

Music

Brunswick School Department Advanced Music Theory Historic Masters of Composition

Essential Understandings	<ul style="list-style-type: none"> Composers develop their own writing styles based upon the knowledge gained by analyzing the works of other composers. The great composers (i.e., Bach, Beethoven, Mozart etc.) share similar writing styles based upon the time period in which they lived.
Essential Questions	<ul style="list-style-type: none"> What style or form was used to develop each composer's style of writing? In the compositions of different composer that are analyzed, what harmonic structure is being used? How does the time period affect the musical writing style (i.e., Classical, Baroque, Renaissance, etc.)?
Essential Knowledge	<ul style="list-style-type: none"> Music notation is the written language for musicians to communicate through music. Music is written in phrases and different melodic structures. (i.e., block form, arpeggios, vocal line with piano accompaniment, etc.) Different rules were followed in regards to writing styles based upon the time period in which the composition was written.
Vocabulary	<ul style="list-style-type: none"> <u>Terms:</u> <ul style="list-style-type: none"> baroque, renaissance, classical, modern, form, polyphony, harmonic, melodic structure
Essential Skills	<ul style="list-style-type: none"> Identify time period's bases upon the writing styles analyzed. Create new works based upon the writing styles of composers of previous time periods. Describe previous composer's interests and lives and how their social setting influenced their writing.
Related Maine Learning Results	<p><u>Music</u></p> <p>A. Creative Expression</p> <p>A3. Listening and Describing</p> <p>Students listen to, analyze, and evaluate music using their understanding of pitch, rhythm, tempo, dynamics, form, timbre, texture, harmony, style, and compound meter.</p> <p>B. Creation, Performance, and Expression</p> <p>B2. Composition</p> <p>Students analyze and evaluate musical ideas expressed in their own compositions or the compositions of others.</p> <p>E. Visual and Performing Arts Connections</p> <p>E1. The Arts and History and World Cultures</p> <p>Students analyze the characteristics and purposes of products of the visual/performing arts to understand history and/or world culture.</p>
Sample Lessons And Activities	<ul style="list-style-type: none"> Composer research paper Analysis of several composers work. Original compositions

Music

Brunswick School Department Advanced Music Theory Historic Masters of Composition

Sample Classroom Assessment Methods	<ul style="list-style-type: none">▪ Tests▪ Composition assignments▪ Vocabulary quizzes
Sample Resources	<ul style="list-style-type: none">▪ <u>Publications:</u><ul style="list-style-type: none">○ <u>Music in Theory and Practice</u>, seventh ed. Vol. 1