

**Brunswick School Department
American Music
Jazz and the Civil Rights Movement**

Essential Understandings	<ul style="list-style-type: none"> ▪ The struggle for civil rights was instrumental in the development of American jazz.
Essential Questions	<ul style="list-style-type: none"> ▪ What were the social, political, cultural, and economic origins of jazz? ▪ What struggles did the acceptance of jazz have in America? ▪ Who were some of the most influential jazz musicians in its early development? ▪ How did the development of jazz parallel the slavery/racial movement in the U.S.?
Essential Knowledge	<ul style="list-style-type: none"> ▪ To understand jazz requires a basic understanding of the history of slavery in the U.S. ▪ The lives of performers and composers had an impact on the development of jazz.
Vocabulary	<ul style="list-style-type: none"> ▪ <u>Terms:</u> <ul style="list-style-type: none"> ○ field hollers, slave rebellion, polyrhythm, Congo Square, ragtime, blues, spirituals, Jim Crow Laws, Creoles
Essential Skills	<ul style="list-style-type: none"> ▪ Describe the racial movement as it relates to jazz. ▪ Recognize various styles of jazz. ▪ Historically trace the development of jazz.
Related Maine Learning Results	<p><u>Music</u></p> <p>A. Disciplinary Literacy</p> <p>A3.Listening and Describing Students listen to, analyze, and evaluate music using their understanding of pitch, rhythm, tempo, dynamics, form, timbre, texture, harmony, style and compound meter.</p> <p>C. Creative Problem-Solving</p> <p>C1.Application of Creative Processes Students apply and analyze creative problem-solving and creative thinking skills to improve or vary their own work and/or the work of others.</p> <p>D. Aesthetics and Criticism</p> <p>D1.Aesthetics and Criticism Students analyze an evaluate art forms.</p> <p>a. Describe, analyze, interpret, and evaluate art forms by applying grade span appropriate arts concepts, vocabulary, skills, and processes as referenced in Standard A: Disciplinary Literacy.</p> <p>d. Research and explain how art and artists reflect and shape their time and culture.</p>

**Brunswick School Department
American Music
Jazz and the Civil Rights Movement**

<p style="text-align: center;">Related Maine Learning Results</p>	<p>E. Visual and Performing Arts Connection</p> <p>E1.The Arts and History of World Cultures Students analyze the characteristics and purposes of products of the visual/performing arts to understand history and/or world cultures.</p> <p>E2.The Arts and Other Disciplines Students analyze skills and concepts that are similar across disciplines.</p> <p>E3.Goal-Setting Students make short-term and long-term goals based on rigorous criteria and related to time management, interpersonal interactions, or skill development that will lead to success in the arts.</p> <p>E4.Impact of the Arts on Lifestyle and Career Students explain how their knowledge of the arts relates to school-to-school and school-to-work transitions including the recognition that the arts are a means of renewal and recreation.</p> <p>E5.Interpersonal Skills Students demonstrate positive interpersonal skills and reflect on the impact of interpersonal skills on personal success in the arts.</p> <ol style="list-style-type: none"> a. Getting along with others. b. Respecting differences. c. Working as a team/ensemble. d. Managing conflict. e. Accepting/giving/using constructive feedback. f. Accepting responsibility for personal behavior. g. Demonstrating ethical behavior. h. Following established rules/etiquette for observing/listening to art. i. Demonstrating safe behavior.
<p style="text-align: center;">Sample Lessons And Activities</p>	<ul style="list-style-type: none"> ▪ Watch/listen to selected portions of Ken Burns “History of Jazz” ▪ Do a research paper on a famous, influential jazz artist ▪ Watch selected portions of the NEA’s “Jazz –An American Story”
<p style="text-align: center;">Sample Classroom Assessment Methods</p>	<ul style="list-style-type: none"> ▪ Develop “rubric” to evaluate research papers on jazz artists ▪ Oral quiz on jazz styles ▪ 2 written quizzes on history and development of jazz

Music

Brunswick School Department American Music Jazz and the Civil Rights Movement

Sample Resources	<ul style="list-style-type: none">▪ <u>Other Resources:</u><ul style="list-style-type: none">○ Various library resources/computer resources on jazz artists▪ <u>Videos:</u><ul style="list-style-type: none">○ <u>History of Jazz</u> - Ken Burns○ <u>Jazz – An American Story</u> –NEA publication
-------------------------	---