p> <p>A3.Listening and Describing Students listen to, analyze, and evaluate music using their understanding of pitch, rhythm, tempo, dynamics, form, timbre, texture, harmony, style and compound meter.</p> <p>C. Creative Problem-Solving</p> <p>C1.Application of Creative Processes Students apply and analyze creative problem-solving and creative thinking skills to improve or vary their own work and/or the work of others.</p> <p>D. Aesthetics and Criticism</p> <p>D1.Aesthetics and Criticism Students analyze an evaluate art forms.</p> <p>a. Describe, analyze, interpret, and evaluate art forms by applying grade span appropriate arts concepts, vocabulary, skills, and processes as referenced in Standard A: Disciplinary Literacy.</p> <p>d. Research and explain how art and artists reflect and shape their time and culture.</p>

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<p style="text-align: center;">Related Maine Learning Results</p>	<p>E. Visual and Performing Arts Connection</p> <p>E1.The Arts and History of World Cultures Students analyze the characteristics and purposes of products of the visual/performing arts to understand history and/or world cultures.</p> <p>E2.The Arts and Other Disciplines Students analyze skills and concepts that are similar across disciplines.</p> <p>E3.Goal-Setting Students make short-term and long-term goals based on rigorous criteria and related to time management, interpersonal interactions, or skill development that will lead to success in the arts.</p> <p>E4.Impact of the Arts on Lifestyle and Career Students explain how their knowledge of the arts relates to school-to-school and school-to-work transitions including the recognition that the arts are a means of renewal and recreation.</p> <p>E5.Interpersonal Skills Students demonstrate positive interpersonal skills and reflect on the impact of interpersonal skills on personal success in the arts.</p> <ol style="list-style-type: none"> a. Getting along with others. b. Respecting differences. c. Working as a team/ensemble. d. Managing conflict. e. Accepting/giving/using constructive feedback. f. Accepting responsibility for personal behavior. g. Demonstrating ethical behavior. h. Following established rules/etiquette for observing/listening to art. i. Demonstrating safe behavior.
<p style="text-align: center;">Sample Lessons And Activities</p>	<ul style="list-style-type: none"> ▪ Debate current artists and their importance on the development of rock and roll ▪ Discuss specific styles of rock and listen to examples of those styles ▪ Timeline activity ▪ Watch video segments of Ken Burn’s “History of Rock and Roll” ▪ Watch “American Roots Music” video
<p style="text-align: center;">Sample Classroom Assessment Methods</p>	<ul style="list-style-type: none"> ▪ Graded timeline ▪ Set up a rubric for discussion of styles of rock music ▪ Write a short paper on one important rock musician

Sample Resources	<ul style="list-style-type: none">▪ <u>Videos:</u><ul style="list-style-type: none">○ <u>History of Rock Music</u> - Ken Burns○ <u>American Roots Music</u>
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