

**Brunswick School Department
Advanced Music Theory
The Fundamentals of Music**

Essential Understandings	<ul style="list-style-type: none"> Composers have an understanding of the fundamentals of music to compose and analyze compositions. (i.e.: including: Notation, Scales, Key, Intervals and Transposition; and Chords)
Essential Questions	<ul style="list-style-type: none"> What basic music knowledge is needed to construct music that is well written and melodious? How does the combination of different elements of music including pitch, duration and intensity affect the outcome of a composition?
Essential Knowledge	<ul style="list-style-type: none"> Music notation is the written language for musicians to communicate through music. All music is written based upon a certain key, scale or mode. Harmonies and melodies in music are made up of different forms of intervals and chord structures that are based upon certain key signatures.
Vocabulary	<ul style="list-style-type: none"> <u>Terms</u>: <ul style="list-style-type: none"> notation, scales, key, tonality, diatonic, enharmonic, transposition, intervals, chords, triads, inversions
Essential Skills	<ul style="list-style-type: none"> Demonstrate a basic understanding of notation and how each note relates to the Grand Staff. Demonstrate the ability to construct scales in different keys and modes and analyze them in various musical pieces. Identify intervals by dictating what the student hears. Analyze and construct triads and 7th chords of all types including: Major, minor, augmented, diminished and dominant.

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<p style="text-align: center;">Related Maine Learning Results</p>	<p><u>Music</u></p> <p>A. Creative Expression</p> <p style="padding-left: 20px;">A2. Notation and Terminology</p> <p style="padding-left: 40px;">Students apply accumulated knowledge of musical notation, symbols, and terminology to perform music with greater complexity and variation including sudden dynamic contrasts.</p> <p>B. Creation, Performance, and Expression</p> <p style="padding-left: 20px;">B2. Composition</p> <p style="padding-left: 40px;">Students analyze and evaluate musical ideas expressed in their own compositions or the compositions of others.</p> <p>D. Aesthetics and Criticism</p> <p style="padding-left: 20px;">D1. Aesthetics and Criticism</p> <p style="padding-left: 40px;">Students analyze and evaluate art forms.</p> <p style="padding-left: 60px;">a. Describe, analyze, interpret, and evaluate art forms by applying grade span appropriate arts concepts, vocabulary, skills, and processes as referenced in Standard A: Disciplinary Literacy.</p> <p style="padding-left: 60px;">b. Analyze and evaluate varied interpretations of works of art using evidence from observations and a variety of print and/or non-print sources.</p> <p style="padding-left: 60px;">c. Demonstrate an understanding of the difference between a personal opinion and an informed judgment.</p> <p style="padding-left: 60px;">d. Research and explain how art and artist reflect and shape their time and culture.</p>
<p style="text-align: center;">Sample Lessons And Activities</p>	<ul style="list-style-type: none"> ▪ Theory Worksheets ▪ Ear training exercises ▪ Composition assignments
<p style="text-align: center;">Sample Classroom Assessment Methods</p>	<ul style="list-style-type: none"> ▪ Tests ▪ Composition Assignments ▪ Vocabulary quizzes ▪ Ear training quizzes
<p style="text-align: center;">Sample Resources</p>	<ul style="list-style-type: none"> ▪ <u>Publications:</u> <ul style="list-style-type: none"> ○ <u>Music in Theory and Practice</u>, seventh ed. Vol. 1